

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

C, D, B, F#, F, Eb, Ab/G#, Db/C# majors & minors (minors <i>both</i> melodic <i>and</i> harmonic)	legato <i>or</i> staccato as directed by the examiner, hands together <i>and</i> separately	4 octaves
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Scales a third apart

keys as above (majors & harmonic minors <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Scales a sixth apart

keys as above (majors & harmonic minors <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Legato scales in thirds

C and Bb majors	hands separately	2 octaves
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Chromatic scales a minor third apart

beginning on any notes named by the examiner	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Chromatic scale in minor thirds

beginning on A#/C#	legato, hands separately	2 octaves
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Whole-tone scale

beginning on E	legato, hands together <i>and</i> separately	2 octaves
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Arpeggios

keys as for scales (similar motion) above	legato, hands together <i>and</i> separately, in root position, first <i>and</i> second inversions	4 octaves
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Dominant sevenths

in the keys of C, D, B, F#, F, Eb, Ab, Db	legato, hands together <i>and</i> separately	4 octaves
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Diminished sevenths

beginning on any note named by the examiner	legato, hands together <i>and</i> separately	4 octaves
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† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

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| 1 | J. S. Bach Capriccio: 6th movt from Partita No. 2 in C minor, BWV 826 | } <i>Selected Piano Exam Pieces 2011 & 2012, Grade 8 (ABRSM)</i> |
| 2 | Trygve Madsen Prelude and Fugue in C: No. 1 from 24 Preludes and Fugues, Op. 101 | |
| 3 | C. Schumann Prelude and Fugue in B \flat : No. 2 from Three Preludes and Fugues, Op. 16 | |
| 4 | J. S. Bach Prelude and Fugue in B \flat , BWV 866: No. 21 from <i>The Well-Tempered Clavier</i> , Part 1 (ABRSM) | |
| 5 | Handel Prelude and Allemande: 1st and 2nd movts from Suite (No. 5) in E (1720 Collection), HWV 430. <i>Handel Eight Great Suites, Book 2 (ABRSM)</i> | |
| 6 | Ravel Fugue: No. 2 from <i>Le tombeau de Couperin (Durand/UMP or Peters EP 7376)</i> | |
| 7 | D. Scarlatti Sonata in F \sharp minor, Kp. 25 (L. 481). <i>No. 25 from Scarlatti Keyboard Pieces and Sonatas, Book 2 (ABRSM) or No. 6 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817/FM Distribution)</i> | |
| 8 | D. Scarlatti Sonata in B minor, Kp. 27 (L. 449). <i>No. 19 from Baroque Keyboard Pieces, Book 4 (ABRSM) or No. 8 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817/FM Distribution)</i> | |

LIST B

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| 1 | Beethoven Rondo: 3rd movt from Sonata in C minor, Op. 13 (<i>Grande Sonate pathétique</i>) | } <i>Selected Piano Exam Pieces 2011 & 2012, Grade 8 (ABRSM)</i> |
| 2 | Field Allegro moderato: 1st movt from Sonata in E \flat , Op. 1 No. 1 | |
| 3 | Mozart Allegro: 1st movt from Sonata in D, K. 284/205b | |
| 4 | Beethoven Allegro: 4th movt from (Grand) Sonata in A \flat , Op. 26. <i>Sonata published individually (ABRSM) or Beethoven The 35 Piano Sonatas, Vol. 2 (ABRSM) or No. 12 from Beethoven Complete Pianoforte Sonatas, Vol. 2 (ABRSM)</i> | |
| 5 | Clementi Allegro: 1st movt from Sonata in A. <i>No. 6 from Clementi Sonatas, Vol. 1 (Peters EP 146a)</i> | |
| 6 | Haydn Moderato: 1st movt from Sonata in C \sharp minor, Hob. XVI/36. <i>Haydn Complete Piano Sonatas, Vol. 2 (Wiener Urtext UT 50028/MDS) or Vol. 3 (2009 new edition: Wiener Urtext UT 50258/MDS)</i> | |
| 7 | Haydn Allegro moderato: 1st movt from Sonata in E \flat , Hob. XVI/38. <i>No. 3 from Haydn Selected Keyboard Sonatas, Book 2 (ABRSM)</i> | |
| 8 | Schubert Moderato: 1st movt from Sonata in E minor (unfinished), D. 566. <i>Appendix 4a from Schubert Complete Pianoforte Sonatas, Vol. 1 (ABRSM)</i> | |

LIST C

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| 1 | Albéniz Sous le palmier: No. 3 from <i>Chants d'Espagne</i> , Op. 232 | } <i>Selected Piano Exam Pieces 2011 & 2012, Grade 8 (ABRSM)</i> |
| 2 | Debussy Valse romantique | |
| 3 | Dave Brubeck King for a Day, trans. H. Brubeck | |
| 4 | Chopin Nocturne in B, Op. 32 No. 1 | |
| 5 | Gershwin Novelette in Fourths | |
| 6 | Prokofiev Prelude: No. 7 from Ten Pieces, Op. 12 | |
| 7 | Y. Bowen Prelude in E \flat : No. 7 from 24 Preludes, Op. 102 (<i>Weinberger/FM Distribution</i>) | |
| 8 | Douglas Finch Toccata montuna. <i>Salsa nueva (Boosey & Hawkes/MDS)</i> | |
| 9 | Nikolai Kapustin Sonatina, Op. 100 (<i>A-RAM/MusT</i>) | |
| 10 | Liszt Au lac de Wallenstadt: No. 2 from <i>Années de Pèlerinage: Première année – Suisse (Henle 173 or Henle 173/ MDS)</i> | |
| 11 | Messiaen Plainte calme: No. 7 from <i>Préludes (Durand/UMP)</i> | |
| 12 | Mompou Canción y Danza No. 1. <i>Mompou Música para piano (UME/Music Sales)</i> | |
| 13 | Rachmaninov Mélodie in E: No. 3 from <i>Morceaux de fantaisie</i> , Op. 3. <i>Rachmaninov Piano Compositions, Vol. 3 (Boosey & Hawkes/MDS)</i> | |
| 14 | Schumann Abschied (Farewell): No. 9 from <i>Waldscenen</i> , Op. 82 (ABRSM) | |
| 15 | Smetana Polka in E: from <i>Trois polka de salon</i> , Op. 7. <i>Smetana Polkas (Bärenreiter BA 9506)</i> | |
| 16 | Carl Vine Bagatelle No. 2: from Five Bagatelles (<i>Faber</i>) | |

SIGHT-READING*: a piece of around a page in length, time and key signatures as Grade 7, with the addition of $\frac{12}{8}$ and B and D \flat majors. Three-part chords in either hand, spread chords and simple ornaments may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 25