

Double Bass GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **attrib. J. S. Bach** Minuet in C (BWV Anh. II 116). P. 5 from *The Anna Magdalena Bach Notebook for Double Bass*, arr. Elliott (Bartholomew 009: piano accomp. published separately, 009a) or No. 2 from *Suzuki Bass School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0376S/FM Distribution: piano accomp. published separately, 0377S)
- 2 **J. S. Bach** Gavotte and Musette, arr. Slatford. No. 20 from } *Yorke Solos for Double Bass, Vol. 1*
- 3 **Mozart** A Little Melody, arr. Láska. No. 23 from } (*Yorke YE0087/Spartan Press*)
- 4 **Froberger** Gigue (*ornaments optional*) } *Time Pieces for Double Bass, Vol. 2, arr. Slatford*
- 5 **Handel** Allegro from Concerto grosso (Op. 6 No. 8) } (ABRSM) ‡
- 6 **A. Thomas** Gavotte (from *Mignon*). No. 7 from *Subterranean Solos*, arr. Hartley (Bartholomew 006: piano accomp. published separately, 006a)

LIST B

- 1 **Grieg** Hunting Song (Op. 4 No. 4)
- 2 **Mendelssohn** Venetian Gondola Song (from Op. 57) } *Time Pieces for Double Bass, Vol. 2, arr. Slatford* (ABRSM) ‡
- 3 **Humperdinck** Fiddler's Song (from *Königskinder*). *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 4 **S. Lancel** Si j'étais ... Moussorgsky. No. 13 from *Yorke Solos for Double Bass, Vol. 1* (*Yorke YE0087/Spartan Press*)
- 5 **J. F. Müller** Neapolitan Dance (*Neil Kjos Music KJ15920/Music Sales*)
- 6 **Michael Rose** Reverie: from *A Sketchbook for Double Bass* (ABRSM)

LIST C

- 1 **A. Benjamin** Jamaican Rumba
- 2 **Kabalevsky** Cavalryman (from Op. 27) } *Time Pieces for Double Bass, Vol. 2, arr. Slatford* (ABRSM) ‡ *accomp.*
- 3 **Frederick Boaden** Elegy: 2nd movt from *Petite Suite* (*Yorke YEC47358/Spartan Press*) *accomp.*
- 4 **Bottesini** Study No. 4 or No. 9: from *Method for Double Bass, Part 1* (*Yorke YE0076/Spartan Press*) *solo*
- 5 **Christopher Field** Hornpipe: No. 4 from *Mock Baroque*. No. 108/4 from *Yorke Studies for Double Bass, Vol. 2* (*Yorke YE0086/Spartan Press*) *solo*
- 6 **Teppo Hauta-aho** Allegro moderato: 1st movt from *Jazz Sonatine No. 2* (*Recital Music RM333/Spartan Press*) *solo*
- 7 **Regner** Der Clown tritt auf: No. 8 from *Kontra-Spass* (*Schott KBB 11/MDS*) *accomp.*

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: A \flat , C, D \flat majors; G \sharp , C, C \sharp minors (one octave)

GROUP II: C, D, E majors; C, D, E minors (one octave)

Scales: in the keys of the chosen group above (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

Chromatic Scales: starting on open strings A and E (one octave):

- (i) separate bows, even notes
- (ii) pizzicato

Arpeggios: the common chords of the keys in the chosen group above for the range indicated:

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) slurred, three notes to a bow, as example in Cello Grade 3
- (iii) pizzicato

Dominant Seventh: in the key of F (starting on C and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) ‡ Available December 2009

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SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58