

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **A. Besozzi** Larghetto: 3rd movt from Sonata in B \flat , arr. Slokar and Meyer ($\text{B}\flat$ edition: Editions Marc Reift 315/MusT)
- 2 **Büsser** Pièce in E \flat for Trombone and Piano, Op. 33 (9/8 edition: Leduc AL24699/UMP)
- 3 **Ferdinand David** Marcia funebre (Andante) or Allegro maestoso: 2nd or 3rd movt from Concertino for Trombone, Op. 4 (9/8 edition: Editions Marc Reift 2064A/MusT or 9/8 edition: IMC 2008/MDS)
- 4 **Guilmant** Morceau symphonique (Concert Piece), Op. 88 (starting at Allegro moderato, b. 39) (9/8 edition: Editions Marc Reift 2006/MusT or Brass Wind) or No. 15 from Solos for the Trombone Player, arr. Smith (9/8 edition: Schirmer GS33009/Music Sales)
- 5 **A. Jørgensen** Romance for Trombone and Piano, Op. 21 (9/8 edition: Hansen WH29516/Music Sales)
- 6 **B. Marcello** Sonata No. 5 (in B \flat) (complete), arr. Mortimer for Trombone and Piano (9/8 edition: Editions Marc Reift 2046L/MusT)
- 7 **Sachse** Allegro maestoso (ending before Adagio): 1st movt from Concertino for Trombone (9/8 edition: Simrock EE1171-1/MDS or IMC 1436/MDS)
- 8 **Saint-Saëns** Cavatine for Trombone and Piano, Op. 144 (9/8 edition: Brass Wind or 9/8 edition: Durand/UMP)
- 9 **Smita** Concertino in E \flat (ending at b. 105) (9/8 edition: Editions BIM/Emerson)
- 10 **Weber** Romance for Trombone and Piano (9/8 edition: Brass Wind or 9/8 edition: Editions Marc Reift 236/MusT)

LIST B

- 1 **Tony Cliff** Pastels and any one other movt: from Four Sketches for Trombone and Piano (9/8 edition: Studio Music)
- 2 **Harold East** Leisurely or With Vitality: 2nd or 3rd movt from Sonatina for Trombone and Piano (9/8 edition: Ricordi/UMP)
- 3 **Larsson** Preludium (Allegro pomposo): 1st movt from Concertino for Trombone, Op. 45 No. 7 (9/8 edition: Gehrman's Musikförlag CG5139U/Emerson)
- 4 **Florentin Morel** Pièce in F minor for Trombone and Piano (9/8 edition: Billaudot CC2460/UMP)
- 5 **Pryor** Thoughts of Love (ending before Coda, at b. 189). Arthur Pryor Solos for Trombone (9/8 edition: Carl Fischer WF2/MDS) or available separately (9/8 edition: Carl Fischer W1905/MDS)
- 6 **N. Rota** Allegro giusto: 1st movt from Concerto for Trombone (9/8 edition: Ricordi/UMP)
- 7 **Šulek** Sonata 'Vox Gabrieli' for Trombone and Piano (9/8 edition: Editions Marc Reift 294/MusT)
- 8 **Rob Wiffin** Blue Jeans for Trombone and Piano (9/8 edition: Studio Music)
- 9 **Bram Wiggins** Caprice for Trombone (starting at Adagietto, Fig. I) (6/8 edition: Kirklees Music)
- 10 **Gareth Wood** Dance Sequence (starting at Romance-Lento) (6/8 edition: Brand Publications/Smith)

LIST C

- 1 **Bordogni, trans. Rochut** Allegro or Allegro moderato: No. 44 or No. 55 from Melodious Etudes for Trombone, Book 1 (9/8 edition: Carl Fischer O1594/MDS)
- 2 **Derek Bourgeois** Adagio or Allegro energico: No. 5 or No. 7 from Fantasy Pieces for Trombone (9/8 or 6/8 editions: Brass Wind)
- 3 **Douglas Court** Reflections. No. 8 from
- 4 **Jan Hadermann** Introduction and Rap. No. 13 from } Melodic Studies for Trombone (9/8 edition: De Haske)
- 5 **Rob Hudson** The Chase: No. 30 from 30 Modern Studies for Trombone (9/8 edition: Universal 21317/MDS)
- 6 **Koehlin** Monodie for Trombone, from Op. 213 (9/8 edition: Billaudot GB7765/UMP)
- 7 **Philip Sparke** Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from Super Studies for Trombone (9/8 edition: Anglo Music AMP 116/De Haske)
- 8 **Vobaron** Moderato grazioso: No. 37 from 40 Etudes. P. 72 from Vobaron Studies for Trombone (9/8 edition: Bärenreiter Praha H 2674)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

Bass clef: B, C, D \flat , D, E \flat majors; B, C, C \sharp , D, E \flat minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D \flat , D, E \flat , E, F majors; C \sharp , D, E \flat , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B \flat (two octaves)

Treble clef: starting on any note F \sharp –C (two octaves)

Whole-Tone Scales: *Bass clef:* starting on A and B \flat (two octaves), as example given on p. 73

Treble clef: starting on B and C (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the keys of A, B \flat , B, C, D \flat , D and E \flat (two octaves)

Treble clef: in the keys of B, C, D \flat , D, E \flat , E and F (two octaves)

Diminished Seventh: *Bass clef:* starting on G, A \flat and A (two octaves)

Treble clef: starting on A, B \flat and B (two octaves)

SIGHT-READING*: (bass and tenor clef, or treble clef at candidate's choice) see p. 7.