

## Double Bass GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Azaïs** Menuet. *No. 22 from La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440/UMP)*
- 2 **attrib. J. S. Bach** First Minuet in D minor (BWV Anh. II 121) (*observing 1st repeat*). *P. 9 from The Anna Magdalena Bach Notebook for Double Bass, arr. Elliott (Bartholomew 009: piano accomp. published separately, 009a)*
- 3 **L. Couperin** Menuet de Poitou (*omitting DC*) } *Time Pieces for Double Bass, Vol. 1,*
- 4 **Lully** Air and Chaconne (from *Le bourgeois gentilhomme*) } *arr. Slatford (ABRSM) †*
- 5 **Gerhard Deutschmann** Menuett and Trio. *No. 9 from Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087/Spartan Press)*
- 6 **Mozart** Allegro (K. 3). *No. 2 from Subterranean Solos, arr. Hartley (Bartholomew 006: piano accomp. published separately, 006a)*

### LIST B

- 1 **Grieg** Norwegian Dance (Op. 35). *No. 5 from Subterranean Solos, arr. Hartley (Bartholomew 006: piano accomp. published separately, 006a)*
- 2 **Gurlitt** Voyage de nuit. *No. 20 from La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440/UMP)*
- 3 **Sheila Joynes** The Old Sea Dog. *No. 52 from Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt (Yorke YE0098/Spartan Press)*
- 4 **John Merle** Mummies (Danse grotesque). *Festival Performance Solos – String Bass (Carl Fischer BF5/MDS: piano accomp. published separately, BF6)*
- 5 **Schumann** Melody (from Op. 68). *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) †*
- 6 **Verdi** Grand March (from *Aida*). *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes/MDS)*

### LIST C

- 1 **Aprile** Solfeggio No. 3 (*upper part*) (*ornaments optional*). *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) †* solo or accomp. †
- 2 **Frederick Boaden** Prelude: 1st movt from *Petite Suite (Yorke YEC47358/Spartan Press)* accomp.
- 3 **Teppo Hauta-aho** Scott: 3rd movt from Jazz Sonatine [No. 1]. *No. 1 from Hauta-aho Pizzicato Pieces, Book 1 (Recital Music RM097/Spartan Press)* solo
- 4 **Mozart, trans. Hindemith** O Iso ed Osiro. *Hindemith Stücke für Kontrabass solo (Schott ED 8378/MDS)* solo
- 5 **Tony Osborne** Bassa Nova (*pizz or arco or combination*): No. 3 from *Junior Jazz Book 1 (Recital Music RM037/Spartan Press)* accomp.
- 6 **Michael Rose** Jumbo Rag: from *A Sketchbook for Double Bass (ABRSM)* accomp.
- 7 **David Tutt** Spanish Dance. *No. 8 from Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt (Yorke YE0098/Spartan Press)* accomp.

**SCALES AND ARPEGGIOS\*:** from memory:

**Scales:** in the keys specified in one of the following groups chosen by the candidate (minors in melodic or harmonic form at candidate's choice):

GROUP I: F, G, A, B♭ majors; A, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

**Arpeggios:** the common chords of the keys specified in the group corresponding with that chosen by the candidate above for the range indicated:

GROUP I: F, G, A, B♭ majors; E, F♯, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) pizzicato

† With the published piano (not double bass) accompaniment

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) † Available December 2009

## *Double Bass GRADE 3*

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**Dominant Seventh:** in the key of D (starting on A and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 58