

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** *two* chosen by the candidate from List A and *one* from List B:

**LIST A**

- 1 **Bellini** Concerto for Horn in E♭, arr. Newsome: complete (*Studio Music*)
- 2 **Eileen Clews** Partita for Horn: 3rd movt, *Finale—Brillante* (E♭/F edition: *Paterson/Music Sales: special order*)
- 3 **John Golland** Sonata for Horn (E♭): 1st movt, *Allegro* (*Kirklees Music*)
- 4 **Peter Graham** Episode (E♭/F edition: *Winwood Music 0123P*)
- 5 **Peter Kneale** Variations on a Welsh Theme (*Brand Publications/Smith*)
- 6 **Monti** Czardas. *It's a Classic*, arr. Green (*Brass Wind*)
- 7 **William Relton** Le Cor Volé (The Stolen Horn), Op. 8 (*with cadenza*) (*Kirklees Music*)
- 8 **Howard Snell** Ballad and Galop: No. 2 and No. 4 from *Four Bagatelles* (*Kirklees Music*)
- 9 **Philip Sparke** Masquerade for E♭ Horn (*Studio Music*)
- 10 **Richard Strauss** Horn Concerto No. 2 in E♭: 3rd movt, *Rondo* (E♭ edition: *Boosey & Hawkes/MDS*)
- 11 **Joseph Turrin** Escapade (E♭/B♭ edition: *Winwood Music 0099P*)
- 12 **Bram Wiggins** Cornucopia Concerto for Tenor Horn (*Kirklees Music*)
- 13 **Gareth Wood** Concertino for E♭ Horn (*shortened version*): complete (*Brand Publications/Smith*)

**LIST B**

- 1 **Bergonzi** Allegro. No. 50 from *50 Classical Studies for Trumpet* (*Fentone/De Haske*)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: No. 28 in F (*Alfred—Kalmus K04523/FM Distribution*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study No. 12, P. 36 (*Warwick Music*)
- 4 **Ernest Piper** The Well-Tempered Player: No. 6 in D minor (*Winwood Music 0015*)
- 5 **Fritz Werner** 40 Studies for Trumpet: No. 8 or No. 19 (*IMC 1751*) (*restricted availability*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F♯–C (two octaves)

**Whole-Tone Scales:** starting on B and C (two octaves), as example given on p. 73

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of B, C, D♭, D, E♭, E and F (two octaves)

**Diminished Sevenths:** starting on A♭, A and B♭ (two octaves)

**SIGHT-READING\*:** see p. 7.