

ALTO and BARITONE SAXOPHONE *[Subject Codes: 36 and 55]* SOPRANO and TENOR SAXOPHONE *[Subject Codes: 54 and 37]*

This syllabus is valid from 2006 until further notice.

Related instrument option: Candidates may play their List C piece on any of the saxophones listed above (there is no advantage to be gained over other candidates in taking this option). All other requirements must be performed using the saxophone on which the candidate has entered.

Saxophone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note above):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **Corelli** Vivace. *P. 32 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for E \flat saxophone published separately)*
- 2 **Elgar** Theme from *Pomp and Circumstance* March No. 4. *The Magic Saxophone (alto), arr. Hare (Boosey & Hawkes/MDS)*
- 3 **Glazunov** Theme and Variations. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 4 **Haydn** Minuet (from *12 German Dances*, Hob. IX/10) } *Time Pieces for E \flat Saxophone, Vol. 1,*
- 5 **Tchaikovsky** Grandfather's Dance (from *The Nutcracker*, Op. 71) } *arr. Denley (ABRSM)*
- 6 **Marchand** Air tendre. *A la découverte de la musique des 17^e et 18^e siècles, Vol. 1 (E \flat edition: Lemoine/FM Distribution)*
- 7 **Trad.** Amazing Grace or Morning Has Broken. *No. 1 or No. 3 from Easy Pieces for Alto Saxophone, arr. De Smet (Pan Educational Music PEM89/Spartan Press)*
- 8 **Verdi** La donna è mobile (from *Rigoletto*). *No. 4 from Up-Grade! Alto Saxophone Grades 1–2, arr. Wedgwood (Faber)*

LIST B

- 1 **Andy Hampton** Lay me down. *P. 33 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for E \flat saxophone published separately)*
- 2 **Paul Harris** Midnight Air. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 3 **Graham Lyons** Elgar Takes a Stroll: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E \flat), Vol. 1, U223)*
- 4 **Lionel Monckton** Come to the Ball. *No. 9 from The Really Easy Sax Book (alto), arr. Davies and Harris (Faber)*
- 5 **James Rae** A Slice of the Action or Passin' Through: No. 1 or No. 2 from *Easy Jazzy Saxophone (E \flat /B \flat edition: Universal 16578/MDS)*
- 6 **John Reeman** Promenade (from *Simple Suite No. 3*). *Time Pieces for E \flat Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 7 **Pam Wedgwood** I Believe. *No. 7 from Up-Grade! Alto Saxophone Grades 1–2, arr. Wedgwood (Faber)*

LIST C

- 1 **Brod** Study in C (*Moderato*). *No. 16 from 80 Graded Studies for Saxophone, Book 1, ed. Davies and Harris (Faber)*
- 2 **Alan Bullard** Sax Country or Crotchety Sax: No. 6 or No. 9 from *Sixty for Sax (ABRSM)*
- 3 **Chris Gumbley** Just a Thought: from *Cool School (E \flat or B \flat edition: Brass Wind)*
- 4 **Andy Hampton** Down the road. *P. 24 from Saxophone Basics, arr. Hampton (Faber)*
- 5 **James Rae** Autumn Clouds: No. 4 from *Style Workout for solo saxophone (Universal 21232/MDS)*
- 6 **James Rae** In the Beginning: No. 23 from *Easy Studies in Jazz & Rock Saxophone (Universal 19392/MDS)*

Saxophone GRADE 1

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Corelli** Vivace. P. 32 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B \flat saxophone published separately)
- 2 **Glazunov** Theme and Variations
- 3 **Verdi** La donna è mobile (from *Rigoletto*)
- 4 **Haydn** Minuet (from *12 German Dances*, Hob. IX/10)
- 5 **Tchaikovsky** Grandfather's Dance (from *The Nutcracker*, Op. 71)
- 6 **Marchand** Air tendre. *A la découverte de la musique des 17^e et 18^e siècles*, Vol. 1 (B \flat edition: Lemoine/FM Distribution)
- 7 **Trad.** Amazing Grace or Morning Has Broken. No. 1 or No. 3 from *Easy Pieces for Tenor Saxophone*, arr. De Smet (Pan Educational Music PEM81/Spartan Press)

LIST B

- 1 **Andy Hampton** Lay me down. P. 33 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B \flat saxophone published separately)
- 2 **Paul Harris** Midnight Air
- 3 **Pam Wedgwood** I Believe
- 4 **Graham Lyons** Elgar Takes a Stroll: from *Compositions for Tenor Saxophone*, Vol. 1 (*Useful Music U132/Spartan Press*: piano part printable from companion CD or available in the separately published *Selected Piano Accompaniments* (B \flat), Vol. 1, U232)
- 5 **James Rae** Passin' Through: No. 2 from *Easy Jazzy Saxophone* (E \flat /B \flat edition: Universal 16578/MDS)
- 6 **John Reeman** Promenade (from *Simple Suite No. 3*). *Time Pieces for B \flat Saxophone*, Vol. 1, arr. Denley (ABRSM)

LIST C: as List C on p. 64

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

Saxophone GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **J. S. Bach** Bourrée 2 (from English Suite No. 2, BWV 807). *Time Pieces for E♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
 - 2 **Corelli** Gigue. *No. 10 from*
 - 3 **Haydn** Minuet. *No. 12 from*
 - 4 **Tchaikovsky** Old French Song (Op. 39 No. 16). *No. 5 from*
- } *Classical Album for saxophone, arr. Harle
(E♭/B♭ edition: Universal 17772/MDS)*
- 5 **Franck** Allegretto. *P. 54 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for E♭ saxophone published separately)*
 - 6 **Handel** Trio (from *Water Music*). *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
 - 7 **attrib. Henry VIII** Greensleeves. *No. 9 from Up-Grade! Alto Saxophone Grades 1–2, arr. Wedgwood (Faber)*
 - 8 **Shostakovich** March (from *Six Children's Pieces*). *The Magic Saxophone (alto), arr. Hare (Boosey & Hawkes/MDS)*
 - 9 **Trad. Spiritual** Joshua Fought the Battle of Jericho. *No. 8 from Easy Pieces for Alto Saxophone, arr. De Smet (Pan Educational Music PEM89/Spartan Press)*

LIST B

- 1 **Howard Blake** Walking in the Air. *No. 12 from The Really Easy Sax Book (alto), arr. Davies and Harris (Faber)*
- 2 **Gershwin** Love walked in (from *The Goldwyn Follies*) (omitting DS). *No. 6 from Easy Gershwin for Alto Saxophone, arr. Davies and Harris (OUP)*
- 3 **Andy Hampton** Here comes the blues or I'm late for school! *P. 46 or P. 48 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for E♭ saxophone published separately)*
- 4 **Paul Harris** Pirates Ahoy! *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 5 **Graham Lyons** Serpentine: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music UI23/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), Vol. 1, UI23)*
- 6 **Mark Nightingale** The Witch's Cauldron: No. 4 from *Lucky Dip (E♭ edition: Warwick Music)*
- 7 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for E♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 8 **Pam Wedgwood** Chinese Take It Away. *No. 13 from Up-Grade! Alto Saxophone Grades 1–2, arr. Wedgwood (Faber)*

LIST C

- 1 **Baermann** Study in C (*Allegro*). *No. 12 from 80 Graded Studies for Saxophone, Book 1, ed. Davies and Harris (Faber)*
- 2 **Alan Bullard** Reeling Sax or Dancing Sax: No. 10 or No. 13 from *Sixty for Sax (ABRSM)*
- 3 **Chris Gumbley** No Problem!: from *Cool School (E♭ or B♭ edition: Brass Wind)*
- 4 **Andy Hampton** The King's Own Dance. *P. 43 from Saxophone Basics, arr. Hampton (Faber)*
- 5 **Mark Nightingale** J-Peg Cake-Walk: No. 6 from *Jazz@Etudes for saxophone (Warwick Music)*
- 6 **James Rae** Jig in D: No. 5 from *Style Workout for solo saxophone (Universal 21232/MDS)*
- 7 **Pam Wedgwood** Cat Walk. *No. 15 from Up-Grade! Alto Saxophone Grades 1–2, arr. Wedgwood (Faber)*

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **J. S. Bach** Bourrée 2 (from English Suite No. 2, BWV 807). *Time Pieces for B♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
 - 2 **Beethoven** Village Dance. *No. 14 from*
 - 3 **Haydn** Minuet. *No. 12 from*
 - 4 **Tchaikovsky** Old French Song (Op. 39 No. 16). *No. 5 from*
- } *Classical Album for saxophone, arr. Harle
(E♭/B♭ edition: Universal 17772/MDS)*
- 5 **Franck** Allegretto. *P. 54 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for B♭ saxophone published separately)*
 - 6 **Handel** Trio (from *Water Music*) } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
 - 7 **attrib. Henry VIII** Greensleeves }
 - 8 **Trad. Spiritual** Joshua Fought the Battle of Jericho. *No. 8 from Easy Pieces for Tenor Saxophone, arr. De Smet (Pan Educational Music PEM81/Spartan Press)*

Saxophone GRADE 2

LIST B

- 1 **Andy Hampton** Here comes the blues or I'm late for school! P. 46 or P. 48 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B♭ saxophone published separately)
- 2 **Paul Harris** Pirates Ahoy!
- 3 **Pam Wedgwood** Chinese Take It Away
- 4 **Oliver Ledbury** Takin' It Easy
- 5 **Rodgers and Hart** You Are Too Beautiful
- 6 **Graham Lyons** Serpentine: from *Compositions for Tenor Saxophone*, Vol. 1 (*Useful Music U132/Spartan Press*: piano part printable from companion CD or available in the separately published *Selected Piano Accompaniments (B♭)*, Vol. 1, U232)
- 7 **Mark Nightingale** The Witch's Cauldron: No. 4 from *Lucky Dip (B♭ edition: Warwick Music)*
- 8 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for B♭ Saxophone, Vol. 1*, arr. Denley (ABRSM)

LIST C: as List C on p. 66

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D, A minors (one octave)

D major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included.

See also p. 7.

Saxophone GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Martin Ellerby** Monsieur Satie Reflects. *Recital Album for Alto Saxophone (De Haske)*
- 2 **Richard Graves** Farandole: No. 1 from *Petite Suite* for alto saxophone (*Emerson*)
- 3 **Mozart** Marche funèbre del Signor Maestro Contrapunto, K. 453a } *Time Pieces for E♭ Saxophone, Vol. 1,*
- 4 **Vaughan Williams** Linden Lea } *arr. Denley (ABRSM)*
- 5 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *First Repertoire for Alto Saxophone, arr. Harris*
- 6 **Vivaldi** Cantabile (from *Il Cordellino*) } *and Calland (Faber)*
- 7 **Purcell** Air. No. 8 from *Take Ten for alto saxophone, arr. Rae (Universal 18836/MDS)*

LIST B

- 1 **Alan Bullard** Dancing Dolls: No. 7 from *Circus Skills* for alto saxophone (*Spartan Press SP726*)
- 2 **Gershwin** They can't take that away from me (from *Shall We Dance?*). No. 11 from *Easy Gershwin for Alto Saxophone, arr. Davies and Harris (OUP)*
- 3 **Paul Harris** Showtime. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 4 **Graham Lyons** The Coolest Camel: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), Vol. 1, U223)*
- 5 **Mark Nightingale** From Drainpipes to Flares: No. 7 from *Lucky Dip (E♭ edition: Warwick Music)*
- 6 **James Rae** Waltz for Emily: from *Blue Saxophone (E♭/B♭ edition: Universal 19765/MDS)*
- 7 **Michael Rose** Cabaret Song: from *A Miscellany for Saxophone, Book 1 (E♭/B♭ edition: ABRSM)*
- 8 **Andy Scott** Tango. No. 2 from *Café Europa for alto saxophone (Astute Music)*
- 9 **Pam Wedgwood** Rosie or Plaza de Toros. No. 4 or No. 8 from *Up-Grade! Alto Saxophone Grades 2–3, arr. Wedgwood (Faber)*
- 10 **Weill** September Song (from *Knickerbocker Holiday*). *Take Another Ten, arr. Rae (E♭/B♭ edition: Universal 21170/MDS)*

LIST C

- 1 **Alan Bullard** Agile Sax or Cheerful Sax: No. 19 or No. 25 from *Sixty for Sax (ABRSM)*
- 2 **Colin Cowles** Slightly Latin: No. 2 from *Finger Bobbins* for unaccompanied saxophone (*Studio Music*)
- 3 **Garnier** Study in D (*Andante*). No. 21 from } *80 Graded Studies for Saxophone, Book 1, ed. Davies*
- 4 **O. Langey** Study in A minor (*Allegretto*). No. 23 from } *and Harris (Faber)*
- 5 **Chris Gumbley** Puddle Jump: from *Cool School (E♭ or B♭ edition: Brass Wind)*
- 6 **Mark Nightingale** Of Mice and Keys: No. 12 from *Jazz@Etudes* for saxophone (*Warwick Music*)
- 7 **James Rae** Chandelier Waltz: No. 7 from *Style Workout* for solo saxophone (*Universal 21232/MDS*)
- 8 **James Rae** One Way Ticket: No. 11 from *Easy Studies in Jazz & Rock Saxophone (Universal 19392/MDS)*

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Mouret** Passepièds I and II (from *Les Amours des Dieux*). No. 2 from *Dances from French Operas for tenor saxophone, Vol. 2, arr. Thompson (Studio Music)*
- 2 **Mozart** Marche funèbre del Signor Maestro Contrapunto, K. 453a } *Time Pieces for B♭ Saxophone, Vol. 1,*
- 3 **Schumann** The Merry Peasant (from *Album for the Young, Op. 68*) } *arr. Denley (ABRSM)*
- 4 **Vaughan Williams** Linden Lea } *Selected Solos for Soprano/Tenor Saxophone,*
- 5 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *Grades 1–3 (Faber)*
- 6 **Vivaldi** Cantabile (from *Il Cordellino*) }

Saxophone GRADE 3

LIST B

- 1 **Paul Harris** Showtime
- 2 **Pam Wedgwood** Rosie or Plaza de Toros
- 3 **Graham Lyons** The Coolest Camel: from *Compositions for Tenor Saxophone*, Vol. 1 (*Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (B♭)*, Vol. 1, U232)
- 4 **Mark Nightingale** From Drainpipes to Flares: No. 7 from *Lucky Dip (B♭ edition: Warwick Music)*
- 5 **James Rae** Waltz for Emily: from *Blue Saxophone (E♭/B♭ edition: Universal 19765/MDS)*
- 6 **Michael Rose** Cabaret Song: from *A Miscellany for Saxophone*, Book 1 (*E♭/B♭ edition: ABRSM*)
- 7 **Weill** September Song (from *Knickerbocker Holiday*). *Take Another Ten*, arr. Rae (*E♭/B♭ edition: Universal 21170/MDS*)

LIST C: as List C on p. 68

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B♭ (starting an octave above lowest tonic) major; E, G, A minors (one octave)

F, G majors; D minor (a twelfth)

C major (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low C#. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Fauré** Lydia. *Gabriel Fauré Saxophone Album, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)*
- 2 **Richard Graves** Rondeau: No. 4 from *Petite Suite* for alto saxophone (*Emerson*)
- 3 **Mozart** Menuetto e Trio (from Symphony No. 25, K. 183) } *Time Pieces for E♭ Saxophone, Vol. 2,*
- 4 **Purcell** Rondeau and Dance for the Haymakers (from *The Fairy Queen*) } *arr. Denley (ABRSM)*
- 5 **Saint-Saëns** The Swan (from *The Carnival of the Animals*). No. 9 from *Take Ten* for alto saxophone, arr. Rae (*Universal 18836/MDS*)
- 6 **Singelée** Allegro vivace (from *Premier Quatuor*, Op. 53). *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*

LIST B

- 1 **Alan Bullard** Saturday Night Out: No. 2 from *Weekend (E♭ edition: ABRSM)*
- 2 **Gershwin** Theme from *Rhapsody in Blue. Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 3 **Antonio Jobim and Newton Mendonca** Desafinado. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 4 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights (E♭ edition: Hunt Edition HE 90/Spartan Press)*
- 5 **Graham Lyons** Bee Line: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), Vol. 1, U223)*
- 6 **James Rae** Rachel and the Boys: from *Blue Saxophone (E♭/B♭ edition: Universal 19765/MDS)*
- 7 **Sarah Rodgers** Surfing. *The Light Touch for alto saxophone, Book 1, ed. Lewin (Stainer & Bell H387)*
- 8 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for E♭ Saxophone, Vol. 2, arr. Denley (ABRSM)*

LIST C

- 1 **Alan Bullard** Ragtime Sax or Ceilidh Sax or Plaintive Sax: No. 27 or No. 28 or No. 29 from *Sixty for Sax (ABRSM)*
- 2 **Colin Cowles** Dixie: No. 6 from *Finger Bobbins* for unaccompanied saxophone (*Studio Music*)
- 3 **Gariboldi** Study in B♭ (*Allegro moderato*). No. 31 from *80 Graded Studies for Saxophone, Book 1, ed. Davies and Harris (Faber)*
- 4 **Handel** Bourrée (from Op. 1 No. 5) } *22 Unaccompanied Pieces for Saxophone, arr. Lewin*
- 5 **Telemann** Gavotte } (*ABRSM*)
- 6 **Mark Nightingale** Broadband Bossa: No. 19 from *Jazz@Etudes* for saxophone (*Warwick Music*)
- 7 **James Rae** Destination Waltz or Full On: No. 15 or No. 18 from *Style Workout* for solo saxophone (*Universal 21232/MDS*)
- 8 **James Rae** Slavonic Dance: No. 5 from *20 Modern Studies* for solo saxophone (*Universal 18820/MDS*)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Dowland** Flow My Teares (from *Lachrimae*). No. 6 from *Encore! John Harle (E♭/B♭ edition: Chester/Music Sales)*
- 2 **Fauré** Lydia. *Gabriel Fauré Saxophone Album, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)*
- 3 **Mozart** Menuetto e Trio (from Symphony No. 25, K. 183) } *Time Pieces for B♭ Saxophone, Vol. 2,*
- 4 **Purcell** Rondeau and Dance for the Haymakers (from *The Fairy Queen*) } *arr. Denley (ABRSM)*
- 5 **Saint-Saëns** The Swan (from *The Carnival of the Animals*). No. 2 from *Saxophone Solos for B♭ Tenor, Vol. 1, ed. Harvey (Chester/Music Sales)*
- 6 **Singelée** Allegro vivace (from *Premier Quatuor*, Op. 53). *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)*

Saxophone GRADE 4

LIST B

- 1 **Richard Rodney Bennett** Rosemary's Waltz (from *Tender is the Night*). No. 5 from *Encore! John Harle* (E♭/B♭ edition: *Chester/Music Sales*)
- 2 **Alan Bullard** Saturday Night Out: No. 2 from *Weekend* (B♭ edition: *ABRSM*)
- 3 **Gershwin** Theme from *Rhapsody in Blue* } *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6*
- 4 **Antonio Jobim and Newton Mendonca** Desafinado } (*Faber*)
- 5 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights* (B♭ edition: *Hunt Edition HE 91/Spartan Press*)
- 6 **Graham Lyons** Bee Line: from *Compositions for Tenor Saxophone, Vol. 1* (*Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments* (B♭), Vol. 1, *U232*)
- 7 **James Rae** Rachel and the Boys: from *Blue Saxophone* (E♭/B♭ edition: *Universal 19765/MDS*)
- 8 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for B♭ Saxophone, Vol. 2*, arr. *Denley* (*ABRSM*)

LIST C: as List C on p. 70

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

A major (one octave)

F major; F♯, G minors (a twelfth)

C, D, E♭ majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of G (two octaves)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Saxophone GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **Anon.** Spanish Love Song. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 2 **J. S. Bach** Sinfonia (from Cantata No. 156). *Time Pieces for E \flat Saxophone, Vol. 2, arr. Denley (ABRSM)*
- 3 **Fauré** Après un rêve. *Take Another Ten, arr. Rae (E \flat /B \flat edition: Universal 21170/MDS) or Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 4 **Handel** Siciliana and Allegro. No. 2 from *Take Ten for alto saxophone, arr. Rae (Universal 18836/MDS)*
- 5 **Michael Krein** Serenade for alto saxophone (*New Wind Music Co (now out of print)*)
- 6 **Purcell** Rondeau (from *Abdelazar*). *Take Another Ten, arr. Rae (E \flat /B \flat edition: Universal 21170/MDS)*
- 7 **G. M. Rodríguez** La Cumparsita. No. 5 from *Play Latin for alto saxophone, arr. Gout and Calland (Faber)*
- 8 **André Waignein** Danse Villageoise. *Recital Album for Alto Saxophone (De Haske)*

LIST B

- 1 **József Balogh** Palotás and Friss. *The Light Touch for alto saxophone, Book 1, ed. Lewin (Stainer & Bell H387)*
- 2 **Martin Ellerby** Elegy for *Checkpoint Charlie* for alto saxophone (*Studio Music*)
- 3 **Paul Harris** Saxsequential. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 4 **Richard Kershaw** Tango till You Drop!: from *Latin Nights (E \flat edition: Hunt Edition HE90/Spartan Press)*
- 5 **Pierre Lantier** Sicilienne for alto saxophone (*Leduc AL20261/UMP*)
- 6 **Graham Lyons** The Swinging Roundabout (*playing upper line in last 3 bars*): from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E \flat), Vol. 1, U223)*
- 7 **Mark Nightingale** From Ragtime to Riches: No. 13 from *Lucky Dip (E \flat edition: Warwick Music)*
- 8 **Jim Parker** Bright Young Things. *The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell H388)*
- 9 **Pam Wedgwood** Sliding Doors or Summer Nights. *After Hours for E \flat Saxophone (Faber)*

LIST C

- 1 **Alan Bullard** Festival Sax or Skilful Sax: No. 35 or No. 36 from *Sixty for Sax (ABRSM)*
- 2 **Chris Gumbley** Bebop Bounce or Crazy Hepcats: No. 1 or No. 3 from *15 Crazy Jazz Studies for solo saxophone (Saxtet Publications) or Sophisticated Sax (alto), ed. Street (Boosey & Hawkes/MDS)*
- 3 **Gordon Lewin** Coast Road. *22 Unaccompanied Pieces for Saxophone, arr. Lewin (ABRSM)*
- 4 **Lennie Niehaus** No. 1 from *Jazz Solos, Vol. 2 (E \flat and B \flat editions: Kendor Music/Music Sales)*
- 5 **Mark Nightingale** Scart Stomp: No. 23 from *Jazz@Etudes for saxophone (Warwick Music)*
- 6 **James Rae** Ambiguity: No. 8 from *20 Modern Studies for solo saxophone (Universal 18820/MDS)*
- 7 **James Rae** Scale Model: No. 9 from *Style Workout for solo saxophone (Universal 21232/MDS)*
- 8 **Michael Rose** Bagatelle: from *A Miscellany for Saxophone, Book 1 (E \flat /B \flat edition: ABRSM)*
- 9 **Andy Scott** China Doll. No. 2 from *Apollo Saxophone Quartet Series: Solo Saxophone, Book 1 (Astute Music)*

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Anon.** Spanish Love Song
- 2 **G. M. Rodríguez** La Cumparsita
- 3 **J. S. Bach** Sinfonia (from Cantata No. 156). *Time Pieces for B \flat Saxophone, Vol. 2, arr. Denley (ABRSM)*
- 4 **J. S. Bach** Two Bourrées (from Cello Suite No. 3) No. 1 from } *Solos for the Tenor Saxophone Player, ed. Teal*
(reprise of Bourrée 1 not required). } (Schirmer/Music Sales)
- 5 **Debussy** Sarabande (from Suite *Pour le piano*). No. 4 from }
- 6 **Fauré** Après un rêve. *Take Another Ten, arr. Rae (E \flat /B \flat edition: Universal 21170/MDS) or Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 7 **Purcell** Rondeau (from *Abdelazar*). *Take Another Ten, arr. Rae (E \flat /B \flat edition: Universal 21170/MDS)*

LIST B

- 1 **Paul Harris** Saxsequential. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6* (Faber)
- 2 **Dave Heath** Gentle Dreams for soprano saxophone (*Camden Music CM115/Spartan Press*)
- 3 **Bryan Kelly** Bemused: No. 7 from *Mood Pieces* for soprano saxophone (*Stainer & Bell H441*)
- 4 **Bryan Kelly** Sancho Panza: No. 2 from *Don Quixote Suite* for soprano saxophone (*Emerson*)
- 5 **Richard Kershaw** Tango till You Drop!: from *Latin Nights* (*B \flat edition: Hunt Edition HE91/Spartan Press*)
- 6 **Graham Lyons** The Swinging Roundabout: from *Compositions for Tenor Saxophone, Vol. 1* (*Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments* (*B \flat*), Vol. 1, *U232*)
- 7 **Mark Nightingale** From Ragtime to Riches: No. 13 from *Lucky Dip* (*B \flat edition: Warwick Music*)
- 8 **Jeffery Wilson** Tango in D for soprano saxophone (*Camden Music CM065/Spartan Press*)

LIST C: as List C on p. 72

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

G, A \flat , A majors; F, F \sharp , A minors (a twelfth)

B \flat , D, E \flat , E majors; B, C \sharp , E minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on D and E \flat (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E \flat , F and G (two octaves)

Diminished Seventh: starting on D (two octaves)

SIGHT-READING*: see p. 7.

Saxophone GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **József Balogh** Gipsy Songs (*with quasi cadenza*). *The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell H388)*
- 2 **Clérisse** Prélude et Divertissement (E \flat /B \flat edition: Billaudot AF0049/UMP)
- 3 **Pierre Max Dubois** A la Française (No. 3 of *Pièces caractéristiques en forme de suite*, Op. 77) for alto saxophone (*published separately: Leduc AL23063/UMP*)
- 4 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 5 **Handel** Sonata No. 4 (Op. 1 No. 7): 1st and 2nd movts, *Larghetto* and *Allegro*. *Handel: Pièces Célèbres pour Saxophone Alto, Book 2, arr. Mule (Leduc AL29037/UMP) or published separately (Leduc AL20828/UMP)*
- 6 **Mozart** Rondo in D. No. 11 from *Solos for the Alto Saxophone Player, ed. Teal (Schirmer/Music Sales)*
- 7 **Rachmaninov** Vocalise, Op. 34 No. 14, arr. Harle for alto saxophone (*Boosey & Hawkes/MDS*)
- 8 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spiritoso*, or 3rd and 4th movts, *Andante* and *Vivace* (E \flat edition: Leduc AL25008/UMP)
- 9 **Vaughan Williams** Six Studies in English Folksong: Nos 4 and 6 (E \flat saxophone edition: Stainer & Bell H173: *piano accomp. published separately, H47*)

LIST B

- 1 **John Robert Brown** Altango for alto saxophone (*Warwick Music*)
- 2 **Rob Buckland** Travellin' Light. No. 5 from *Café Europa for alto saxophone (Astute Music)*
- 3 **Andy Hampton** Between a Rock and a Hard Place. *Unbeaten Tracks – Alto Saxophone, ed. Hampton (Faber)*
- 4 **Paul Harris** Music of the Spheres. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 5 **Claude-Henry Joubert** Mois de mai and Double cocasse: Nos 5 and 6 from *Six Aquarelles for alto saxophone (Cambre CO5853/UMP)*
- 6 **Lawson Lunde** Sonata for Alto Saxophone (1959): 2nd movt, *Andantino cantabile (Southern Music Co/Studio Music)*
- 7 **Paule Maurice** La Boumiano: No. 3 from *Tableaux de Provence for alto saxophone (Lemoine/FM Distribution)*
- 8 **Mike Westbrook and Chris Biscoe** Sonnet. No. 13 from *John Harle's Sax Album To Baker Street and Bach... for alto saxophone (Boosey & Hawkes/MDS)*

LIST C

- 1 **Alan Bullard** Sax Fax or Toreador Sax: No. 42 or No. 44 from *Sixty for Sax (ABRSM)*
- 2 **Ferling** 48 Études, ed. Mule: No. 9 (*Adagio con espressione*) or No. 10 (*Tempo di Polacca*) (*Leduc AL20402/UMP*)
- 3 **Rob Goorhuis** The Young Ballerina. *Performance Studies for Saxophone (De Haske)*
- 4 **Gordon Lewin** Hawk Gets Bird. 22 *Unaccompanied Pieces for Saxophone, arr. Lewin (ABRSM)*
- 5 **Lennie Niehaus** No. 3 from *Jazz Solos*, Vol. 2 (E \flat and B \flat editions: *Kendor Music/Music Sales*)
- 6 **James Rae** Dick's Licks: No. 15 from *20 Modern Studies for solo saxophone (Universal 18820/MDS)*
- 7 **Tim Redpath** Emerald Engine. No. 6 from *Apollo Saxophone Quartet Series: Solo Saxophone, Book 1 (Astute Music)*
- 8 **John Ross** Sax Scorchers. No. 6 from *Sax Scorchers, ed. Wood (Saxtet Publications)*
- 9 **Karen Street** Spic + Spanish: No. 5 from *Street Beats for solo saxophone (Saxtet Publications)*

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Boccherini** Adagio (from Cello Concerto No. 7, G. 480). *Pièces Célèbres pour Saxophone Soprano, arr. Mule (Leduc AL29003/UMP)*
- 2 **Clérisse** Prélude et Divertissement (*E \flat /B \flat edition: Billaudot AF0049/UMP*)
- 3 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 4 **Granados** Playera, Op. 5 No. 5. *No. 7 from } Solos for the Tenor Saxophone Player, ed. Teal*
- 5 **Schumann** Romance No. 1 (from Op. 94). *No. 13 from } (Schirmer/Music Sales)*
- 6 **Ravel** Bolero. *No. 1 from Saxophone Solos for B \flat Tenor, Vol. 2, ed. Harvey (Chester/Music Sales)*
- 7 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spirituoso*, or 3rd and 4th movts, *Andante* and *Vivace* (*B \flat edition: Leduc AL25864/UMP*)
- 8 **Vivaldi** Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 3rd movt, *Allegro* (*Leduc AL28950/UMP*)

LIST B

- 1 **John Robert Brown** Tangram for tenor saxophone (*Warwick Music*)
- 2 **Paul Harris** Music of the Spheres. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)*
- 3 **Bryan Kelly** Melancholic and Carefree: Nos 2 and 8 from *Mood Pieces* for soprano saxophone (*Stainer & Bell H441*)
- 4 **Bryan Kelly** Sarabande and Tarantella: Nos 3 and 4 from *Don Quixote Suite* for soprano saxophone (*Emerson*)
- 5 **Dave McGarry** Song without Words, arr. Wood for tenor or soprano saxophone (*upper line in bars 39–41 & 57–58 not required*) (*Saxtet Publications*)
- 6 **Andy Scott** Zebra Crossing for tenor saxophone (*Astute Music*)

LIST C: as List C on p. 74

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F \sharp , A \flat majors; G, G \sharp minors (a twelfth)

B \flat , B, D \flat , E, F majors; B \flat , B, C \sharp , F minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on B \flat , C, E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E, F and A (two octaves)

Diminished Seventh: starting on B \flat and B (two octaves)

SIGHT-READING*: see p. 7.

Saxophone GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 1st movt, *Allegro* (E \flat /B \flat edition: Universal 17774/MDS)
- 2 **Bozza** Aria for Alto Saxophone (Leduc AL19714/UMP)
- 3 **Handel** Sonata No. 1 (Op. 1 No. 1): 1st and 2nd movts, *Grave* and *Allegro*. *Handel: Pièces Célèbres pour Saxophone Alto, Book 2, arr. Mule* (Leduc AL29037/UMP) or published separately (Leduc AL20827/UMP)
- 4 **Haydn** Gypsy Rondo. No. 8 from *Solos for the Alto Saxophone Player*, ed. Teal (Schirmer/Music Sales)
- 5 **Paule Maurice** Farandoulo di Chatouno or Dis Alyscamps l'amo souspire: No. 1 or No. 4 from *Tableaux de Provence* for alto saxophone (Lemoine/FM Distribution)
- 6 **Singelée** Solo de Concert, Op. 74. *Singelée 2 Pièces de Concert for Alto Saxophone* (Lemoine/FM Distribution)
- 7 **Vinci** Adagio and Allegro (from Sonata No. 1). No. 10 from *John Harle's Sax Album To Baker Street and Bach...* for alto saxophone (Boosey & Hawkes/MDS)

LIST B

- 1 **Paul Carr** Habanera (from *Four Comedy Dances*) (E \flat edition: Kendor Music/Music Sales)
- 2 **Amy Quate** Light of Sothis for alto saxophone: 2nd and 3rd movts, *Passion* (with cadenza) and *Faith* (Leduc AL27190/UMP)
- 3 **Ravel** Pièce en forme de Habanera, trans. Viard (E \flat edition: Leduc AL17680/UMP)
- 4 **Ned Rorem** *Vermouth* and *Bal Musette*: Nos 4 and 3 from *Picnic on the Marne* for alto saxophone (Boosey & Hawkes/MDS) or No. 5 from *John Harle's Sax Album To Baker Street and Bach...* for alto saxophone (Boosey & Hawkes/MDS)
- 5 **Ulrich Schultheiss** Witch Hunt for alto saxophone (Saxtet Publications)
- 6 **Szelényi** Improvisation for alto saxophone (Schott ED 8887/MDS)
- 7 **Alojzy Thomys** Miniatures in Various Styles for alto saxophone: Nos 1 and 2 or Nos 2 and 3 (PWM 6517/MDS)

LIST C

- 1 **Rob Buckland** Brazilian Walk. No. 15 from *Apollo Saxophone Quartet Series: Solo Saxophone, Book 1* (Astute Music)
- 2 **Alan Bullard** Saxophone Comique: No. 50 from *Sixty for Sax* (ABRSM)
- 3 **Ferling** 48 Études, ed. Mule: No. 8 (*Allegro moderato con fuoco*) or No. 18 (*Vivace*) (Leduc AL20402/UMP)
- 4 **Stephen Morland** Lament and Burlesque II: from *Recitatives for Solo Saxophone* (Broadbent & Dunn)
- 5 **Lennie Niehaus** No. 4 from *Jazz Solos, Vol. 2* (E \flat and B \flat editions: Kendor Music/Music Sales)
- 6 **Gabriel Santecchia** Salón de destrabe. No. 8 from *Sax Scorchers*, ed. Wood (Saxtet Publications)
- 7 **Otto M. Schwarz** There and Back } *Performance Studies for Saxophone* (De Haske)
- 8 **Allen Vizzutti** Cake Walk }
- 9 **Philip Wilby** Piazza San Marco. *New Concert Studies for Saxophone* (De Haske)
- 10 **Jeffery Wilson** Monody for solo saxophone (Camden Music CM099/Spartan Press)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 1st movt, *Allegro* (E \flat /B \flat edition: Universal 17774/MDS)
- 2 **Pierre Max Dubois** Vieille Chanson and Rondinade for tenor saxophone (Billaudot GB3290/UMP)
- 3 **Saint-Saëns** Allegro Appassionato, Op. 43. No. 11 from *Solos for the Tenor Saxophone Player*, ed. Teal (Schirmer/Music Sales)
- 4 **Singelée** 6th Solo de Concert, Op. 92. *Singelée 4 Pièces de Concert for Tenor Saxophone* (Lemoine/UMP)
- 5 **Burnet Tuthill** Sonata for Tenor Saxophone, Op. 56: 1st movt, *Allegro* (Southern Music Co/Studio Music)
- 6 **Vivaldi** Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 1st movt, *Allegro* (Leduc AL28950/UMP)

Saxophone GRADE 7

LIST B

- 1 **Paul Carr** Habanera (from *Four Comedy Dances*) (*B \flat edition: Kendor Music/Music Sales*)
- 2 **Paul Harvey** Rue Maurice-Berteaux. No. 5 from *Saxophone Solos for B \flat Tenor, Vol. 2, ed. Harvey* (Chester/Music Sales)
- 3 **Lennie Niehaus** Tenor Soundscape (*Kendor Music/Music Sales*)
- 4 **Piazzolla** Café 1930: from *Histoire du Tango*, trans. Isoda for soprano saxophone (*Lemoine/FM Distribution*)
- 5 **Ravel** Pièce en forme de Habanera, trans. Viard (*B \flat edition: Leduc AL17679/UMP*)
- 6 **F. Schmitt** Songe de Coppélius, Op. 30 No. 11, for tenor or soprano saxophone (*Lemoine/FM Distribution*)
- 7 **Villa-Lobos** Fantasia for soprano or tenor saxophone: 2nd movt, *Lent* (*Peer Southern/Music Sales*)

LIST C: as List C on p. 76

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F \sharp , G, A \flat , A majors; F \sharp , G, G \sharp , A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F \sharp –A (a twelfth) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E \flat , E, F, F \sharp and A \flat (two octaves)

Diminished Sevenths: starting on B \flat , B and C (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 64):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 2nd and 3rd movts, *Adagio* and *Allegro* (E \flat /B \flat edition: *Universal 17774/MDS*)
- 2 **Grovez** Sarabande et Allegro for alto saxophone (*Leduc AL23218/UMP*)
- 3 **Guilhaud** First Concertino, trans. Voxman: complete (E \flat edition: *Rubank/Studio Music*)
- 4 **Bernhard Heiden** Sonata for E \flat Saxophone: 1st movt, *Allegro* (*Schott ED 11195/MDS*)
- 5 **Lawson Lunde** Sonata for Alto Saxophone (1959): 3rd movt, *Allegro vivace* (*Southern Music Co/Studio Music*)
- 6 **Paule Maurice** Lou Cabridan: No. 5 from *Tableaux de Provence* for alto saxophone (*Lemoine/FM Distribution*)

LIST B

- 1 **Richard Rodney Bennett** Samba Triste: No. 1 from *Three Piece Suite* for alto saxophone (*Novello/Music Sales*)
- 2 **Pierre Max Dubois** A l'Espagnole (No. 1 of *Pièces caractéristiques en forme de suite*, Op. 77) for alto saxophone (*published separately: Leduc AL23061/UMP*)
- 3 **Françaix** Cinq Danses Exotiques for alto saxophone: any three dances (*Schott ED 4745/MDS*)
- 4 **Bill Holcombe** Blues Concerto for Alto Sax: 1st movt, *Allegro* (with cadenza) (last two notes of movt may be played an 8ve lower), or 3rd movt, *Allegro con brio* (*Musicians Publications/Studio Music*)
- 5 **Trevor Hold** Tango and Charleston for alto saxophone (*Thames/Music Sales*)
- 6 **Schulhoff** Hot-Sonate for alto saxophone: 1st and 2nd movts (*Schott ED 7739/MDS*)
- 7 **Alojzy Thomys** Miniatures in Various Styles for alto saxophone: Nos 4, 5 and 6 (*PWM 6517/MDS*)
- 8 **Nigel Wood** Schwarzer Tänzer (E \flat /B \flat edition: *Saxtet Publications*)

LIST C

- 1 **Alan Bullard** Scherzando Sax: No. 56 from *Sixty for Sax* (*ABRSM*)
- 2 **Ferling** 48 Études, ed. Mule: No. 36 (*Scherzo*) or No. 40 (*Allegretto*) (*Leduc AL20402/UMP*)
- 3 **Toshio Mashima** Rhapsody. *New Concert Studies for Saxophone* (*De Haske*)
- 4 **James Rae** Tabasco or If Only...: No. 6 or No. 7 from *12 Modern Études* for solo saxophone (*Universal 18795/MDS*)
- 5 **Andrew Tweed** See-Saw. No. 15 from } *Sax Scorchers*, ed. Wood (*Saxtet Publications*)
- 6 **Nigel Wood** Balletico. No. 19 from }
- 7 **Ian Wilson** I Sleep at Waking for solo saxophone (*Camden Music CM135/Spartan Press*)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **J. S. Bach** Sonata da Gamba (No. 2 in D, BWV 1028), arr. Nichols for tenor saxophone: 1st and 2nd movts, *Adagio* and *Allegro* (*Saxtet Publications*)
- 2 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 2nd and 3rd movts, *Adagio* and *Allegro* (E \flat /B \flat edition: *Universal 17774/MDS*)
- 3 **Guilhaud** First Concertino, trans. Voxman: complete (B \flat edition: *Rubank/Studio Music*)
- 4 **B. Marcello** Concerto in C minor for soprano saxophone, arr. Joosen: 1st and 2nd movts, *Allegro moderato* and *Adagio*, or 2nd and 3rd movts, *Adagio* and *Allegro* (*Molenaar/Smith*)
- 5 **Singelée** Concerto in B \flat , Op. 57 (including coda). *Singelée 4 Pièces de Concert for Tenor Saxophone* (*Lemoine/FM Distribution*)
- 6 **Burnet Tuthill** Sonata for Tenor Saxophone, Op. 56: 2nd and 3rd movts, *Andante* and *Fast* (*Southern Music Co/Studio Music*)

LIST B

- 1 **Richard Rodney Bennett** Sonata for soprano saxophone: 3rd movt, *Andante* (Novello/Music Sales)
- 2 **Colin Cowles** Of Spain for tenor saxophone (*Studio Music*)
- 3 **Pedro Iturralde** Suite Hellénique: 1st and 2nd movts, *Kalamatianos* and *Funky* (as written, ignoring improvisation option) (*E♭/B♭* edition: Lemoine/FM Distribution)
- 4 **Stephen Morland** Elegy and Fugue for tenor saxophone (*Broadbent & Dunn*)
- 5 **Piazzolla** Night-club 1960 (last note may be played an 8ve lower): from *Histoire du Tango*, trans. Isoda for soprano saxophone (Lemoine/FM Distribution)
- 6 **Villa-Lobos** Fantasia for soprano or tenor saxophone: 1st movt, *Animé* (Peer Southern/Music Sales)
- 7 **Nigel Wood** Schwarzer Tänzer (*E♭/B♭* edition: Saxtet Publications)

LIST C: as List C on p. 78

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F♯, G, A♭, A majors; F♯, G, G♯, A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on B♭ (two and a half octaves), F♯, G, A♭ and A (a twelfth), and any other note (two octaves)

Whole-Tone Scales: starting on C and C♯ (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of B, C, D♭ and D (one octave) and all other keys (two octaves)

Diminished Sevenths: starting on any note B♭–F (two octaves)

SIGHT-READING*: see p. 7.