

## ORGAN (Subject Code: 02): Syllabus requirements

### Syllabus validity and grades

This syllabus is valid from 2011 until further notice. From 2011, with the addition of Grade 1, all eight grades are available.

### Venues

Organ exams are held at Visits, i.e. premises provided by the Applicant and visited by the examiner. They may be held independently of other exams or as part of a larger Visit that includes other subjects/grades. For full details about Visits, see Reg. 7 in the *Examination Information & Regulations*, in particular the requirements to:

- arrange for a steward to be present
- provide a suitable piano for the Aural tests
- provide transport for the examiner, if requested (without cost to ABRSM)

### Instruments

Aside from the Grades 1–3 exceptions described below, the instrument used for the exam should be a pipe (or electronic) organ with:

- an orthodox console having at least two manuals covering a minimum range of  $C-f'''$
- a pedal-board covering a minimum range of  $C-f'$
- a swell pedal (if essential for the pieces chosen)
- the usual couplers

$C$  two octaves below middle  $C$

$f' / f'''$  a fourth/two octaves and a fourth above middle  $C$  (*pieces with a range extending above  $f'''$  are indicated in the syllabus by the symbol §*)

In Grades 1–3, the scale and sight-reading requirements as well as the majority of the pieces are for manuals only (although pedalling is introduced, as an option, in the Grade 3 scale requirements). Therefore, in Grades 1–3, the exam may be taken on an instrument without pedals (*pieces in these grades requiring pedals, or where pedalling is optional, are indicated in the syllabus by the symbols † and ‡, respectively*). In addition, in Grades 1 and 2, the exam may be taken on an instrument with only one manual. Consequently, in Grades 1–3, some notes may be transposed or omitted, provided the result is musically satisfactory.

### Programme planning

Candidates should use their discretion in their choice of three pieces to present a contrasted and balanced programme. One piece must be chosen from each of the three lists in each grade (A, B and C). Candidates should ensure, especially in Grades 6–8, that the instrument is equal to the demands of the chosen programme.

### Ornaments and editions

Only essential ornaments, such as cadential trills, in the pieces set for Grades 1–4 should be regarded as obligatory; all other ornaments in these grades may be regarded as optional. A small number of editions for keyboard instruments other than organ are listed in the lower grades; candidates are free to adapt or disregard any indications such as dynamics or articulation in these editions which are not suitable for organ. The series *Oxford Service Music for Organ* (OUP), featured in Grades 1–8, will be available in December 2010.

## Registration

Registration is left to the candidate's discretion for all elements of the exam. Candidates at any grade may bring a registrant for the three pieces; the registrant may also act as page-turner.

## Page-turner

Candidates at any grade may bring a page-turner for the three pieces (prior permission is not required); the page-turner may also act as registrant.

## Scales, arpeggios and exercises

Examiners will usually ask for at least one of each type of requirement set at each grade.

All scales, arpeggios and broken chords should:

- be played from memory
- be prepared legato (or, if preferred, détaché: a singing, nearly-legato touch)
- ascend and descend according to the specified range (and pattern)
- be played without breaks in the flow and at a pace that is consistent with accuracy and distinctness

Candidates are free to start at any octave, provided the required ranges are covered. For all 'hands together' requirements, the hands should be one octave apart, unless otherwise indicated. Arpeggios are required in root position only. Scales a third or a tenth apart should begin with the tonic in the lower voice, while scales a sixth apart should begin with the tonic in the upper voice.

For the pedal solos and left-hand-and-pedal studies, candidates may play from the printed music (if choosing to play them from memory, candidates must bring a copy to the exam in case the examiner wishes to refer to it).

Recommended minimum speeds are given in *Organ Scales, Arpeggios & Exercises*, published by ABRSM.

Any practical and systematic fingering/footing that produces a good result will be accepted.

## Sight-reading (and transposition)

Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the sight-reading test before they are required to perform it for assessment. A little extra time will be allowed for registration choice (a suggested registration is printed for all tests but candidates are free to choose their own if they prefer). For the transposition test (Grades 6–8), candidates will also be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test.

The main parameters for the sight-reading tests (all grades) and transposition tests (Grades 6–8) are outlined on pp. 23–37. Once introduced, the sight-reading parameters apply for all subsequent grades (albeit with a logical progression of difficulty). Pedals are featured in the sight-reading tests from Grade 4, and no more than two manuals are required. Use of the swell pedal is not included at any grade. A book of specimen sight-reading (and transposition) tests for organ is published by ABRSM.

(continued overleaf)

## Performance and assessment

When marking, examiners will be assessing not only the accuracy of notes and rhythm, but also other elements inherent in a good performance, including control of touch and phrasing, articulation, suitable choice of tempo, and control of the swell pedal (where used). Any practical and systematic fingering/footing that produces a good result will be accepted. Further details of assessment criteria are given in *These Music Exams*, available free of charge from music retailers and from [www.abrsm.org/exams](http://www.abrsm.org/exams).

## Marking scheme

Schedule of maximum marks for Grades:	1–5	6–8	
Scales, arpeggios and exercises	21	21	
Pieces: 1	30	30	
2	30	30	
3	30	30	
Sight-reading	21	12	} <i>one combined mark will be recorded</i>
Transposition	–	9	
Aural tests	<u>18</u>	<u>18</u>	
Total	150	150	

# Organ GRADE 1

**SCALE REQUIREMENTS\***: from memory: see also p. 21

## Manuals

### Scales

- C, G, D, F majors hands separately 2 octaves  
A, D minors (L.H. may, at candidate's choice, be played descending and ascending)  
(melodic *or* harmonic at candidate's choice)

### Lateral-movement exercise

- C major hands separately, as pattern below:



### Broken chords

- C, G, F majors hands separately, as pattern below:  
A, D minors



**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Nun freut euch, lieben Christen gmein, BWV 734 }  
2 **Dandrieu** Duo en canon: from 'A minuit fut fait un Reveil' } *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*  
3 **Purcell** Air in D minor, Z. T676 }  
4 **Blow** Air (*editorial notes in b. 8 optional*). No. 13 from *Baroque Keyboard Pieces, Book 1 (ABRSM)*  
5 **Handel** Menuet in A minor (HWV 603). P. 29 from *Organists of the 18th and 19th Centuries, Vol. 4: Handel (Willemsen XWIL671/Spartan Press)*  
6 **Wilton** Minuetto. No. 7 from *A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)*

### LIST B

- 1 **Beauvarlet-Charpentier** Theme only: from Noël 4, 'Laissez paître vos bêtes'. *Beauvarlet-Charpentier Noëls (Willemsen XWIL869/Spartan Press)*  
2 **Chauvet** Verset in C minor or Verset in E minor }  
§ 3 **Wachs** Musette } *A Graded Romantic French Anthology for Organ, Book 1 (Cramer)*  
4 **H. Coleman** The Word of God: No. 23 from *24 Interludes on Communion Hymns* }  
5 **Stanley** Slow: 3rd movt from Voluntary in C, Op. 5 No. 1 } *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*  
6 **D'Indy** La Pernette. No. 21 from *A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)*

### LIST C

- 1 **Bartók** Free Canon: No. 36 from *Mikrokosmos, Vol. 1 (piano: new definitive edition: Boosey & Hawkes/MDS)*  
† 2 **H. Distler** No. 10† or No. 12 (Thema): from *30 Pieces, Op. 18 No. 1. P. 19 or p. 21 from Distler New Edition of the Complete Organ Works, Vol. 3 (Bärenreiter BA 9233)*  
3 **Philip Moore** Theme only: from Variations and Fugue on 'East Acklam'. *Fanfare for Francis (Banks FJ1917)*  
4 **Peeters** Allegro moderato: No. 3 from *35 Miniatures, Op. 55. Peeters 35 Miniatures and Other Pieces for Organ (Alfred—Summy-Birchard 0602/FM Distribution)*  
5 **arr. N. Rawsthorne** All night, all day or Go, tell it on the mountain. }  
6 **arr. C. Tambling** Jubilate, everybody or You shall go out with joy. } *Really Good Songs for Junior Church (full music edition: Kevin Mayhew 1413501)*  
No. 7 or No. 362 from }  
No. 201 or No. 351 from }

**SIGHT-READING\***: a four- or six-bar piece for a single manual in  $\frac{4}{4}$ ,  $\frac{3}{4}$  or  $\frac{2}{4}$  in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also p. 21.

**AURAL TESTS FOR THE GRADE\***: see pp. 98 and 99

\* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required § Range of piece extends above *f*<sup>pp</sup>

## Organ GRADE 2

**SCALE REQUIREMENTS\***: from memory: see also p. 21

### Manuals

#### Scales (similar motion)

G, D, A, F majors	hands together <i>and</i> separately	2 octaves
E, D, G minors (melodic <i>or</i> harmonic at candidate's choice)		

#### Lateral-movement exercise

C major	hands together, as pattern in Grade 1	
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#### Chromatic scale

beginning on D	hands separately	1 octave
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#### Arpeggios

G, D, A majors	hands separately	2 octaves
D, G minors		

#### Broken chords

F major	hands separately, as pattern below:	2 octaves
E minor		



**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- † 1 **de Araújo** Batalha do sexto tom. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 2 **G. Böhm** Minuet in G } *A Graded Anthology for Organ, Book 2 (Cramer)*
- 3 **Pachelbel** Fugue in C }
- 4 **Clarke** The Prince of Denmark's March *No. 25 from* } *Baroque Keyboard Pieces, Book 1 (ABRSM)*
- 5 **Daquin** Suite de la Réjouissance: Gavotte en Rondeau. *No. 52a from* }
- ‡ 6 **J. C. Simon** Prelude: from Prelude and Fugue in E minor. *P. 22 from Simon 14 Easy Preludes and Fugues (Schott ED 3877/MDS)*
- 7 **J. G. Walther** Warum sollt ich mich denn grämen. *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*

#### LIST B

- † 1 **J. C. Bach** Wie schön leuchtet der Morgenstern. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 2 **Beauvarlet-Charpentier** Variation 2: from Noël 4, 'Laissez paître vos bêtes'. *Beauvarlet-Charpentier Noëls (Willemssen XWIL869/Spartan Press)*
- 3 **Boëllmann** Verset in A, Op. 29 No. 19. *A Graded Romantic French Anthology for Organ, Book 1 (Cramer)*
- 4 **Kehl** Preludium in Bb. *P. 12 from Organists of the 18th and 19th Centuries, Vol. 12: Kehl, Conrad, Müller (Willemssen XWIL1030/Spartan Press)*
- 5 **Knecht** Andantino or Un poco Adagio: from Andantino in C } *A Graded Anthology for Organ, Book 2 (Cramer)*
- 6 **R. Vierne** Interlude No. 1 in A minor }
- 7 **S. Wesley** Animated in D. *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*

#### LIST C

- † 1 **Eben** Variation 2: from *Kleine Choralpartita über 'O Jesu, all mein Leben bist Du' (Universal 17162/MDS)*
- 2 **arr. Rebecca Groom Te Velde** Veni, veni, Emmanuel: No. 28 from *Hymn Miniatures (OUP)* or *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*
- 3 **Langlais** Petite Pièce No. 3 (from *12 Petites Pièces*) } *A Graded Anthology for Organ, Book 2 (Cramer)*
- † 4 **Walcha** Zu Bethlehem geboren }
- 5 **Herbert Paulmichl** Heute noch wirst du bei mir im Paradiese sein: No. 3 from *Die Sieben Worte Jesu am Kreuze*, Op. 189 (*Doblinger 02451/MDS*)
- 6 **arr. N. Rawsthorne** One more step along the world *or* Rise and shine. *No. 247 or No. 273 from Really Good Songs for Junior Church (full music edition: Kevin Mayhew 1413501)*
- § 7 **Ned Rorem** Episode: No. 2 from *Organbook 1 (Boosey & Hawkes/MDS)*

\* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required ‡ Pedals optional § Range of piece extends above f''

*Organ: GRADE 2*

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**SIGHT-READING\***: a four- or six-bar piece for a single manual, time and key signatures as Grade 1, with the addition of D major, E and G minors, and with each hand in a five-finger position and playing together. Some dotted and tied notes may be encountered. See also p. 21.

**AURAL TESTS FOR THE GRADE\***: see pp. 98 and 99

## Organ GRADE 3

**SCALE REQUIREMENTS\***: from memory: see also p. 21

### Manuals

#### **Scales (similar motion)**

A, E, B, B $\flat$ , E $\flat$ majors	hands together <i>and</i> separately	2 octaves
B, G, C minors (melodic <i>or</i> harmonic at candidate's choice)		

#### **Arpeggios**

A major	hands together <i>only</i>	2 octaves
G minor		
E, B, B $\flat$ , E $\flat$ majors	hands separately <i>only</i>	2 octaves
B, C minors		

*In addition, candidates must choose either the Manuals or the Pedals requirements below (the examiner will ask which option has been chosen):*

### Manuals

#### **Lateral-movement exercise a sixth apart**

E major	hands together, as pattern in Grade 1	
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#### **Chromatic scales**

beginning on A $\flat$ and on C	hands separately	2 octaves
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OR

### Pedals

#### **Scales in broken thirds**

G, A majors	as pattern below:	
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#### **Chromatic exercise**

beginning on F	as pattern below:	
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\* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required ‡ Pedals optional § Range of piece extends above f''

## Organ: GRADE 3

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**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Gottes Sohn ist kommen, BWV 703
  - 2 **Frescobaldi** Allegro in G minor
  - 3 **Lübeck** Allein Gott in der Höh sei Ehr
  - 4 **Coelho** Primeiro Kyrio do sexto tom
  - 5 **J. G. Walther** Jesu, meine Freude
- } *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*
- } *A Graded Anthology for Organ, Book 3 (Cramer)*
- ‡ 6 **Martini** Toccata in B♭. P. 20 from *Martini Liturgical Works, Vol. 2 (Doblinger 1302/MDS)*
  - 7 **J. C. Simon** Fugue: from Prelude and Fugue in E. P. 8 from *Simon 14 Easy Preludes and Fugues (Schott ED 3877/MDS)*

### LIST B

- † 1 **Dienel** Nun ruhen alle Wälder: No. 26 from 43 *Chorale Preludes, Op. 52 (Willemsen XWIL714/Spartan Press)*
  - 2 **Franck** Vieux Noël (from *L'organiste*)
  - † 3 **Guilmant** Duo Pastorale (from Magnificat, Op. 41)
  - 4 **Gigout** Allegretto in A (No. 51 from *100 Pieces*)
  - † 5 **Georges Jacob** Noël
  - 6 **S. Wesley** Andantino in F. *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*
  - † 7 **S. Wesley** Diapason Piece. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- } *A Graded Anthology for Organ, Book 3 (Cramer)*
- } *A Graded Romantic French Anthology for Organ, Book 1 (Cramer)*

### LIST C

- † 1 **John Barry** Pray to the Lord. *Fanfare for Francis (Banks FJ1917)*
- 2 **arr. Gunther Martin Göttsche** Das ist ein köstlich Ding. P. 10 from *Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)*
- † 3 **arr. Rebecca Groom Te Velde** Adeste fideles: No. 1 from *Hymn Miniatures (OUP)*
- † 4 **Peter Hurford** No. 1: from *Five Verses on a Melody from the Paderborn Gesangbuch. Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 5 **Philip Moore** Prelude (from *Three Pieces for Withycombe*). *A Graded Anthology for Organ, Book 3 (Cramer)*
- † 6 **Peeters** Of the Father's love begotten. *The Church Year (Cramer)*
- †§ 7 **Ned Rorem** Serenade: No. 4 from *Organbook 1 (Boosey & Hawkes/MDS)*

**SIGHT-READING\*:** a piece of up to eight bars in length for manuals, time and key signatures as Grade 2, with the addition of  $\frac{3}{8}$  and A, B♭, E♭ majors and B minor, and with hands playing together outside of a five-finger position. Each test features one manual change, and occasional two-note chords in either hand may be encountered. See also p. 21.

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 100



## Organ: GRADE 4

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**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** O Lamm Gottes unschuldig, BWV 1095 } *Oxford Service Music for Organ,*
- 2 **F. Couperin** Trio (7e couplet du Gloria): No. 12 from *Messe pour les Convents* } *Manuals only Book 2 (OUP)*
- 3 **G. Böhm** Prelude in A minor. *A Graded Anthology for Organ, Book 4 (Cramer)*
- 4 **Buxtehude** Puer natus in Bethlehem, BuxWV 217. No. 40 from *Buxtehude New Edition of the Complete Organ Works, Vol. 5 (Bärenreiter BA 8405)*
- 5 **Hanff** Auf meinen lieben Gott. No. 2 from *Incognita Organo, Vol. 7: Hanff Chorale Preludes (Harmonia XHU3180/Spartan Press)*
- 6 **J. L. Krebs** Prelude in F. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 7 **Purcell** Symphony to Act 5 (from *The Fairy Queen*). *A Purcell Organ Album, arr. Setchell (OUP)*
- 8 **Sweelinck** Toccata in A minor. No. 29 from *Sweelinck Works for Organ and Keyboard (Dover DP13186/Music Sales)* or *The Church Organist, Vol. 2 (Kevin Mayhew)*

### LIST B

- 1 **Claussmann** Allegro in E } *A Graded Romantic French Anthology for Organ, Book 2 (Cramer)*
- § 2 **Wachs** Canzona } *A Graded Romantic French Anthology for Organ, Book 2 (Cramer)*
- 3 **Elgar** Vesper Voluntary No. 3 (from *11 Vesper Voluntaries, Op. 14*) } *Oxford Service Music for Organ, Manuals and*
- 4 **Parry** Tranquilly } *Pedals Book 1 (OUP)*
- 5 **C. Geissler** Adagio, Op. 39 } *A Graded Anthology for Organ, Book 4 (Cramer)*
- 6 **Guilmant** Allegro (No. 2 from *Magnificat, Op. 41*) } *A Graded Anthology for Organ, Book 4 (Cramer)*
- 7 **Oley** Nun freut euch lieben Christen gemein. *Incognita Organo, Vol. 47: Oley Chorale Preludes (Harmonia XHU4107/Spartan Press)*
- 8 **Rinck** Trio in F minor (Moderato). No. 9 from *Incognita Organo, Vol. 15: Rinck 12 Trios (Harmonia XHU3291/Spartan Press)*

### LIST C

- 1 **John A. Behnke** Go tell it on the mountain (*gliss. optional*). P. 29 from *Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)*
- 2 **Demessieux** Rorate Caeli or Tu es Petrus: from *Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603/FM Distribution)*
- 3 **Wilbur Held** O little town of Bethlehem. *The Church Year (Cramer)*
- § 4 **Karel Jirák** Prelude No. 3 (from *Five Little Preludes and Fugues, Op. 77*). *A Graded Anthology for Organ, Book 4 (Cramer)*
- 5 **Herbert Paulmichl** Vater, in deine Hände empfehl ich meinen Geist!: No. 8 from *Die Sieben Worte Jesu am Kreuze, Op. 189 (Doblinger 02451/MDS)*
- 6 **N. Rawsthorne** Flourish for an Occasion: from *12 Fanfares and Trumpet Tunes for Festive Occasions (pedals edition: Kevin Mayhew 1400209)*
- 7 **Betty Roe** Bishop's Blues. *Swing Gently (pedals edition: Kevin Mayhew 1400326)*
- 8 **Gordon Young** Praeludium: 1st movt from *Cathedral Suite (Willemsen XWIL510/Spartan Press)*

**SIGHT-READING\*:** a piece of around eight bars in length for manuals and pedals, time and key signatures as Grade 3, with the addition of  $\frac{6}{8}$ . Occasional chromatic notes and pause signs, and tests with left hand wholly in treble clef, may be encountered. Increasing use of manual changes, including hands playing on different manuals. Simple writing in pedal line. See also p. 21.

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 100



**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. S. Bach** Erschienen ist der herrliche Tag, BWV 629 or Ich ruf zu dir, Herr Jesu Christ, BWV 639 (*Orgelbüchlein*). *Complete editions: Bärenreiter Vol. 1 (BA 5171) or Breitkopf & Härtel Vol. 7 (EB 6587) or No. 15 or No. 30 from Peters Vol. 5 (EP 244)*
- 2 **J. S. Bach** Herzlich tut mich verlangen, BWV 727. *Complete editions: Bärenreiter Vol. 3 (BA 5173) or Breitkopf & Härtel Vol. 9 (EB 6589) or No. 27 from Peters Vol. 5 (EP 244)*
- 3 **C. Gibbons** Verse for the (Double) Organ } *Oxford Service Music for Organ, Manuals only Book 2 (OUP)*
- 4 **L. Marchand** Basse de trompette } *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 5 **J. C. Kittel** Mache dich, mein Geist, bereit. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 6 **Lübeck** Fugue (p. 32): from Praeambulum in F. *No. 5 from Lübeck Complete Organ Works (Breitkopf & Härtel EB 6673)*
- 7 **Scheidt** Komm, Gott Schöpfer, heiliger Geist. *The Church Year (Cramer)*
- 8 **J. Strunck** Primus Versus from: Magnificat noni toni – Meine Seele erhebet den Herren. *No. 3 from D. Strunck Complete Organ Works (Schott ED 20025/MDS)*

**LIST B**

- 1 **W. T. Best** My soul, praise the Lord or O praise the Lord with one consent. *Incognita Organo, Vol. 13: S. S. Wesley & W. T. Best Chorale Preludes (Harmonia XHU3289/Spartan Press)*
- 2 **Diene** Lobe den Herren, den mächtigen König der Ehren or Wer nur den lieben Gott lässt walten: No. 18 or No. 39 from *43 Chorale Preludes, Op. 52 (Willemsen XWIL714/Spartan Press)*
- 3 **Grieg** Norwegian Dance No. 2 (Op. 35 No. 2). *A Grieg Organ Album, arr. Eva (OUP)*
- 4 **Guilmant** Lamento (Op. 90 No. 4). *A Graded Anthology for Organ, Book 5 (Cramer)*
- 5 **Massenet** Prelude in C. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 6 **Oley** Der Tag ist hin, mein Jesu bey mir bleibe. *The Church Year (Cramer)*
- 7 **Reubke** Trio in Eb. *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP) or Reubke Organ Works (Wiener Urtext UT 50243/MDS)*
- 8 **R. Vierne** Intermezzo. *A Graded Romantic French Anthology for Organ, Book 2 (Cramer)*

**LIST C**

- § 1 **Demessieux** Attende Domine: from *Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603/FM Distribution)*
- 2 **Eben** Variation 3: from *Kleine Choralpartita über 'O Jesu, all mein Leben bist Du' (Universal 17162/MDS)*
- 3 **Geoffray** O quam suavis } *A Graded Anthology for Organ, Book 5 (Cramer) (Lang also available*
- 4 **C. S. Lang** Tuba Tune in D, Op. 15 } *separately: Cramer)*
- 5 **Langlais** Pasticcio: No. 10 from *Organ Book (Elkan-Vogel/UMP)*
- 6 **N. Rawsthorne** Fanfare for Francis. *Fanfare for Francis (Banks FJ1917)*
- § 7 **Lucie Robert-Diessel** Lied. *Female Composers: 22 Organ Pieces (Schott ED 9741/MDS)*
- 8 **Schroeder** Es ist ein Ros entsprungen: No. 2 from *Orgelchoräle im Kirchenjahr (Schott ED 5426/MDS)*

**SIGHT-READING\*:** a piece of around eight to twelve bars in length for manuals and pedals, time signatures as Grade 4, keys up to four sharps/flats (major) or three sharps/flats (minor). Anacrusis, tenuto, four-part chords on manuals (two notes maximum in either hand), some independent movement in inner parts, and a slowing of tempo at the end may be encountered. Increasing detail in pedal line. See also p. 21.

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 101

## Organ GRADE 6

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**SCALE REQUIREMENTS\*:** from memory: see also p. 21

### Manuals

#### **Scales (similar motion)**

all keys, major and minor hands together *and* separately 2 octaves  
(minors *both* melodic *and* harmonic)

### Pedals

#### **Scales**

D, E $\flat$ , D $\flat$  majors 2 octaves  
E, F minors  
(minors *both* melodic *and* harmonic)

#### **Broken chords (diminished sevenths)**

beginning on E $\flat$  and on E as pattern below:



#### **Pedal solo (not required to be played from memory)**

at candidate's choice,

*either* pedal part, bars 1–10 from J. S. Bach Prelude and Fugue in C, BWV 531  
*or* pedal part, bars 1–15 from Reger Fugue: No. 6 from *12 Pieces*, Op. 59

### Left Hand & Pedals

#### **Chromatic scales a major tenth apart**

beginning on F (Ped.) and A (L.H.) 1 octave  
beginning on B (Ped.) and D $\sharp$  (L.H.)

#### **Study (not required to be played from memory)**

bars 1–16 (adapted) from Petzold Menuett, BWV Anh. II 114 (from *Anna Magdalena Bach Notebook, 1725*)

\* Published by ABRSM (Scale requirements, Specimen tests) § Range of piece extends above *f*<sup>'''</sup>

## Organ: GRADE 6

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**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Prelude: from Prelude and Fugue in E, BWV 566. *Complete editions: Bärenreiter Vol. 6 (BA 5176) or Breitkopf & Härtel Vol. 1 (EB 6581) or No. 7 from Peters Vol. 3 (EP 242)*
- 2 **J. S. Bach** O Lamm Gottes, unschuldig, BWV 618 (*Orgelbüchlein*). *Complete editions: Bärenreiter Vol. 1 (BA 5171) or Breitkopf & Härtel Vol. 7 (EB 6587) or No. 44 from Peters Vol. 5 (EP 244)*
- 3 **G. Böhm** Nun bitten wir den heiligen Geist
- 4 **J. G. Walther** Allegro: 1st movt from 'Concerto del Signor Meck' } *Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- 5 **Bruhns** Fugue (p. 50): from Praeludium in G minor. *No. 5 from Bruhns Complete Organ Works (Breitkopf & Härtel EB 8663)*
- 6 **L.-N. Clérambault** Récit de Nazard (Suite du 2e ton): from *Premier livre d'orgue*. *Oxford Service Music for Organ, Manuals only Book 3 (OUP)*
- 7 **T. Roseingrave** Double Fugue in E minor. *No. 10 from Roseingrave 10 Organ Pieces (Stainer & Bell K18)*
- 8 **Stölzel** 1st movt: from Trio in Bb. *No. 3 from Incognita Organo, Vol. 2: Krebs & Stölzel Trios (Harmonia XHU3083/ Spartan Press)*

### LIST B

- 1 **Guilmant** Marche de Procession, Op. 41 No. 5. *A Graded Romantic French Anthology for Organ, Book 3 (Cramer) or Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*
- § 2 **J. Jongen** Petite pièce or Andante cantabile§. *No. 4 or No. 5 from A Jongen Organ Album (OUP)*
- 3 **Karg-Elert** Quasi Scherzo (Op. 83 No. 15). *No. 6 from Karg-Elert 32 Fairly Easy Organ Pieces (Breitkopf & Härtel EB 8759)*
- 4 **Mendelssohn** Andante con moto: 2nd movt from Sonata in D, Op. 65 No. 5. *No. 27 from Mendelssohn Complete Organ Works, Vol. 2 (Bärenreiter BA 8197) or Mendelssohn Complete Organ Works, Vol. 4 (Novello NOV010218/Music Sales)*
- 5 **Parry** Rockingham: No. 2 from *Seven Chorale Preludes, Set 1 (Novello NOV590001/Music Sales)*
- 6 **Reger** Lobe den Herren, den mächtigen König der Ehren (Op. 67 No. 24). *No. 20 from Reger Choralvorspiele zum gottesdienstlichen Gebrauch (Bärenreiter BA 8249)*
- 7 **Salomé** Cantilène or Grand Choeur. *A Graded Romantic French Anthology for Organ, Book 3 (Cramer)*
- 8 **Stanford** No. 5: from *Six Short Preludes and Postludes, Op. 101, Set 1 (Stainer & Bell MO27) or Oxford Service Music for Organ, Manuals and Pedals Book 2 (OUP)*

### LIST C

- § 1 **Judith Bingham** The Dawn of Redeeming Grace (*Peters EP 71098*)
- § 2 **Demessieux** O Filii: from *Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603/FM Distribution)*
- 3 **Hindemith** Sehr langsam (pp. 14–15): from 2nd movt from Sonata No. 1 (*Schott ED 2557/MDS*)
- 4 **Leighton** Rockingham. *A Leighton Organ Album (OUP)*
- 5 **Mathias** Fanfare
- 6 **Peeters** Festival Voluntary, Op. 87 } *The Oxford Book of Ceremonial Music for Organ (OUP)*
- 7 **Lionel Rogg** Choral and Canon: from *Partita sopra 'Nun freut euch' (UMP)*
- 8 **Christopher Steel** Flourish: No. 2 from *Six Pieces, Op. 33 (Novello NOV590352/Music Sales)*

**SIGHT-READING\*:** a piece of around twelve to sixteen bars in length for manuals and pedals, time signatures as Grade 5, with the addition of  $\frac{9}{8}$ ,  $\frac{5}{4}$  and  $\frac{5}{8}$ , keys up to four sharps/flats (major and minor). Tempo changes and occasional three-part chords in either hand may be encountered. Increasing independent movement in inner parts. See also p. 21.

**TRANSPOSITION\*:** a simple two-part passage for a single manual, eight bars long in  $\frac{4}{4}$  or  $\frac{3}{4}$ , to be transposed up a tone from C major or F major or down a tone from G major or D major, as directed by the examiner. Simple note values (including dotted notes) and articulations, anacrusis, occasional accidentals and ties may be encountered. See also p. 21.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from [www.abrsm.org](http://www.abrsm.org).

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 101

## Organ GRADE 7

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**SCALE REQUIREMENTS\*:** from memory: see also p. 21

### Manuals

#### **Scales (similar motion)**

Group 1: C, D, E, F $\sharp$ , B $\flat$ , A $\flat$ /G $\sharp$  majors & minors      hands together *and* separately      2 octaves  
*or* Group 2: G, A, B, F, E $\flat$ , D $\flat$ /C $\sharp$  majors & minors  
(Group 1 *or* 2, at candidate's choice; minors  
*both* melodic *and* harmonic)

#### **Scales a third apart**

Group 1 } same group and keys as chosen above      hands together      2 octaves  
*or* Group 2 } (majors & harmonic minors *only*)

### Pedals

#### **Broken chords (dominant sevenths)**

Group 1: in the keys of C, F $\sharp$ , B $\flat$  and A $\flat$       resolving on the tonic, as pattern  
*or* Group 2: in the keys of G, A, B and F      below:  
(same group as chosen for Manuals above)



#### **Broken chords (diminished sevenths)**

beginning on E and on F      as pattern in Grade 6

#### **Pedal solo (not required to be played from memory)**

*at candidate's choice,*

*either* pedal part, bars 99–116 from 1st movt from Mendelssohn Sonata in A, Op. 65 No. 3

*or* pedal part, bars 20–46 from 1st movt from Guilman Sonata No. 1 in D minor, Op. 42

### Left Hand & Pedals

#### **Scales a tenth apart**

C, D majors      2 octaves

#### **Study (not required to be played from memory)**

Polonaise (Anon.), BWV Anh. II 119 (adapted) (from *Anna Magdalena Bach Notebook, 1725*)

\* Published by ABRSM (Scale requirements, Specimen tests) § Range of piece extends above *f*<sup>™</sup>

## Organ: GRADE 7

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**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** In dir ist Freude, BWV 615 (*Orgelbüchlein*). Complete editions: *Bärenreiter Vol. 1 (BA 5171)* or *Breitkopf & Härtel Vol. 7 (EB 6587)* or *No. 34 from Peters Vol. 5 (EP 244)*
- 2 **J. S. Bach** Largo: 2nd movt from Trio Sonata No. 2 in C minor, BWV 526. Complete editions: *Bärenreiter Vol. 7 (BA 5177)* or *Breitkopf & Härtel Vol. 6 (EB 6586)* or *Peters Vol. 1 (EP 240)*
- 3 **J. S. Bach** Prelude and Fugue in A minor, BWV 551. Complete editions: *Bärenreiter Vol. 6 (BA 5176)* or *Breitkopf & Härtel Vol. 2 (EB 6582)* or *No. 9 from Peters Vol. 3 (EP 242)*
- 4 **Buxtehude** Praeludium in A minor (*with Fuga*), BuxWV 152. No. 37 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 3 (Bärenreiter BA 8223)*
- 5 **De Grigny** Récit de Tierce en Taille. *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 6 **Homilius** Komm, Heiliger Geist, Herre Gott. No. 20 from *Homilius Chorale Preludes for Organ (Breitkopf & Härtel EB 8541)*
- 7 **Sweelinck** Variations on 'More palatino'. No. 61 from *Sweelinck Works for Organ and Keyboard (Dover DP13186/Music Sales)*
- 8 **T. Tomkins** Voluntary in C. P. 5 from *Tomkins Nine Organ Pieces (Stainer & Bell K1)*

### LIST B

- 1 **Boëllmann** Menuet gothique: 2nd movt from *Suite gothique*, Op. 25 (*Suite published separately: UMP*) or *Boëllmann Complete Organ Works, Vol. 2 (Bärenreiter BA 8425)*
- 2 **Ireland** Menuetto–Impromptu: No. 3 from *Miniature Suite for Organ. Organ Music of John Ireland (Novello NOV010183/Music Sales)*
- 3 **Karg-Elert** Lobe den Herren, o meine Seele (Op. 65 No. 28). No. 7 from *Karg-Elert 14 Chorale-Improvisations for Organ from Op. 65 (Breitkopf & Härtel EB 8374)*
- 4 **Mendelssohn** Allegro in B♭
- 5 **Parry** Eventide: from *Seven Chorale Preludes, Set 2* } *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- § 6 **Renaud** Toccata in D minor (Op. 108 No. 1) (*published separately: UMP*) or *Toccatas, Carillons and Scherzos for Organ (Dover DP19613/Music Sales)*
- 7 **Thalben-Ball** Elegy (*Paxton NOV357436/Music Sales*)
- 8 **L. Vierne** Cortège: No. 2 from *Pièces en style libre*, Op. 31, Book 1 (*Bärenreiter BA 9235* or *Carus/Peters* or *Carus/UMP*)

### LIST C

- 1 **David Bedford** Carillon. *Unbeaten Tracks – Organ (Faber)*
- 2 **Bob Chilcott** Sun Dance. *The Oxford Book of Ceremonial Music for Organ (OUP)*
- 3 **Hindemith** Ruhig bewegt (pp. 20–23): from 2nd movt from Sonata No. 1 (*Schott ED 2557/MDS*)
- 4 **Ibert** Musette: No. 2 from *Trois pièces (Heugel HE27663/UMP)*
- 5 **Kodály** Praeludium (*Universal 7941a/MDS*)
- 6 **Philip Moore** Paean. *Little Organ Book (Novello NOV016346/Music Sales)*
- 7 **Peeters** Uns ist geboren ein Kindelein or Von Liebe kommt gross Leiden: No. 4 or No. 9 from *10 Organ Chorales*, Op. 39 (*Schott ED 2553/MDS*)
- 8 **Erzsébet Szöny** Tänzerische Weise – Presque Dansant. *Female Composers: 22 Organ Pieces (Schott ED 9741/MDS)*

**SIGHT-READING\*:** a piece of around sixteen to twenty bars in length for manuals and pedals, time and key signatures as Grade 6. Simple ornaments, four-part chords in hands, and clef changes in left hand, may be encountered. See also p. 21.

**TRANSPOSITION\*:** a simple passage in four-part harmony for a single manual and pedals, four bars long in  $\frac{4}{4}$ , with minim movement only, to be transposed up or down a tone within major keys of up to two sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Occasional accidentals and modulation may be encountered. See also p. 21.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from [www.abrsm.org](http://www.abrsm.org).

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 102



**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. S. Bach** Allegro, Grave and Fuga: 1st, 2nd and 3rd movts from Concerto in D minor (after Vivaldi), BWV 596. Complete editions: *Bärenreiter Vol. 8 (BA 5178)* or *Breitkopf & Härtel Vol. 5 (EB 6585)*; or separately: *Peters (EP 3002)*
- 2 **J. S. Bach** Fantasia: from Fantasia and Fugue in G minor, BWV 542. Complete editions: *Bärenreiter Vol. 5 (BA 5175)* or *Breitkopf & Härtel Vol. 3 (EB 6583)* or *No. 4 from Peters Vol. 2 (EP 241)*
- 3 **J. S. Bach** Prelude or Fugue: from Prelude and Fugue in G, BWV 541. Complete editions: *Bärenreiter Vol. 5 (BA 5175)* or *Breitkopf & Härtel Vol. 2 (EB 6582)* or *No. 2 from Peters Vol. 2 (EP 241)*
- 4 **J. S. Bach** 1st movt from Trio Sonata No. 1 in E♭, BWV 525 or 1st movt from Trio Sonata No. 4 in E minor, BWV 528. Complete editions: *Bärenreiter Vol. 7 (BA 5177)* or *Breitkopf & Härtel Vol. 6 (EB 6586)* or *Peters Vol. 1 (EP 240)*
- 5 **J. S. Bach** Valet will ich dir geben, BWV 736. Complete editions: *Bärenreiter Vol. 3 (BA 5173)* or *Breitkopf & Härtel Vol. 9 (EB 6589)* or *No. 5 from Peters Vol. 7 (EP 246)*
- 6 **Buxtehude** Praeludium in D minor (with Fuga), BuxWV 140. No. 9 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 1 (Bärenreiter BA 8221)*
- 7 **Buxtehude** Toccata in F (with Fuga), BuxWV 157. No. 21 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 2 (Bärenreiter BA 8222)* or *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 8 **Byrd** Fantasia in C. No. 15 from *English Organ Music, Vol. 1 (Novello NOV010191/Music Sales)*
- 9 **J. L. Krebs** Fugue: from Prelude and Fugue in C. No. 1 from *Krebs Complete Organ Works, Vol. 1 (Breitkopf & Härtel EB 8411)*

**LIST B**

- § 1 **Bairstow** Toccata-Prelude on 'Pange Lingua': from *Prelude, Elegy and Toccata-Prelude (Stainer & Bell H349)*
- 2 **Boëllmann** Allegretto con moto: 2nd movt from *Deuxième Suite, Op. 27. Boëllmann Complete Organ Works, Vol. 2 (Bärenreiter BA 8425)*
- § 3 **Elgar** Imperial March, Op. 32, arr. Hesford (*Fentone F387-401/De Haske*)
- § 4 **Gigout** Scherzo in E (from 10 Pièces). *Toccatas, Carillons and Scherzos for Organ (Dover DP19613/Music Sales)*
- 5 **Karg-Elert** Nun danket alle Gott (Op. 65 No. 59). No. 13 from *Karg-Elert 14 Chorale-Improvisations for Organ from Op. 65 (Breitkopf & Härtel EB 8374)*
- 6 **Mendelssohn** Allegretto: 3rd movt from Sonata in B♭, Op. 65 No. 4. No. 26 from *Mendelssohn Complete Organ Works, Vol. 2 (Bärenreiter BA 8197)* or *Mendelssohn Complete Organ Works, Vol. 4 (Novello NOV010218/Music Sales)* or *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 7 **Reger** Te Deum in A minor: No. 12 from 12 Stücke, Op. 59 (*Breitkopf & Härtel EB 8510*)
- 8 **L. Vierne** Aubade: No. 1 from *Pièces de Fantaisie, Book 4, Op. 55 (Bärenreiter BA 9230 or Carus/Peters or Carus/UMP)*
- 9 **Whitlock** Allegretto: No. 1 from *Five Short Pieces. Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*

**LIST C**

- 1 **L. Berkeley** Impromptu for Organ (*Chester CH55960/Music Sales*)
- § 2 **Langlais** Hymne d'Actions de grâces: No. 3 from *Trois Paraphrases Grégoriennes, Op. 5 (Cambre C05247/UMP; or separately: Cambre P02317/UMP)*
- 3 **Leighton** Fantasy on 'Helmsley': No. 1 from *Six Fantasies on Hymn Tunes, Op. 72 (Basil Ramsey BR94/Banks)*
- 4 **Matthew Martin** Pedals. *Organworks! (UMP)*
- § 5 **Messiaen** Joie et clarté: No. 6 from *Les corps glorieux, Vol. 3 (Leduc AL20072/UMP)*
- § 6 **Messiaen** La Vierge et L'Enfant: No. 1 from *La Nativité du Seigneur, Vol. 1 (Leduc AL19266/UMP)*
- 7 **Richard Proulx** Fanfare for Organ. *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP) (also available separately: OUP)*
- 8 **Lionel Rogg** Toccata: from *Partita sopra 'Nun freut euch' (UMP)*
- 9 **Einar Trærup Sark** Toccata Primi Toni, Op. 11 (*Hansen WH26827/Music Sales*)

**SIGHT-READING\*:** a piece for manuals and pedals, length, time and key signatures as Grade 7, with the addition of B and D♭ majors. See also p. 21.

**TRANSPOSITION\*:** a simple passage in four-part harmony for a single manual and pedals, eight bars long in  $\frac{4}{4}$ , with simple note values, to be transposed up or down a tone or semitone within major keys of up to three sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Anacrusis, occasional accidentals and modulation may be encountered. See also p. 21.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from [www.abrsm.org](http://www.abrsm.org).

**AURAL TESTS FOR THE GRADE\*:** see pp. 98 and 103