

OBOE (Subject Code: 10)

This syllabus is valid from 2006 until further notice.

This syllabus may be offered on a junior oboe up to and including Grade 3.

Oboe GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** English Jig } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 2 **Czerny** Rise and Shine! }
- 3 **Anon.** The Force of Hercules. No. 4 from *Going Solo – Oboe, arr. Francis and Grant (Faber)*
- 4 **arr. J. S. Bach** Von Himmel hoch, da komm' ich her } *First Book of Oboe Solos, arr. Craxton and Richardson*
- 5 **Farnaby** His Conceit } *(Faber)*
- 6 **Gluck** Chorus (from *Paris and Helen*). P. 23 from *Learn as You Play Oboe, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 7 **Robert Hinchliffe** Elizabethan Lament: No. 8 from *The Really Easy Oboe Book (Faber)*
- 8 **Sweelinck** Variation 1 (on *Mein junges Leben hat ein End*) } *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM)*
- 9 **Tallis** A Point }

LIST B

- 1 **Carol Barratt** Harvest Time } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 2 **Trad. Hungarian** In Our Village }
- 3 **Vera Gray** Evening Song or Jackboots. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 4 **Robert Hinchliffe** Spring Song or The Barrel Organ: No. 7 or No. 9 from *The Really Easy Oboe Book (Faber)*
- 5 **Bryan Kelly** I don't know why!: No. 1 from *Trasimeno Suite (Phylloscopus PP388/Spartan Press)*
- 6 **Graham Lyons** Storybook Waltz: from *Compositions for Oboe, Vol. 1 (Useful Music U126/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 1, U226)*
- 7 **Trad. Spiritual** Poor Me. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM)*
- 8 **Pam Wedgwood** Hot chilli: from *Really Easy Jazzin' About for Oboe (Faber)*

LIST C

- 1 **Anon.** Give me joy in my heart (*upper part*). No. 64 from }
- 2 **Anon.** 'Neath the lilacs. No. 73 from } *Abracadabra Oboe, arr. McKean (Black)*
- 3 **Garnier** Study in C. No. 8 from } *80 Graded Studies for Oboe, Book 1,*
- 4 **Paul Harris** Study in C or Study in G. No. 6 or No. 10 from } *ed. Davies and Harris (Faber)*
- 5 **Hinke** Elementary School: P. 3 No. 3 or P. 4 No. 6 (*Peters EP 2418*)
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 1, The Lame Sheep (*Emerson*)
- 7 **Trad. English** Portsmouth (*unaccompanied*). P. 5 from }
- 8 **Vaughan Williams** Linden Lea. P. 6 from } *Winners Galore for Oboe, arr. Lawrance (Brass Wind)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Old Nick's Journey Round the World } *First Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 2 **Mozart** Contentment }
- 3 **Chambonnières** Sarabande } *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM)*
- 4 **Czerny** Air Allemand }
- 5 **Clarke** The Duke of Gloucester's March } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 **Trad. Scottish** Torry Burn }
- 7 **Couperin** La Bourbonnaise. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 8 **Schubert** Waltz (from *12 German Dances, Op. 9a*). P. 41 from *Learn as You Play Oboe, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*

LIST B

- 1 **Vera Gray** Conversation or Cool Depths } *Oboe Music to Enjoy, ed. Francis and Gray*
- 2 **Humperdinck** Prayer from *Hänsel and Gretel* } *(Boosey & Hawkes/MDS)*
- 3 **Grieg** The Gad-fly and the Fly or Peasant Song. *First Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 4 **Robert Hinchliffe** Dance of the Scarecrows or Jovial Jig: No. 11 or No. 13 from *The Really Easy Oboe Book (Faber)*
- 5 **Jacob** No. 2 or No. 3: from *Ten Little Studies* for oboe and piano (*OUP*)
- 6 **Bryan Kelly** Gypsy Song or Honky Tonk: No. 2 or No. 3 from *Trasimeno Suite (Phylloscopus PP388/Spartan Press)*
- 7 **Graham Lyons** Eva's Tango: from *Compositions for Oboe, Vol. 1 (Useful Music U126/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 1, U226)*
- 8 **Trad. Finnish** Summer Night in the North. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM)*
- 9 **Pam Wedgwood** Tangerine: from *Really Easy Jazzin' About* for Oboe (*Faber*)

LIST C

- 1 **Brod** Study in C (*Moderato*). No. 16 from } *80 Graded Studies for Oboe, Book 1,*
- 2 **Fetzen** Study in C (*Moderato*). No. 15 from } *ed. Davies and Harris (Faber)*
- 3 **Raina East** Technical Exercises for the Oboe: P. 1 No. 4 or P. 2 No. 5 (*Schott ED 11233/MDS*)
- 4 **Hinke** Elementary School: P. 5 No. 6 (*Peters EP 2418*)
- 5 **Prellieur** Marsch or Rigaudon. No. 26 or No. 27 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl (Universal 17507/MDS)*
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 2, Sitting in the Sunshine, or P. 3, A Rainy Day (*Emerson*)
- 7 **Sullivan** Poor Wandering One. No. 2 from *Melodies for Pleasure, arr. Hunt (Pan Educational Music PEM38/Spartan Press)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D, A minors (one octave)

C major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included.

See also p. 7.

Oboe GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Corranto in G } *Three Elizabethan Pieces, arr. H. Craxton (Emerson)*
- 2 **Farnaby** Tower Hill }
- 3 **Destouches** Sarabande (from *Les Éléments*). No. 1 from *Nine French Dances for Oboe, arr. Thompson (Studio Music)*
- 4 **Handel** Sonata in C minor, HWV 366 (Op. 1 No. 8): 4th movt, *Bourrée anglaise: Allegro. Handel Complete Sonatas for Oboe and Basso continuo (Bärenreiter BA 4260)*
- 5 **Locke** Saraband. *Nine Short Pieces from Three Centuries, arr. Thackray (OUP)*
- 6 **Pleyel** Andante and Rondo. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 7 **Purcell** Rondeau or Air. No. 4 or No. 20 from *Second Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 8 **Telemann** Suite in G minor, TWV 41:g4 (from *Der getreue Musikmeister*): 5th movt, *Gavotte (Bärenreiter HM 175)*

LIST B

- 1 **Arlen and Harburg** Over the Rainbow. *All Jazzed Up for Oboe, arr. Parker (Brass Wind)*
- 2 **Ernest Baker** Cantilena (*Chester/Music Sales*)
- 3 **Gurlitt** The Brave Soldier. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM)*
- 4 **Colin Hand** Moonlight Murmurs: No. 7 from *Songs Without Words (Forsyth)*
- 5 **Ronald Hanmer** Sadness: No. 1 from *Two Contrasts (Emerson)*
- 6 **Jacob** Siciliano: No. 3 from *Interludes (Emerson)*
- 7 **Michael Jacques** Playful Polka or Swaying Trees: No. 1 or No. 4 from *Sounds Good! for Oboe (ABRSM)*
- 8 **Bryan Kelly** Carol or South American Dance: No. 4 or No. 5 from *Trasimeno Suite (Phylloscopus PP388/Spartan Press)*
- 9 **Mussorgsky** Tränen (*with repeat*) }
- 10 **Trad. Czech** Czech Dance: Polonéza } *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*

LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 11 (*Pastorale*) (*Spartan Press SP748*)
- 2 **Baermann** Study in C (*Moderato*). No. 17 from *80 Graded Studies for Oboe, Book 1, ed. Davies and Harris (Faber)*
- 3 **Hinke** Elementary School: P. 18 No. 1 or P. 19 No. 3 (*Peters EP 2418*)
- 4 **Prelleur** Menuett. No. 24 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl (Universal 17507/MDS)*
- 5 **Michael Rose** Hornpipe: from *A Miscellany for Oboe, Book 1 (ABRSM)*
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 9, Gnome (*Emerson*)
- 7 **Trad.** Jeannie with the light brown hair. No. 15 from *Melodies for Pleasure, arr. Hunt (Pan Educational Music PEM38/Spartan Press)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- B \flat (starting an octave above lowest tonic) major; E, G, A minors (one octave)
- F, G majors; D minor (a twelfth)
- C major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Oboe GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Corelli arr. Barbirolli** Concerto: 3rd and 4th movts, *Sarabanda* and *Gavotta* (Boosey & Hawkes/MDS)
- 2 **Handel** Concerto No. 1 (No. 8) in B \flat , HWV 301: 4th movt, *Vivace* (Boosey & Hawkes/MDS or Billaudot GB1688/UMP)
- 3 **Handel** *Siciliano* (from *Susanna*)
- 4 **Rameau** *Rigaudon* (from *Pièces de clavecin*, Book 2) } *Nine Short Pieces from Three Centuries*, arr. Thackray (OUP)
- 5 **Hasse** *Tambourin*. No. 13 from }
- 6 **Purcell** *Air and Hornpipe*. Nos 1 and 2 from } *Going Solo – Oboe*, arr. Francis and Grant (Faber)
- 7 **Lully** *Gavotte* (from *L'Amour malade*). No. 8 from *Nine French Dances for Oboe*, arr. Thompson (Studio Music)
- 8 **Mozart** *Ballet Music No. 2* (from *Ascanio in Alba*, K. 111). *Time Pieces for Oboe*, Vol. 2, arr. Denley (ABRSM)
- 9 **Telemann** *Partita No. 2* in G, TWV 41:G2: 1st movt, *Siciliana*, or *Aria 4: Affettuoso*. *Telemann Die kleine Kammermusik* (Bärenreiter HM 47) or separately (Schott ED 10950/MDS)

LIST B

- 1 **John Addison** *Prologue* (Emerson)
- 2 **Alan Bullard** *Dancing Dolls*: No. 7 from *Circus Skills* for oboe and piano (Spartan Press SP730)
- 3 **Delibes** *Sous le dôme épais* (from *Lakmé*). *Time Pieces for Oboe*, Vol. 2, arr. Denley (ABRSM)
- 4 **Robin Grant** *Let Loose*. No. 11 from }
- 5 **Grieg** *Waltz*. No. 8 from } *Going Solo – Oboe*, arr. Francis and Grant (Faber)
- 6 **Colin Hand** *Yodelling Song or Spring Song*: No. 5 or No. 6 from *Songs Without Words* (Forsyth)
- 7 **Richard Kershaw** *Cossack Steppe-dance*: No. 5 from *Have Oboe, Will Travel* (Phylloscopus PP475/Spartan Press)
- 8 **Christopher Norton** *Catwalk*: No. 13 from *Microjazz for Oboe* (Boosey & Hawkes/MDS)
- 9 **Ridout** *Arias for oboe and piano*: No. 1 or No. 2 (Studio Music)

LIST C

- 1 **Chris Allen** *Study Album for Oboe*: No. 5 (*Allegretto*) (Spartan Press SP748)
- 2 **Brod** 8 *Études pour Hautbois*: No. 2 (*Andante*) (Leduc AL24939/UMP)
- 3 **Raina East** *Technical Exercises for the Oboe*: P. 22 No. 5 (Schott ED 11233/MDS)
- 4 **Hinke** *Elementary School*: P. 27 No. 5 or P. 30 No. 12 (Peters EP 2418)
- 5 **Wilfred Josephs** *Country Waltz*: No. 2 from *Three Waltzes and a Foxtrot* (Emerson)
- 6 **Otto Langey** *Study in D* (*Adagio*). No. 30 from *80 Graded Studies for Oboe*, Book 1, ed. Davies and Harris (Faber)
- 7 **Michael Rose** *Reverie*: from *A Miscellany for Oboe*, Book 1 (ABRSM)
- 8 **Rossini** *Aria* from *The Barber of Seville*. No. 22 from *Melodies for Pleasure*, arr. Hunt (Pan Educational Music PEM38/Spartan Press)
- 9 **Graham Salter** 35 *Melodic Studies for Oboe*: P. 6, *Slow Minuet*, or P. 9, *The Hunt* (Emerson)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

A major (one octave)

F major; F \sharp , G minors (a twelfth)

C, D, E \flat majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of F (two octaves)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Benjamin** Divertimento on Themes by Gluck: 3rd movt, *Andante pastorale* (Boosey & Hawkes/MDS)
- 2 **Cimarosa arr. Benjamin** Concerto: 3rd movt, *Siciliana* (Boosey & Hawkes/MDS)
- 3 **Geminiani** Sonata (No. 3) in E minor: 1st and 4th movts, *Adagio and Vivace* (Bärenreiter HM 178)
- 4 **Marais** L'Agreable: No. 1 from *Three Old French Dances*, trans. Craxton and Richardson (Chester/Music Sales)
- 5 **B. Marcello** Allegretto: from *Largo and Allegretto* (Chester/Music Sales)
- 6 **Mozart** Theme and Two Variations (from Divertimento No. 13). No. 28 from *Second Book of Oboe Solos*, arr. Craxton and Richardson (Faber)
- 7 **Telemann** Concerto in D, TWV 51:D5: 1st movt, *Gratsioso* (Musica Rara 1941A/Breitkopf & Härtel)
- 8 **Woodcock** Concerto No. 10 in E minor: 1st and 4th movts, *Adagio and Allegro* (Phylloscopus PP55A/Spartan Press)

LIST B

- 1 **Victor Brightmore** Quickie (Emerson)
- 2 **Cui** Orientale (from *Kaleydoskop*). *Time Pieces for Oboe, Vol. 2*, arr. Denley (ABRSM)
- 3 **Franck** Pièce V (Leduc AL16389/UMP)
- 4 **Robin Grant** Ring Around. No. 9 from *Going Solo – Oboe*, arr. Francis and Grant (Faber)
- 5 **Richard Graves** Double-Reed Rag: No. 3 from *Threesome* (Emerson)
- 6 **Richard Kershaw** Red Hot Polka or Tango for Two: No. 1 or No. 4 from *Have Oboe, Will Travel* (Phylloscopus PP475/Spartan Press)
- 7 **Cecilia McDowall** Prairie Song. *Unbeaten Tracks – Oboe*, ed. Francis (Faber)
- 8 **Ridout** Concertino: 1st or 2nd movt (Emerson)

LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 10 (*Allegretto scherzando*) or No. 13 (*Scherzando*) or No. 15 (*Tempo di valse*) (Spartan Press SP748)
- 2 **Boyce** Symphony No. 2. No. 34 from *Melodies for Pleasure*, arr. Hunt (Pan Educational Music PEM38/Spartan Press)
- 3 **Brod** Study in D minor (*Allegretto moderato*). No. 51 from *80 Graded Studies for Oboe, Book 2*, ed. Davies and Harris (Faber)
- 4 **Hinke** Elementary School: P. 13 No. 20 or P. 33 No. 18 (Peters EP 2418)
- 5 **Wilfred Josephs** Fox on the Trot: No. 3 from *Three Waltzes and a Foxtrot* (Emerson)
- 6 **Roy** Allegretto. No. 30 from *100 Easy Classical Studies for the Oboe*, ed. Joppig and McColl (Universal 17507/MDS)
- 7 **Graham Salter** 35 Melodic Studies for Oboe: P. 17, Après-Ski Waltz (Emerson)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; F, F#, A minors (a twelfth)

Bb, D, Eb, E majors; B, C#, E minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on D and Eb (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of Eb, F and G (two octaves)

Diminished Seventh: starting on B (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Concerto in C, Op. 7 No. 12: 1st movt, *Allegro* (Kunzelmann GM 350/Peters)
- 2 **Bitti** Sonata in C minor: 1st and 4th movts, *Adagio* and *Allegro* (Schott OBB 38/MDS)
- 3 **Boni** Sonata in G: 1st movt, *Preludio: Largo* (Chester/Music Sales)
- 4 **N. Chédeville** Sonata in E minor (from Op. 7): 1st and 2nd movts, *Adagio* and *Allegro* (Schott OBB 6/MDS)
- 5 **Handel** Concerto No. 1 (No. 8) in B \flat , HWV 301: 1st and 2nd movts, *Adagio* and *Allegro* (Boosey & Hawkes/MDS or Billaudot GB1688/UMP)
- 6 **Roman** Sonata in G minor: 1st and 2nd movts, *Largo* and *Allegro*, or 1st and 4th movts, *Largo* and *Allegro ma non presto* (Edition Sensibus/Emerson)
- 7 **Telemann** Sonata in G minor ('Dresden'), TWV 41:g10: 1st and 2nd movts, *Adagio* and *Alla breve* (OUP)
- 8 **Woodcock** Concerto No. 12 in E \flat : 1st and 2nd movts, *Adagio* and *Allegro* (oboe to play in tutti in *Allegro*) (*Phylloscopus PP57A/Spartan Press*)

LIST B

- 1 **Stephen Binnington** Cantilena: No. 2 from *Impromptu, Cantilena and Finale* (*Phylloscopus PP504/Spartan Press*)
- 2 **Debussy** The Little Shepherd, arr. Thackray (*Emerson*)
- 3 **Robin Grant** The Busker's Hat. No. 16 from *Going Solo – Oboe*, arr. Francis and Grant (*Faber*)
- 4 **Nielsen** Romanze: No. 1 from *Two Fantasy Pieces*, Op. 2 (*Hansen/Music Sales: special order*)
- 5 **Pièrné** Pièce in G minor (*Leduc AL7532/UMP*)
- 6 **Roussel** Aria (*Leduc AL17877/UMP*)
- 7 **Peter Sculthorpe** At Bondi Beach. *Unbeaten Tracks – Oboe*, ed. Francis (*Faber*)
- 8 **Alec Templeton** Scherzo Caprice (*Shawnee Press/Music Sales: special order*)

LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 21 (*Allegretto ma non troppo*) (*Spartan Press SP748*)
- 2 **J. S. Bach** Aria (from *Christmas Oratorio*). No. 64 from *Difficult Passages from the Works of J. S. Bach for Oboe* (*Boosey & Hawkes/MDS*)
- 3 **Jan van Beekum** Syncopation: from *Ornamental Oboes* (*Harmonia HU3795/Spartan Press*)
- 4 **Blatt** Andante quasi allegretto or Allegro con fuoco. No. 38 or No. 43 from *100 Easy Classical Studies for the Oboe*, ed. Joppig and McColl (*Universal 17507/MDS*)
- 5 **Garnier** Study in G (*Allegro moderato*) or Study in D (*Allegretto: without da capo*). No. 49 or No. 50 from *80 Graded Studies for Oboe, Book 2*, ed. Davies and Harris (*Faber*)
- 6 **Jacob** Elegy and Limerick: Nos 2 and 5 from *Seven Bagatelles* for solo oboe (*OUP*)
- 7 **Trygve Madsen** Krystall: from *De fire Riker* (The Four Kingdoms) for solo oboe, Op. 41 (*Musikk-Huset/Emerson*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F \sharp , A \flat majors; G, G \sharp minors (a twelfth)

B \flat , B D \flat , E, F majors; B \flat , B, C \sharp , F minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on B \flat , C, E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E, F and A (two octaves)

Diminished Sevenths: starting on B \flat and B (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Concerto in D, Op. 7 No. 6: 1st and 2nd movts, *Allegro* and *Adagio* (Kunzelmann GM 344/Peters)
- 2 **Benjamin** Divertimento on Themes by Gluck: 1st movt, *Larghetto espressivo* (Boosey & Hawkes/MDS)
- 3 **Cimarosa arr. Benjamin** Concerto: 1st and 2nd movts, *Introduzione* and *Allegro*, or 1st and 4th movts, *Introduzione* and *Allegro giusto* (Boosey & Hawkes/MDS)
- 4 **Fasch** Concerto in G minor: 1st movt, *Allegro*, or 2nd and 3rd movts, *Largo* and *Allegro* (Sikorski/Music Sales)
- 5 **Handel** Concerto in G minor, HWV 287: 1st and 2nd movts, *Grave* and *Allegro*, or 1st and 4th movts, *Grave* and *Allegro* (Boosey & Hawkes/MDS or Universal 17526/MDS)
- 6 **Kalliwoda** Concertino in F, Op. 110: 2nd movt, *Romanze: Adagio* (ending at bar 89) (*Musica Rara 1656/Breitkopf & Härtel*)
- 7 **Loeillet** Sonata in D, Op. 5 No. 4: 1st and 2nd movts, *Affettuoso* and *Allemanda*. *Loeillet Six Sonatas, Op. 5, Vol. 2* (*European Music Archive EMA103/Spartan Press*)
- 8 **Provo** Sonata No. 5 in A: 1st and 2nd movts, *Allegro* and *Aria: Andante* (Schott OBB 36/MDS)
- 9 **Vivaldi** Concerto in A minor (RV 463, FVII No. 13): 1st and 2nd movts, *Allegro* and *Largo* (*Musica Rara 1963A/Breitkopf & Härtel*)

LIST B

- 1 **Rutland Boughton** Somerset Pastorale (No. 2 from *Two Pieces* for oboe and piano) (*Seresta Music/Emerson*)
- 2 **Madeleine Dring** Italian Dance (*Weinberger/FM Distribution*)
- 3 **Harty** Chansonette: from *Three Miniatures* for oboe and piano (*Stainer & Bell H330*)
- 4 **Lefèvre** Deux Pièces pour hautbois et piano, Op. 102: No. 1, *Andante* (*Molenaar/Smith*)
- 5 **Reizenstein** Sonatina: 1st or 2nd movt, *Allegretto* or *Cantilène: Andante* (*Lengnick/FM Distribution*)
- 6 **Alan Richardson** Roundelay (*Emerson*)
- 7 **Schumann** Three Romances, Op. 94: No. 1 or No. 3 (*Peters EP 2387*)
- 8 **Julia Usher** Midnight Blue. *Unbeaten Tracks – Oboe, ed. Francis (Faber)*
- 9 **Maciej Zieliński** Lutosławski in Memoriam: 1st movt, *Hésitant* (*PWM 9959/MDS*)

LIST C

- 1 **J. S. Bach** Aria (from Cantata No. 93) or Aria (from *St Matthew Passion*). No. 31 or No. 70 from *Difficult Passages from the Works of J. S. Bach for Oboe* (Boosey & Hawkes/MDS)
- 2 **Michael Berkeley** Three Moods for unaccompanied oboe: No. 2 (*OUP archive/Allegro*)
- 3 **Ferling** 48 Studies for the Oboe, Op. 31: No. 1 in C (*Universal 17514/MDS*)
- 4 **Jacob** Galop: No. 7 from *Seven Bagatelles* for solo oboe (*OUP*)
- 5 **Trygve Madsen** Fugl: from *De fire Riker* (The Four Kingdoms) for solo oboe, Op. 41 (*Musikk-Huset/Emerson*)
- 6 **Sigthenhorst Meyer** Three Rustical Miniatures, Op. 24: No. 1 or No. 2 (*Alsbach XAL10394/Spartan Press*)
- 7 **Pietzsch** Moderato. No. 87 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl* (*Universal 17507/MDS*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F \sharp , G, A \flat , A majors; F \sharp , G, G \sharp , A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note F \sharp –A (a twelfth) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E \flat , E, F, F \sharp and A \flat (two octaves)

Diminished Sevenths: starting on B \flat , B and C (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. P. E. Bach** Sonata in G minor, Wq. 135: 1st and 2nd movts, *Adagio* and *Allegro*, or 1st and 3rd movts, *Adagio* and *Vivace* (*Amadeus BP 2279/MDS*)
- 2 **Dittersdorf** Concerto in G: 1st movt, *Allegro non molto* (*Breitkopf & Härtel EB 5963*)
- 3 **Handel** Sonata in C minor, HWV 366 (Op. 1 No. 8): 1st and 2nd movts, *Largo* and *Allegro*. *Handel Complete Sonatas for Oboe and Basso continuo* (*Bärenreiter BA 4260*)
- 4 **Haydn** Concerto in C, Hob. VIIg/C1: 1st movt, *Allegro spiritoso* (*Breitkopf & Härtel EB 5349*)
- 5 **Krommer** Concerto in F, Op. 52: 2nd movt, *Adagio* (*Musica Rara 1875/Breitkopf & Härtel* or *Bärenreiter Praha H 1933/Bärenreiter*)
- 6 **A. Marcello** Concerto in D minor: 1st and 2nd movts, *Andante e spiccato* and *Adagio*, or 2nd and 3rd movts, *Adagio* and *Presto* (*with J. S. Bach's ornaments in Adagio*) (*Musica Rara 1891A/Breitkopf & Härtel*)
- 7 **Mozart** Concerto in C, K. 314: 2nd movt, *Adagio non troppo* (*Boosey & Hawkes/MDS* or *Bärenreiter BA 4856a*)
- 8 **Telemann** Sonata in B \flat (from *Essercizii Musici*), TWV 41:B6: 1st and 4th movts, *Adagio* and *Vivace* (*Schott OBB 21/MDS*)
- 9 **Vivaldi** Concerto in D minor (RV 454, FVII No. 1): 1st and 2nd movts, *Allegro* and *Largo* (*oboe tacet in tutti in Allegro*) (*Musica Rara 1945A/Breitkopf & Härtel* or *Ricordi/UMP*)

LIST B

- 1 **L. Berkeley** Sonatina, Op. 61: 1st movt, *Molto moderato*, or 2nd and 3rd movts, *Andante* and *Allegro* (*Chester/Music Sales*)
- 2 **Madeleine Dring** Showpiece: No. 1 from *Three Piece Suite* (*Emerson*)
- 3 **Dukas** Alla Gitana (*Leduc AL16172/UMP*)
- 4 **Hindemith** Sonata: 1st movt, *Munter* (*Schott ED 3676/MDS*)
- 5 **Howells** Sonata: 2nd movt, *Lento; assai espressivo e tranquillo* (*Novello/Music Sales*)
- 6 **Martínů** Concerto: 1st movt, *Moderato* (*Eschig/UMP*)
- 7 **Poulenc** Sonata: any one movt (*Chester/Music Sales*)
- 8 **Rubbra** Sonata in C, Op. 100: 1st movt, *Con moto* (*Lengnick/FM Distribution*)
- 9 **Saint-Saëns** Sonata, Op. 166: 1st or 3rd movt, *Andantino* or *Molto allegro* (*Durand/UMP*)

LIST C

- 1 **J. S. Bach** Sinfonia (*Adagio assai*) (from Cantata No. 12). No. 5 from *Difficult Passages from the Works of J. S. Bach for Oboe* (*Boosey & Hawkes/MDS*)
- 2 **Judith Bingham** The Light, The Sea and Goats on Steep Cliffs: from *The Island of Patmos* for unaccompanied oboe (*Peters EP 71122*)
- 3 **Derek Bourgeois** Fantasy Pieces for oboe: No. 2 or No. 4 (*Brass Wind*)
- 4 **Britten** Phaeton or Niobe or Arethusa (*ignoring alternative ending*): No. 2 or No. 3 or No. 6 from *Six Metamorphoses after Ovid*, Op. 49 (*Boosey & Hawkes/MDS*)
- 5 **Mary Chandler** Noon: No. 2 from *Summer's Lease* – Variations for solo oboe (*Phylloscopus PP65/Spartan Press*)
- 6 **Ferling** 48 Studies for the Oboe, Op. 31: No. 36 in F minor or No. 41 in D \flat (*Universal 17514/MDS*)
- 7 **Sigthenhorst Meyer** Three Rustical Miniatures, Op. 24: No. 3 (*Alsbach XAL10394/Spartan Press*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

G, A \flat , A majors; G, C \sharp , A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on B \flat (two and a half octaves), G, A \flat and A (a twelfth), and any other note (two octaves)

Whole-Tone Scales: starting on C and C \sharp (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of C, D \flat and D (one octave) and all other keys (two octaves)

Diminished Sevenths: starting on any note B \flat –F \sharp (two octaves)

SIGHT-READING*: see p. 7.