

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Cimador** Allegro: 1st movt from Concerto in G (*Yorke YE0003/Spartan Press*)
- 2 **H. Eccles** Adagio and Corrente (Allegro con spirito): 3rd and 2nd movts from Sonata in G minor, trans. Zimmermann (*IMC 1712/MDS*)
- 3 **Pergolesi** Comodo and Presto: 1st and 4th movts from Sinfonia in F (*separately, trans. Elliott: Bartholomew 010*) or *Three Sonatas for Double Bass and Piano (trans. Drew: University of Miami/Fuller Music)*
- 4 **Pichl** Allegro moderato: 1st movt from Concerto in C (*Bartholomew 007*)
- 5 **Tartini** Adagio cantabile, trans. Drew (*St Francis Music Publications/Fuller Music*)
- 6 **Telemann** Lento and Allegro, or Lento and Allegro: 1st and 2nd, or 3rd and 4th movts from Sonata in D, TWV 41:D6, trans. Sankey (*IMC 2304/MDS*)
- 7 **Vivaldi** Largo and Allegro, or Largo and Allegro: 1st and 2nd, or 3rd and 4th movts from Sonata No. 6 in B \flat , RV 46. *Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)* or (*separately, trans. Zimmermann: IMC 1473/MDS*)

LIST B

- 1 **Bellini, arr. Bottesini** Final de *La sonnambule*. No. 3 from *Bottesini Arias for Double Bass and Piano (Yorke YE0023/Spartan Press)*
- 2 **Bottesini** Réverie in D (*McTier Music MM 203*)
- 3 **Dittersdorf** Adagio: 2nd movt from Concerto No. 2. *Dittersdorf Concertos for Double Bass (Yorke YE0059/Spartan Press)*
- 4 **Fauré** Après un rêve, trans. Zimmermann (*IMC 1740/MDS*)
- 5 **Gouffé** Concertino, Op. 10 (*Billaudot R19143/UMP*)
- 6 **Nielsen** Romanze: No. 1 from *Fantasy Pieces, Op. 2*, trans. Drew (*St Francis Music Publications/Fuller Music*)
- 7 **Tuláček** Valse miniature. No. 2 from *Tuláček Three Pieces for Double Bass and Piano (Recital Music RM021/Spartan Press)*

LIST C

- 1 **Christopher Benstead** Finale (Presto): No. 4 from *Four Episodes (Yorke YE0085/Spartan Press)* *accomp.*
- 2 **Bottesini** Study No. 110 or No. 114: from *Method for Double Bass, Part 1 (Yorke YE0076/Spartan Press)* *solo*
- 3 **Derek Bourgeois** Allegro pesante or Allegro commodo: No. 5 or No. 8 from *Fantasy Pieces for Double Bass (Brass Wind)* *solo*
- 4 **Dragonetti** No. 7 or No. 8: from *12 Waltzes (Henle 847 or Henle 847/MDS)* *solo*
- 5 **Piazzolla** Kicho (*starting at Allegro*) (*Tonos*) *accomp.*
- 6 **A. Reynolds** Hornpipe (*Bartholomew 004*) *accomp.*
- 7 **A. Ridout** Grave: 1st movt from Concerto for Double Bass (*Yorke YE0044/Spartan Press*) *accomp.*
- 8 **Eric Scrève** Sweet Bass Ballad (*Combre C06547/UMP*) *accomp.*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

All keys, E–C inclusive, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6
- (iii) pizzicato, rhythm as second example in Cello Grade 1

Chromatic Scales: starting on any note E–C inclusive (two octaves):

- (i) separate bows, even notes
- (ii) slurred, six notes to a bow
- (iii) pizzicato

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, four notes to a bow, as example in Grade 7
- (iii) pizzicato

Dominant Sevenths: in all keys A–F (starting on notes E–C and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) with two quavers slurred and two detached, as example in Grade 7
- (iii) pizzicato

Diminished Sevenths: starting on G, G \sharp and A (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 5
- (ii) with two quavers slurred and two detached, as for dominant sevenths
- (iii) pizzicato

SIGHT-READING*: (bass, tenor and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60