

# HORN *(Subject Code: 13)*

This syllabus is valid for 2004–12.

This syllabus may be offered on a mini-horn in B $\flat$  up to and including Grade 3.

## Horn GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Beethoven** Ecossaise, WoO 86. No. 7 from *Horn Music for Beginners*, ed. Ónozó and Kovács (Editio Musica Budapest Z.6902/FM Distribution)
  - 2 **Arthur Campbell** Chorale. No. 3 from *Horn Solos, Book 1*, arr. Campbell (Faber)
  - 3 **Haydn** German Dance, Hob. IX/22 No. 7
  - 4 **Rosseter** When Laura Smiles
  - 5 **Purcell** March. No. 3 from
  - 6 **Rameau** La Villageoise. No. 2 from
  - 7 **Susato** La Mourisque. 10 Easy Tunes for Horn, arr. Humphries (Fentone/De Haske)
- } Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow  
(ABRSM)

### LIST B

- 1 **Georges Barboteu** Allegretto Moderato or Mouvement de Marche: No. 2 or No. 4 from *8 Pièces courtes pour Cor*, Book 1 (Choudens/UMP)
- 2 **Bartók** No. 3 from *For Children*, Vol. 1. Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM)
- 3 **Christopher Gunning** Sad Café. No. 7 from *The Really Easy Horn Book*, arr. Gunning and Pearson (Faber)
- 4 **Paul Harris** Helter-skelter or Parade: No. 4 or No. 7 from *Funfare for Horn* (ABRSM)
- 5 **Anthony Randall** Swings and Roundabouts (F/E $\flat$  edition: Broadbent & Dunn)
- 6 **Stravinsky** Andante or Balalaika. No. 7 or No. 8 from *Starting Out*, arr. Skirrow (Camden Music CM014/Spartan Press)
- 7 **Pamela Wedgwood** Cheeky Cherry or Hot Chilli: from *Really Easy Jazzin' About for Horn* (Faber)

### LIST C

- 1 **Deborah Calland** Lullaby or Ready, Steady, Go!: from *Top Brass* (Stainer & Bell H371)
- 2 **Horner** Primary Studies for the French Horn: No. 33 – Theme and Variation 1 on an Old German Folk Song (Elkan-Vogel/UMP)
- 3 **John Miller** Hungarian Hoe-down or See-saw: No. 3 or No. 8 from *Simple Studies for Beginner Brass* (Faber)
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tunes* ( $\frac{6}{8}$  brass edition: Warwick Music)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 75

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave, starting an octave above lowest tonic)

**Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Arbeau** Pavane (from *Orchésographie*). No. 11 from *Horn Solos, Book 1, arr. Campbell (Faber)*
- 2 **Beethoven** German Dance (from WoO 13). No. 8 from } *Horn Music for Beginners, ed. Ónózó and Kovács*
- 3 **Tchaikovsky** Old French Song, Op. 39 No. 16. No. 13 from } (*Editio Musica Budapest Z.6902/FM Distribution*)
- 4 **Brahms** St Anthony Chorale (from *Variations on a Theme by Haydn*) } *Time Pieces for Horn, Vol. 1, arr. Harris and*
- 5 **Dowland** The Frog Galliard } *Skirrow (ABRSM)*
- 6 **Brightmore** Sad Story: No. 2 from *Three Easy Solos for Horn (Emerson)*

### LIST B

- 1 **Anon. Negro Spiritual** Nobody Knows. No. 1 from } *Going Solo – Horn, arr. Bissill and Campbell (Faber)*
- 2 **Richard Bissill** Promenade. No. 2 from }
- 3 **Henry Mancini** Pink Panther. *All Jazzed Up for Horn, arr. Wilson-Smith (Brass Wind)*
- 4 **Anthony Randall** Marching Tune (*F/E♭* edition: *Broadbent & Dunn*)
- 5 **Michael Rose** Holiday in Israel: from *Horn on Holiday (ABRSM)*
- 6 **Walton** Song at Dusk (from *Duets for Children*). *Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM)*
- 7 **Pamela Wedgwood** Keep Truckin' or Easy Tiger: from *Really Easy Jazzin' About for Horn (Faber)*

### LIST C

- 1 **Deborah Calland** Brass Bells or Blowing Blue: from *Top Brass (Stainer & Bell H371)*
- 2 **Horner** Primary Studies for the French Horn: No. 37 (*Elkan-Vogel/UMP*)
- 3 **Peter Lawrance** Courante: from *Featuring Melody* (♯ brass edition: *Brass Wind*)
- 4 **John Miller** Russian Dance or Scottish Warrior: No. 11 or No. 21 from *Simple Studies for Beginner Brass (Faber)*
- 5 **Mark Nightingale** The Nuthatch or Three-step: No. 6 or No. 8 from *Easy Jazzy Tudes* (♯ brass edition: *Warwick Music*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 75

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B♭, C majors; B, D minors (one octave, starting an octave above lowest tonic)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Byrd** The Earl of Salisbury's Pavan
  - 2 **Handel** See, the Conqu'ring Hero Comes (from *Judas Maccabaeus*)
  - 3 **Schumann** Soldiers' March (from *Album for the Young*, Op. 68)
  - 4 **Weber** Theme from *Der Freischütz* Overture
  - 5 **Delius** La Calinda. No. 6 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
  - 6 **Dvořák** Slavonic Dance. No. 3 from *Up and Running*, arr. Skirrow (Camden Music CM015/Spartan Press)
  - 7 **Anthony Randall** Serenade (F/E♭ edition: Broadbent & Dunn)
- } *Time Pieces for Horn, Vol. 1, arr. Harris and Skirrow (ABRSM)*

## LIST B

- 1 **Delius** Lullaby (from *Five Piano Pieces*)
- 2 **Paul Harris** Hunt the Horn
- 3 **Ronald Hamner** Suite for Horn: 1st or 2nd movt, *Prelude* or *Waltz* (Emerson)
- 4 **Ray Hensher** Ragtime Horn. 10 *Easy Tunes for Horn*, arr. Humphries (Fentone/De Haske)
- 5 **John Lennon and Paul McCartney** Yesterday. *The Beatles for Horn in F*, arr. Mortimer (Editions Marc Reift 923K/MusT)
- 6 **Jim Parker** Penguin Parade. *Top Line Album for Horn (Brass Wind)*
- 7 **Michael Rose** Russian Winter Holiday: from *Horn on Holiday* (ABRSM)
- 8 **Thoma Simaku** The Blossoming Rose: from *Six Albanian Folksongs* (F/E♭ edition: Emerson)

## LIST C

- 1 **Deborah Calland** Keep Moving: from *Top Brass (Stainer & Bell H371)*
- 2 **Concone** Study No. 1 (Op. 9 No. 3) or No. 2 (Op. 9 No. 4) or No. 3 (Op. 17 No. 1). *Concone Studies for Horn in F*, arr. Ashworth (Emerson)
- 3 **Peter Lawrance** Arietta: from *Featuring Melody* (♩ brass edition: Brass Wind)
- 4 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 3 in E♭ or No. 9 in A minor/major (Leduc AL16857/UMP)
- 5 **John Miller** Rubic Rumba or The Easy Easy Winners: No. 27 or No. 31 from *Simple Studies for Beginner Brass* (Faber)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 76

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- C, E minors (one octave, starting an octave above lowest tonic)
- G, A majors; G minor (a twelfth, starting below stave)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Brightmore** Lullaby: No. 3 from *Four Peaceful Pieces (F/Eb edition: Emerson)*
- 2 **Concone** Andante sostenuto
- 3 **Humperdinck** Evening Prayer (from *Hänsel und Gretel*)
- 4 **Mendelssohn** Nocturne (from *A Midsummer Night's Dream*). No. 17 from *Horn Solos, Book 1, arr. Campbell (Faber)*
- 5 **Offenbach** Barcarolle (from *The Tales of Hoffmann*). *Classic Experience Collection for Horn, arr. Lanning (F/Eb edition: Cramer)*
- 6 **Tchaikovsky** Humoreske, Op. 10 No. 2. No. 6 from *Up and Running, arr. Skirrow (Camden Music CM015/Spartan Press)*

## LIST B

- 1 **Debussy** Romance. *Debussy – The Essential Horn, arr. Machala (Schirmer GS82414/Music Sales)*
- 2 **Ronald Hanmer** Suite for Horn: 3rd or 4th movt, *Arioso* or *Finale (Emerson)*
- 3 **Michael Horvit** Circus Suite: 1st movt, *March (Southern Music Co/Studio Music)*
- 4 **Khachaturian** Adagio (from *Spartacus*). *Classic Experience Collection for Horn, arr. Lanning (F/Eb edition: Cramer)*
- 5 **Satie** Gymnopédie No. 2. No. 4 from *Up and Running, arr. Skirrow (Camden Music CM015/Spartan Press)*
- 6 **Thoma Simaku** Wedding Song: from *Six Albanian Folksongs (F/Eb edition: Emerson)*
- 7 **Bram Wiggins** Bumble's Boogie (for Emma): No. 10 from *Embryo Brass for French Horn (Fentone/De Haske)*

## LIST C

- 1 **Deborah Calland** Wistful Waltz: from *Top Brass (Stainer & Bell H371)*
- 2 **Concone** Study No. 5 (Op. 17 No. 3). *Concone Studies for Horn in F, arr. Ashworth (Emerson)*
- 3 **Horner** Primary Studies for the French Horn: No. 90 in D minor (*Elkan-Vogel/UMP*)
- 4 **Peter Lawrence** Romance: from *Featuring Melody (♩ brass edition: Brass Wind)*
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 40 in F (*Leduc AL16857/UMP*)
- 6 **John Miller** Bothie Ballad or The Upward Slur: No. 1 or No. 2 from *Progressive Brass Studies (Faber)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 76

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- B♭ major; A, B minors (a twelfth)
- E, F majors; F minor (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on A (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of C (one octave)

**SIGHT-READING\*:** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Dunhill** Andante con moto: No. 1 from *Cornucopia*, Op. 95 (*Boosey & Hawkes/MDS*)
- 2 **Fauré** Pie Jesu (from Requiem, Op. 48) (*Fentone/De Haske*)
- 3 **Gounod** Six Pièces mélodiques originales, Vol. 1: No. 2 (*Billaudot GB3367/UMP*)
- 4 **Mozart** Horn Concerto No. 3 in E $\flat$ , K. 447: 2nd movt, *Romance: Larghetto (E $\flat$ /F edition: Bärenreiter BA 5312a)*
- 5 **Saint-Saëns** Romance in F, Op. 36. *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM)*
- 6 **Skryabin** Romance (*Billaudot GB2142/UMP*)
- 7 **Franz Strauss** Concerto in C minor, Op. 8: *Andante* section (*Schirmer GS33556/Music Sales or Universal 1369/MDS*)

## LIST B

- 1 **Richard Bissill** March of the Gimps. *No. 12 from Going Solo – Horn, arr. Bissill and Campbell (Faber)*
- 2 **Gary Carpenter** Arioso for Albert. *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM)*
- 3 **Michael Horvit** Circus Suite: 2nd movt, Lions and Tigers (*Southern Music Co/Studio Music*)
- 4 **John Lennon and Paul McCartney** Penny Lane. *The Beatles for Horn in F, arr. Mortimer (Editions Marc Reift 923K/MusT)*
- 5 **Jim Parker** Ground Force or The Midsomer Murders. *The Music of Jim Parker for Horn in F (Brass Wind)*
- 6 **Stephen Sondheim** Send in the Clowns. *A Little Light Music for French Horn, arr. Iveson (Brass Wind)*
- 7 **Guy Woolfenden** War Dance or Moonlight Rumba: from *Horn Dances (Brass Wind)*

## LIST C

- 1 **Deborah Calland** The Distant Horizon: from *Top Brass (Stainer & Bell H371)*
- 2 **Concone** Study No. 18 (Op. 17 No. 15). *Concone Studies for Horn in F, arr. Ashworth (Emerson)*
- 3 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 8 in C (*Carl Fischer 02790/MDS*)
- 4 **Peter Lawrance** Syncopated Dance or Blues (2nd movt from Jazz Suite): from *Featuring Melody* ( $\frac{6}{8}$  brass edition: *Brass Wind*)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 32 in D $\flat$  or No. 49 in E minor (*Leduc AL16857/UMP*)
- 6 **John Miller** Prairie Song or March: No. 5 or No. 6 from *Progressive Brass Studies (Faber)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 77

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major (a twelfth)

D, E $\flat$ , G majors; D, E, F $\sharp$  minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on F (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of C (two octaves)

**SIGHT-READING\*:** see p. 7.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Brahms** Scherzo and Trio (from Serenade No. 1 in D, Op. 11). *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM)*
- 2 **Danzi** Concerto in E $\flat$ : 2nd movt, *Romanze (Heinrichshofen N 6217/Peters)*
- 3 **Handel** I See a Huntsman (from *Julius Caesar*) (omitting DC). No. 5 from *Solos for the Horn Player, ed. Jones (Schirmer GS33005/Music Sales)*
- 4 **Mozart** Horn Concerto No. 1 in D, K. 412/514: 1st or 2nd movt, *Allegro or Rondo: Allegro (D/F edition: Bärenreiter BA 5314a)*
- 5 **Mozart** Horn Concerto No. 2 in E $\flat$ , K. 417: 2nd movt, *Andante (E $\flat$ /F edition: Bärenreiter BA 5311a)*
- 6 **Rosetti** Horn Concerto in D minor: 2nd movt, *Romanze (with cadenza) (Simrock 3061/MDS)*
- 7 **Saint-Saëns** Morceau de Concert, Op. 94: *Allegro moderato* to Fig. 3 (*Durand/UMP*)

## LIST B

- 1 **Bozza** En Irlande (*Leduc AL20930/UMP*)
- 2 **Dunhill** Allegro vivo and Slow Minuet: No. 2 and No. 5 from *Cornucopia*, Op. 95 (*Boosey & Hawkes/MDS*)
- 3 **Gershwin** I Got Rhythm. *A Little Light Music for French Horn, arr. Iveson (Brass Wind)*
- 4 **Hindemith** Horn Sonata (1939): 2nd movt, *Ruhig bewegt (Schott ED 3642/MDS)*
- 5 **Kodály** Intermezzo from *Háry János. Absolutely Horn, arr. Bissill (Brass Wind)*
- 6 **A. Ridout** Concertino for Horn: 1st movt (*Emerson*)
- 7 **Guy Woolfenden** Spanish Dance or Lotus Waltz: from *Horn Dances (Brass Wind)*

## LIST C

- 1 **Andrew Clark** 16 Etudes: Suite 1, Etude 3 (*Mitre Music/Emerson*)
- 2 **Concone** Study No. 25 (Op. 9 No. 29). *Concone Studies for Horn in F, arr. Ashworth (Emerson)*
- 3 **Alison Davies** Five Note Piece: No. 3 from *Four Studies (Broadbent & Dunn)*
- 4 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 13 (*Carl Fischer 02790/MDS*)
- 5 **Peter Lawrance** Restless: from *Featuring Melody* ( $\frac{6}{8}$  brass edition: Brass Wind)
- 6 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 6 in C or No. 16 in B $\flat$  (*Leduc AL16721/UMP*)
- 7 **Lowell E. Shaw** Just Desserts – Frippery Style: No. 1 (*The Hornist's Nest/Emerson*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 77

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C, D $\flat$ , F $\sharp$ , A $\flat$  majors; C $\sharp$ , E $\flat$ , G, A minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on E, F, F $\sharp$  and G (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Seventh:** in the key of D (two octaves)

**Diminished Seventh:** starting on G (two octaves)

**SIGHT-READING\*:** see p. 7.

**TRANSPOSITION:** candidates will be asked to transpose down a tone a short piece approximately equivalent to a Grade 4 sight-reading test.

## Horn GRADE 7

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Borodin** Intermezzo: No. 1 from *Five Pieces from Little Suite* (Israel Brass Woodwind Publications/MusT)
- 2 **Glazunov** Rêverie, Op. 24 (*Belaieff 343/MDS*)
- 3 **Gounod** Six Pièces mélodiques originales, Vol. 2: No. 4 (*Billaudot GB3368/UMP*)
- 4 **Mozart** Horn Concerto No. 3 in E $\flat$ , K. 447: 1st or 3rd movt, either *Allegro* (E $\flat$ /F edition: *Bärenreiter BA 5312a*)
- 5 **Mozart** Horn Concerto No. 4 in E $\flat$ , K. 495: 3rd movt, *Rondo: Allegro vivace* (E $\flat$ /F edition: *Bärenreiter BA 5313a*)
- 6 **Nielsen** Canto Serioso (*Skandinavisk Musikforlag/Music Sales*)
- 7 **Rosetti** Horn Concerto in D minor: 3rd movt, *Rondo* (*Simrock EE 3061/MDS*)
- 8 **Franz Strauss** Nocturno, Op. 7 (*Universal 1368/MDS*)

### LIST B

- 1 **Bartoš** Rondo: from *Adagio Elegiaco e Rondo* (*Schott COR 5/MDS*)
- 2 **Bozza** Chant lointain (*Leduc AL21789/UMP*)
- 3 **Gordon Carr** Idyll: No. 2 from *A Day in the Country* (*Broadbent & Dunn*)
- 4 **Arnold Cooke** Rondo in B $\flat$  (*Schott ED 10231/MDS*)
- 5 **Jean-Michel Damase** Pavane variée (*Lemoine/FM Distribution*)
- 6 **Hindemith** Horn Sonata (1939): 1st movt, *Mässig bewegt* (*Schott ED 3642/MDS*)
- 7 **B. Hummel** Sonatine for Horn, Op. 75a: 3rd movt, *Finale: Presto* (*Schott COR 7/MDS*)
- 8 **Guy Woolfenden** Sword Dance: from *Horn Dances* (*Brass Wind*)

### LIST C

- 1 **J. S. Bach** Cello Suite No. 5: 7th movt, *Gigue*. *Bach Six Suites for Horn Solo, arr. Orval* (*Editions Marc Reift 256/MusT*)
- 2 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 33 (*Carl Fischer 02790/MDS*)
- 3 **Peter Lawrance** Hornpipe or La Chase: from *Featuring Melody* ( $\frac{6}{8}$  brass edition: *Brass Wind*)
- 4 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 23 in E $\flat$  or No. 32 in C (*Leduc AL16721/UMP*)
- 5 **de Pré** 20 Études pour le Cor grave: No. 1 or No. 5 (*Billaudot GB2127/UMP*)
- 6 **Lowell E. Shaw** Just Desserts – Frippery Style: No. 6 (*The Hornist's Nest/Emerson*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves; A and B $\flat$  majors and minors both lower and upper two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of B, C, D $\flat$  and D (two octaves)

**Diminished Sevenths:** starting on C and A $\flat$  (two octaves)

**SIGHT-READING\*:** see p. 7.

**TRANSPOSITION:** candidates will be asked to transpose down a tone a short piece approximately equivalent to a Grade 5 sight-reading test.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Beethoven** Horn Sonata in F, Op. 17: 2nd and 3rd movts, *Poco adagio, quasi andante* and *Rondo: Allegretto moderato* (Boosey & Hawkes/MDS)
- 2 **Danzi** Concerto in E♭: 3rd movt, *Rondo: Allegro* (Heinrichshofen N 6217/Peters)
- 3 **Haydn** Horn Concerto No. 1 in D, Hob. VIII/d/3: 1st movt, *Allegro* (D/F edition: Boosey & Hawkes/MDS)
- 4 **Mozart** Horn Concerto No. 2 in E♭, K. 417: 1st or 3rd movt, *Allegro* or *Rondo: Allegro* (E♭/F edition: Bärenreiter BA 5311a)
- 5 **Mozart** Rondo in E♭, K. 371 (E♭/F edition: Bärenreiter BA 5329a)
- 6 **Hermann Neuling** Bagatelle (Pro Musica 196/Emerson)
- 7 **Ferdinand Ries** Horn Sonata in F, Op. 34: 3rd movt, *Rondo: Allegro* (Schott COR 3/MDS)
- 8 **Rosetti** Horn Concerto in E♭: 1st or 3rd movt, *Allegro moderato* or *Allegretto non troppo* (E♭/F edition: IMC 1977/MDS)
- 9 **Richard Strauss** Horn Concerto No. 1 in E♭, Op. 11: 1st and 2nd movts, *Allegro* and *Andante*, or 3rd movt, *Rondo: Allegro* (Universal 1039/MDS)

## LIST B

- 1 **Malcolm Arnold** Fantasy for Horn, Op. 88 (Faber)
- 2 **Gordon Carr** The Happy Fox or To Home!: No. 1 or No. 3 from *A Day in the Country* (Broadbent & Dunn)
- 3 **Julia Gomelskaya** Bagatelle (1996) (Guildhall School of Music & Drama/FM Distribution)
- 4 **Hindemith** Horn Concerto (1949): 1st and 2nd movts, *Moderately fast* and *Very fast* (Schott ED 4024/MDS)
- 5 **Hindemith** Horn Sonata (1939): 3rd movt, *Lebhaft* (Schott ED 3642/MDS)
- 6 **Poulenc** *Élégie* (Chester CH01607/Music Sales)
- 7 **Anthony Randall** Nocturne and Scherzo (Broadbent & Dunn: pieces published separately)
- 8 **Gilbert Vinter** Hunter's Moon (Boosey & Hawkes/MDS)

## LIST C

- 1 **J. S. Bach** Cello Suite No. 1: 5th and 6th movts, *Minuetto I* and *II*. *Bach Six Suites for Horn Solo, arr. Orval* (Editions Marc Reift 256/MusT)
- 2 **Derek Bourgeois** Fantasy Pieces for Horn: No. 2, *Andante espressivo*, or No. 3, *Scherzando e grottesco* (in the written keys) (Brass Wind)
- 3 **Andrew Clark** 16 Etudes: Suite 2, Etude 5 (Mitre Music/Emerson)
- 4 **Alison Davies** Le Basquish: No. 4 from *Four Studies* (Broadbent & Dunn)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 40 in F minor (Leduc AL16721/UMP)
- 6 **de Pré** 20 Études pour le Cor grave: No. 9 or No. 10 (Billaudot GB2127/UMP)
- 7 **Verne Reynolds** 48 Etudes for French Horn: No. 5 (Schirmer GS32986/Music Sales)
- 8 **Lowell E. Shaw** Just Desserts – Frippery Style: No. 9 (*The Hornist's Nest*/Emerson)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

**SCALES AND ARPEGGIOS\***: from memory, to be played slurred, legato-tongued and staccato in the following keys:

A, B $\flat$ , B majors; A, B $\flat$ , B minors (three octaves)

All other keys, major and minor (two octaves)

**Scales**: in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales**: starting on any note (two octaves)

**Whole-Tone Scales**: starting on B and C (two octaves), as example given on p. 73

**Arpeggios**: the common chords of the above keys for the ranges indicated

**Dominant Sevenths**: in all keys (two octaves)

**Diminished Sevenths**: starting on G, A $\flat$  and A (two octaves)

**SIGHT-READING\***: see p. 7.

**TRANSPOSITION**: candidates will be asked to transpose down a tone a short piece approximately equivalent to a Grade 6 sight-reading test.