

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory:

Scales: in all keys, major and minor (minors in melodic *or* harmonic form at candidate's choice) (two octaves):

- (i) with a crotchet beat on the tonic, as example in Grade 1, but without repeat
- (ii) even notes, as example in Grade 5

Chromatic scales: starting on any note, as example in Grade 5 (two octaves)

Arpeggios: the common chords of all keys, major and minor (two octaves):

- (i) even notes, as example in Grade 7
- (ii) broken chords, as example in Grade 7

Dominant sevenths: in all keys, as example in Grade 5, but with only one repeat (two octaves)

Diminished sevenths: starting on any note, as example in Grade 5, but with only one repeat (two octaves)

ONE PIECE: chosen by the candidate from the following list:

- 1 **J. S. Bach** Gigue: from Violin Partita No. 2 in D minor, BWV 1004
- 2 **Bizet** Danse Bohème: from *Carmen*
- 3 **George Botsford** Black and White Rag*
- 4 **Kreisler** Schön Rosmarin
- 5 **Monti** Czardas
- 6 **Mozart** Alla Turca: from Sonata in A, K. 331*
- 7 **Johann and Josef Strauss** Pizzicato Polka
- 8 **Vivaldi** Allegro: from Concerto in A minor, Op. 3 No. 6

} *Graded Music for Tuned Percussion, Book 4*
(ABRSM)

TIMPANI

STUDY: No. 8 as published for the grade. *Graded Music for Timpani, Book 4 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

- 1 Bacchanale
- 2 Modern Times
- 3 Burlesque
- 4 Waltz Variations

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SNARE DRUM

STUDY: No. 8 as published for the grade. *Graded Music for Snare Drum, Book 4 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

- 1 Sicilienne
- 2 Overture to Accents
- 3 A Bar from Mars
- 4 Scheherazadia

} *Graded Music for Snare Drum, Book 4 (ABRSM)*

SIGHT-READING[†]: a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 73.

AURAL TESTS FOR THE GRADE[§]: see pp. 98 and 103