

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Abel** Allegro: 1st movt from Concerto in E minor, Op. 6 No. 2. *Abel Concertos 1 & 2, Op. 6 (Hunt Edition HE73/Spartan Press)*
- 2 **J. S. Bach** Adagio ma non tanto *and* Allegro: 1st *and* 2nd movts from Sonata in E, BWV 1035. *Baroque Flute Pieces, Book 5, ed. Jones (ABRSM) or Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 3 **J. S. Bach** Presto: 3rd movt from Sonata in B minor, BWV 1030. *Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 4 **Blavet** Allegro: 1st movt from Concerto in A minor (*Broekmans & Van Poppel/MDS*)
- 5 **Handel** Presto, Adagio *and* Alla breve: 3rd, 4th *and* 5th movts from Sonata in B minor, Op. 1 No. 9, HWV 367b. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 6 **Mozart** Rondo in D, K. Anh. 184 (*with cadenza*). *Mozart Andante K. 315 and Rondo K. Anh. 184 (IMC 2474/MDS)*
- 7 **Quantz** Allegro assai *or* Vivace: 1st *or* 3rd movt from Concerto in G minor, QV5:192 (*Peters EP 9697*)
- 8 **Schwindel** Allegro: 1st movt from Concerto in D (*Breitkopf & Härtel EB 6299*)
- 9 **C. Stamitz** Allegro: 1st movt from Concerto No. 3 in D (*Breitkopf & Härtel EB 6549*)
- 10 **Vivaldi** Allegro non molto: 1st movt from Concerto in C minor, RV 441 (*Editio Musica Budapest Z.3770/FM Distribution*)

LIST B

- 1 **Ian Clarke** Sunstreams. *Clarke Sunstreams and Sunday Morning (IC Music/Just Flutes)*
- 2 **Hindemith** Heiter bewegt: 1st movt from Sonata (*Schott ED 2522/MDS*)
- 3 **Kent Kennan** Night Soliloquy (*Carl Fischer ET 7/MDS*)
- 4 **Milhaud** Tendre: 1st movt from Sonatine (*Durand/UMP*)
- 5 **Mouquet** Pan et les bergers *or* Pan et les oiseaux: 1st *or* 2nd movt from *La Flûte de Pan*, Op. 15 (*Lemoine/FM Distribution*)
- 6 **Poulenc** Allegro malinconico: 1st movt from Sonata (*Chester/Music Sales*)
- 7 **Rhené-Baton** Passacaille, Op. 35 (*Durand/UMP*)
- 8 **Roussel** Pan and M. de la Péjaudie: from *Joueurs de flûte*, Op. 27 (*Broekmans & Van Poppel/MDS or Durand/UMP*)
- 9 **John Rutter** Aria *and* Waltz: 3rd *and* 4th movts from *Suite antique (OUP)*
- 10 **Widor** Romance: 3rd movt from Suite, Op. 34 (*Heugel HE18909/UMP or Masters Music Publications/Maecenas*)

LIST C

- 1 **J. S. Bach** Corrente *and* Sarabande: 2nd *and* 3rd movts from Partita in A minor for solo flute, BWV 1013 (*Bärenreiter BA 5187*)
- 2 **J. S. Bach** Giga (from BWV 1004). *No. 8 from Bach-Studien for flute solo, Vol. 1 (Breitkopf & Härtel EB 6857)*
- 3 **Alan Bullard** Agile Flute *or* Breathless Flute: No. 47 *or* No. 49 from *Fifty for Flute, Book 2 (ABRSM)*
- 4 **E. Köhler** Study in A major *or* D major *or* D minor: No. 2 *or* No. 7 *or* No. 8 from *12 Studies, Op. 33, Book 2 (IMC 1469/MDS)*
- 5 **Robert Muczynski** Preludes Nos 2 *and* 3: from *Three Preludes for Unaccompanied Flute*, Op. 18 (*Schirmer/Music Sales*)
- 6 **Miklós Rózsa** Andante, quasi pastorale: 2nd movt from Sonata for Flute Solo, Op. 39 (*Faber custom print*)
- 7 **Tomasi** Ios (Invocation) *and* Delos (Danse du berger): Nos 1 *and* 3 from *Les Cyclades* for solo flute (*Leduc AL23819/UMP*)
- 8 **Wellesz** Pastorale (Andante) *and* Allegretto: 2nd *and* 3rd movts from Suite for Flute Solo, Op. 57 (*Rongwen Music/Broude Europa*)

(continued overleaf)

Flute GRADE 8

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on C (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on C and C \sharp (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the key of F (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on C (three octaves) and any other note (two octaves)

SIGHT-READING*: see p. 7.