

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Horn Sonata in F, Op. 17: 2nd and 3rd movts, *Poco adagio, quasi andante* and *Rondo: Allegretto moderato* (Boosey & Hawkes/MDS)
- 2 **Danzi** Concerto in E \flat : 3rd movt, *Rondo: Allegro* (Heinrichshofen N 6217/Peters)
- 3 **Haydn** Horn Concerto No. 1 in D, Hob. VIII \flat /3: 1st movt, *Allegro* (D/F edition: Boosey & Hawkes/MDS)
- 4 **Mozart** Horn Concerto No. 2 in E \flat , K. 417: 1st or 3rd movt, *Allegro* or *Rondo: Allegro* (E \flat /F edition: Bärenreiter BA 5311a)
- 5 **Mozart** Rondo in E \flat , K. 371 (E \flat /F edition: Bärenreiter BA 5329a)
- 6 **Hermann Neuling** Bagatelle (Pro Musica 196/Emerson)
- 7 **Ferdinand Ries** Horn Sonata in F, Op. 34: 3rd movt, *Rondo: Allegro* (Schott COR 3/MDS)
- 8 **Rosetti** Horn Concerto in E \flat : 1st or 3rd movt, *Allegro moderato* or *Allegretto non troppo* (E \flat /F edition: IMC 1977/MDS)
- 9 **Richard Strauss** Horn Concerto No. 1 in E \flat , Op. 11: 1st and 2nd movts, *Allegro* and *Andante*, or 3rd movt, *Rondo: Allegro* (Universal 1039/MDS)

LIST B

- 1 **Malcolm Arnold** Fantasy for Horn, Op. 88 (Faber)
- 2 **Gordon Carr** The Happy Fox or To Home!: No. 1 or No. 3 from *A Day in the Country* (Broadbent & Dunn)
- 3 **Julia Gomelskaya** Bagatelle (1996) (Guildhall School of Music & Drama/FM Distribution)
- 4 **Hindemith** Horn Concerto (1949): 1st and 2nd movts, *Moderately fast* and *Very fast* (Schott ED 4024/MDS)
- 5 **Hindemith** Horn Sonata (1939): 3rd movt, *Lebhaft* (Schott ED 3642/MDS)
- 6 **Poulenc** *Élégie* (Chester CH01607/Music Sales)
- 7 **Anthony Randall** Nocturne and Scherzo (Broadbent & Dunn: pieces published separately)
- 8 **Gilbert Vinter** Hunter's Moon (Boosey & Hawkes/MDS)

LIST C

- 1 **J. S. Bach** Cello Suite No. 1: 5th and 6th movts, *Minuetto I* and *II*. *Bach Six Suites for Horn Solo, arr. Orval* (Editions Marc Reift 256/MusT)
- 2 **Derek Bourgeois** Fantasy Pieces for Horn: No. 2, *Andante espressivo*, or No. 3, *Scherzando e grottesco* (in the written keys) (Brass Wind)
- 3 **Andrew Clark** 16 Etudes: Suite 2, Etude 5 (Mitre Music/Emerson)
- 4 **Alison Davies** Le Basquish: No. 4 from *Four Studies* (Broadbent & Dunn)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 40 in F minor (Leduc AL16721/UMP)
- 6 **de Pré** 20 Études pour le Cor grave: No. 9 or No. 10 (Billaudot GB2127/UMP)
- 7 **Verne Reynolds** 48 Etudes for French Horn: No. 5 (Schirmer GS32986/Music Sales)
- 8 **Lowell E. Shaw** Just Desserts – Frippery Style: No. 9 (*The Hornist's Nest*/Emerson)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Horn GRADE 8

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

A, B \flat , B majors; A, B \flat , B minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in all keys (two octaves)

Diminished Sevenths: starting on G, A \flat and A (two octaves)

SIGHT-READING*: see p. 7.

TRANSPOSITION: candidates will be asked to transpose down a tone a short piece approximately equivalent to a Grade 6 sight-reading test.