

Organ GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALE REQUIREMENTS*: from memory: see also p. 21

Manuals

Scales a third apart

C, D, B, F#, F, E♭, A♭, D♭ majors	hands together	2 octaves
C, D, B, F#, F, E♭, G#, C# minors (harmonic form <i>only</i>)		

Scales a sixth apart

C, D, B, F#, F, E♭, A♭, D♭ majors	hands together	2 octaves
C, D, B, F#, F, E♭, G#, C# minors (harmonic form <i>only</i>)		

Pedals

Scale a third apart

G major	feet together	1 octave
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Broken chords (dominant sevenths)

in the keys of C, G, A, F#, B, F, B♭ and A♭ resolving on the tonic, as pattern in Grade 7

Broken chords (diminished sevenths)

beginning on C# and on D as pattern below:



Pedal solo (*not required to be played from memory*)

at candidate's choice,

either pedal part, bars 1–11 from G. Böhm Praeludium in C

or pedal part, bars 1–16 from Gigout Prélude – Choral et Allegro: No. 1 from *Dix pièces*

Left Hand & Pedals

Scales a tenth apart

E major	2 octaves
D minor (<i>both melodic and harmonic</i>)	

Study (*not required to be played from memory*)

J. S. Bach Der Tag mit seinem Lichte, BWV 448 (adapted)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Allegro, Grave and Fuga: 1st, 2nd and 3rd movts from Concerto in D minor (after Vivaldi), BWV 596. *Complete editions: Bärenreiter Vol. 8 (BA 5178) or Breitkopf & Härtel Vol. 5 (EB 6585); or separately: Peters (EP 3002)*
- 2 **J. S. Bach** Fantasia: from Fantasia and Fugue in G minor, BWV 542. *Complete editions: Bärenreiter Vol. 5 (BA 5175) or Breitkopf & Härtel Vol. 3 (EB 6583) or No. 4 from Peters Vol. 2 (EP 241)*
- 3 **J. S. Bach** Prelude or Fugue: from Prelude and Fugue in G, BWV 541. *Complete editions: Bärenreiter Vol. 5 (BA 5175) or Breitkopf & Härtel Vol. 2 (EB 6582) or No. 2 from Peters Vol. 2 (EP 241)*
- 4 **J. S. Bach** 1st movt from Trio Sonata No. 1 in E♭, BWV 525 or 1st movt from Trio Sonata No. 4 in E minor, BWV 528. *Complete editions: Bärenreiter Vol. 7 (BA 5177) or Breitkopf & Härtel Vol. 6 (EB 6586) or Peters Vol. 1 (EP 240)*
- 5 **J. S. Bach** Valet will ich dir geben, BWV 736. *Complete editions: Bärenreiter Vol. 3 (BA 5173) or Breitkopf & Härtel Vol. 9 (EB 6589) or No. 5 from Peters Vol. 7 (EP 246)*
- 6 **Buxtehude** Praeludium in D minor (with Fuga), BuxWV 140. *No. 9 from Buxtehude New Edition of the Complete Free Organ Works, Vol. 1 (Bärenreiter BA 8221)*
- 7 **Buxtehude** Toccata in F (with Fuga), BuxWV 157. *No. 21 from Buxtehude New Edition of the Complete Free Organ Works, Vol. 2 (Bärenreiter BA 8222) or Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 8 **Byrd** Fantasia in C. *No. 15 from English Organ Music, Vol. 1 (Novello NOV010191/Music Sales)*
- 9 **J. L. Krebs** Fugue: from Prelude and Fugue in C. *No. 1 from Krebs Complete Organ Works, Vol. 1 (Breitkopf & Härtel EB 8411)*

LIST B

- § 1 **Bairstow** Toccata-Prelude on 'Pange Lingua': from *Prelude, Elegy and Toccata-Prelude (Stainer & Bell H349)*
- 2 **Boëllmann** Allegretto con moto: 2nd movt from *Deuxième Suite, Op. 27. Boëllmann Complete Organ Works, Vol. 2 (Bärenreiter BA 8425)*
- § 3 **Elgar** Imperial March, Op. 32, arr. Hesford (*Fentone F387-401/De Haske*)
- § 4 **Gigout** Scherzo in E (from *10 Pièces*). *Toccatas, Carillons and Scherzos for Organ (Dover DP19613/Music Sales)*
- 5 **Karg-Elert** Nun danket alle Gott (Op. 65 No. 59). *No. 13 from Karg-Elert 14 Chorale-Improvisations for Organ from Op. 65 (Breitkopf & Härtel EB 8374)*
- 6 **Mendelssohn** Allegretto: 3rd movt from Sonata in B♭, Op. 65 No. 4. *No. 26 from Mendelssohn Complete Organ Works, Vol. 2 (Bärenreiter BA 8197) or Mendelssohn Complete Organ Works, Vol. 4 (Novello NOV010218/Music Sales) or Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 7 **Reger** Te Deum in A minor: No. 12 from *12 Stücke, Op. 59 (Breitkopf & Härtel EB 8510)*
- 8 **L. Vierne** Aubade: No. 1 from *Pièces de Fantaisie, Book 4, Op. 55 (Bärenreiter BA 9230 or Carus/Peters or Carus/UMP)*
- 9 **Whitlock** Allegretto: No. 1 from *Five Short Pieces. Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*

LIST C

- 1 **L. Berkeley** Impromptu for Organ (*Chester CH55960/Music Sales*)
- § 2 **Langlais** Hymne d'Actions de grâces: No. 3 from *Trois Paraphrases Grégoriennes, Op. 5 (Cambre C05247/UMP; or separately: Cambre P02317/UMP)*
- 3 **Leighton** Fantasy on 'Helmsley': No. 1 from *Six Fantasies on Hymn Tunes, Op. 72 (Basil Ramsey BR94/Banks)*
- 4 **Matthew Martin** Pedals. *Organworks! (UMP)*
- § 5 **Messiaen** Joie et clarté: No. 6 from *Les corps glorieux, Vol. 3 (Leduc AL20072/UMP)*
- § 6 **Messiaen** La Vierge et L'Enfant: No. 1 from *La Nativité du Seigneur, Vol. 1 (Leduc AL19266/UMP)*
- 7 **Richard Proulx** Fanfare for Organ. *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP) (also available separately: OUP)*
- 8 **Lionel Rogg** Toccata: from *Partita sopra 'Nun freut euch' (UMP)*
- 9 **Einar Trærup Sark** Toccata Primi Toni, Op. 11 (*Hansen WH26827/Music Sales*)

SIGHT-READING*: a piece for manuals and pedals, length, time and key signatures as Grade 7, with the addition of B and D♭ majors. See also p. 21.

TRANSPOSITION*: a simple passage in four-part harmony for a single manual and pedals, eight bars long in $\frac{4}{4}$, with simple note values, to be transposed up or down a tone or semitone within major keys of up to three sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Anacrusis, occasional accidentals and modulation may be encountered. See also p. 21.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from www.abrsm.org.

AURAL TESTS FOR THE GRADE*: see pp. 98 and 103