

Harpichord GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS: from memory:

Scales:

- (i) in similar motion with hands together one octave apart, legato *or* staccato as directed by the examiner, in all keys, major and minor, *both* melodic *and* harmonic (three octaves)
- (ii) in similar motion with hands a third apart *and* a sixth apart in the keys of D, A, E, B \flat and E \flat majors, and A, E and D minors (three octaves)
- (iii) with each hand separately, in thirds in the major keys of C and B \flat (two octaves)

Chromatic Scales:

- (i) in similar motion with hands a minor third apart beginning on any notes named by the examiner (three octaves)
- (ii) one scale with each hand separately, in minor thirds starting on A \sharp /C \sharp (two octaves)

Arpeggios: with hands together one octave apart:

- (i) the common chords of the following keys in root position, first and second inversions:
C, G, D, A, E, B, F, B \flat , E \flat , A \flat , D \flat majors } (three octaves)
A, E, B, F \sharp , C \sharp , G \sharp , D, G, C, F, B \flat minors }
- (ii) chords of the dominant seventh, in root position only, in the keys of C, G, D, A, E, B, F, B \flat , E \flat and A \flat (three octaves)

THREE PIECES: one chosen by the candidate from each of Lists B and C and one chosen from *either* List A *or* D:

LIST A

- 1 **Bull** Chromatic Pavan (Queen Elizabeth's) *and* Chromatic Galliard. *Bull 12 Keyboard Pieces (Stainer & Bell K36)*
- 2 **Byrd** John come kiss me now. *Byrd Six Sets of Variations (Stainer & Bell K34)*
- 3 **Frescobaldi** Toccata Nona. *Frescobaldi Second Book of Toccatas, Canzoni etc 1637 (Bärenreiter BA 2204)*
- 4 **Froberger** Toccata (1) in A minor, FbWV 101 *or* Toccata (2) in D minor, FbWV 102. *No. 12 or No. 13 from John Blow's Anthology (Stainer & Bell K37) or Froberger New Edition of the Complete Works, Vol. 1 (Bärenreiter BA 8063)*
- 5 **Kerll** Passacaglia (*Doblinger DM 173/MDS*)
- 6 **Morley** Go from my window. *No. 13 from Morley Keyboard Works, Vol. 2 (Stainer & Bell K13)*
- 7 **Rossi** Toccata No. 7. *P. 72 from Early Italian Keyboard Music, Vols 1 & 2 (OUP archive/Allegro)*
- 8 **Sweelinck** Unter der Linden grune (Onder een linde groen), SwWV 325. *No. 7 from Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 4 (Breitkopf & Härtel EB 8744)*
- 9 **Weckmann** Toccata (4) in A minor. *No. 8 from Weckmann Complete Freely Composed Organ and Keyboard Works (Bärenreiter BA 8189)*

LIST B

- 1 **F. Couperin** Allemande La Laborieuse (from 1er livre, 2e ordre). *P. 30 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941/UMP)*
- 2 **F. Couperin** Passacaille (Rondeau) (from 2e livre, 8e ordre). *P. 56 from*
- 3 **D'Anglebert** Tombeau de Mr. de Chambonnières (from *Pièces de Clavecin*) (with repeats). *P. 36 from* } *Early French Keyboard Music, Vols 1 & 2 (OUP archive/Allegro)*
- 4 **L. Couperin** Prélude No. 1 in D minor (*complete*) or Prélude No. 3 in G minor (*complete*). *No. 1 or No. 3 from L. Couperin Préludes non mesurés für Cembalo (Breitkopf & Härtel EB 8705)*
- 5 **Rameau** La Dauphine. *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- 6 **Rameau** L'Enharmonique (from *Nouvelles Suites de Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 2 (Bärenreiter BA 6582) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- 7 **Rameau** La Poule (from *Nouvelles Suites de Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 2 (Bärenreiter BA 6582) or Rameau Pièces de Clavecin (Bärenreiter BA 3800) or No. 10 from Baroque Keyboard Pieces, Book 5 (ABRSM)*
- 8 **Royer** La Marche des Scythes } *Royer Pièces de Clavecin (Heugel LP 71/UMP)*
- 9 **Royer** Le Vertigo (Rondeau) }

* Range of piece extends above d'' † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

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LIST C

- 1 **J. S. Bach** Prélude: 1st movt from English Suite No. 2 in A minor, BWV 807 } *J. S. Bach English Suites (Bärenreiter*
- 2 **J. S. Bach** Prélude: 1st movt from English Suite No. 3 in G minor, BWV 808 } *BA 5165 or Henle 100/MDS)*
- 3 **J. S. Bach** Toccata: 1st movt from Partita No. 6 in E minor, BWV 830. *J. S. Bach Six Partitas (Bärenreiter BA 5152 or Henle 28 or Henle 28/MDS)*
- 4 **J. S. Bach** Prelude and Fugue in F \sharp minor, BWV 883. *No. 14 from* } *The Well-Tempered Clavier, Part 2*
- 5 **J. S. Bach** Prelude and Fugue in A \flat , BWV 886. *No. 17 from* } *(ABRSM)*
- 6 **J. S. Bach** Toccata No. 4 in G minor, BWV 915. *J. S. Bach Toccatas (Bärenreiter BA 5235 or Henle 126 or Henle 126/MDS)*
- 7 **Böhm** Präludium, Fuge und Postludium in G minor. *P. 23 from Böhm Sämtliche Werke, Vol. 1 (Breitkopf & Härtel EB 6634)*
- 8 **Buxtehude** Prelude and Fugue in G minor, BuxWV 163. *No. 1 from Buxtehude Ausgewählte Werke für Klavier (Cembalo) (Breitkopf & Härtel EB 6281)*
- 9 **Handel** Air (with Handel's ornamentation) and Doubles: 5th movt from Suite in D minor (1720), HWV 428. *No. 3 from* } *Handel Klavierwerke, Vol. 1 (Bärenreiter BA 4224) or*
- 10 **Handel** Ouverture (complete): 1st movt from Suite in G minor (1720), HWV 432. *No. 7 from* } *Handel Klaviersuiten (1720) (Henle 336 or Henle 336/MDS)*

LIST D

- * 1 **Jurriaan Andriessen** Musica per Clavicembalo (*Donemus*)
- 2 **W. F. Bach** Fantasia in A minor (FK 23). *W. F. Bach Ausgewählte Klavierwerke (Henle 452 or Henle 452/MDS)*
- 3 **Ligeti** Passacaglia ungherese for harpsichord (*Schott ED 6843/MDS*)
- * 4 **Mozart** Modulierendes Präludium. *No. 61 from Mozart Klavierstücke (Henle 22 or Henle 22/MDS)*
- * 5 **Paradies** Vivace: 1st movt from Sonata No. 10 in D. *Paradies Sonate di Gravicembalo, Vol. 2 (Schott ED 6121/MDS)*
- * 6 **Rhian Samuel** Silver Threads for solo harpsichord (*Stainer & Bell Y232*)
- 7 **D. Scarlatti** Sonata in A, Kp. 24. *No. 50 from Scarlatti Ausgewählte Klaviersonaten, Vol. 3 (Henle 476 or Henle 476/MDS) or No. 5 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817/FM Distribution)*
- 8 **D. Scarlatti** Sonata in G minor, Kp. 30 ('Cat Fugue'). *No. 1 from Scarlatti Ausgewählte Klaviersonaten, Vol. 1 (Henle 395 or Henle 395/MDS) or No. 10 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817/FM Distribution)*
- * 9 **Soler** Sonata in C \sharp minor, R. 21. *No. 10 from Soler 14 Sonatas (Faber custom print) or No. 4 from Soler Eight Sonatas (Schott ED 9183/MDS) or No. 3 from Soler Ausgewählte Klaviersonaten (Henle 475 or Henle 475/MDS)*

SIGHT-READING[†] AND FIGURED BASS REALIZATION: candidates will be required to:

- (i) play a piece at sight (see also p. 9)
- (ii) realize a figured bass passage, up to sixteen bars in length and in simple or compound time, in the key of C, G, D, F, B \flat or E \flat major, or A, E, B, D, G or C minor. In addition to the requirements of Grade 7, the figures may include the $\frac{6}{4}$ and $\frac{7}{2}$ chords. Chromatic accidentals may occur in the figures and the bass.

AURAL TESTS FOR THE GRADE[†]: see pp. 98 and 103