

Trumpet, Cornet and Flugelhorn GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Mighty Lord and King All Glorious (from *Christmas Oratorio*). *Handel & Bach Arias for D or Eb Trumpet or Soprano Cornet, arr. Cranmer (D/Eb edition: ABRSM)*
- 2 **Glazunov** Albumblatt for Trumpet and Piano (*Bb edition: Belaieff BEL 508/MDS or Bb/C edition: Editions Marc Reift 643/MusT*)
- 3 **Handel** Overture, Aire (Menuetto) and March (Bourrée): from Suite in D for Trumpet (*Bb/D edition: Musica Rara MR 1225/Breitkopf & Härtel*)
- 4 **Haydn** Allegro or Finale–Allegro: 1st or 3rd movt from Trumpet Concerto in Eb, Hob. VIIe/1 (*Bb/Eb edition: Henle 456 or Henle 456/MDS or Universal HMP 223/MDS*)
- 5 **J. N. Hummel** Allegro con spirito: 1st movt from Trumpet Concerto (*Bb/Eb edition: Kevin Mayhew or Bb edition: Boosey & Hawkes/MDS*)
- 6 **J. N. Hummel** Theme (Allegretto) and Vars 1–4 (ending b. 124): from *Introduction, Thème et Variations*, Op. 102, trans. Jevtic for Eb Trumpet and Piano (*Eb edition: Billaudot GB5347/UMP*)
- 7 **W. Lloyd Webber** Andante comodo, Allegro vigoroso and Allegro vivace: 1st, 2nd and 4th movts from Suite in F for Trumpet and Piano (*Stainer & Bell H394*)
- 8 **Neruda** Allegro (*observing cadenza*) or Vivace (*observing cadenza*): 1st or 3rd movt from Trumpet Concerto in Eb (*Bb/Eb edition: Musica Rara MR 1817A/Breitkopf & Härtel or Brass Wind*)
- 9 **Thomé** Fantaisie for Cornet or Trumpet and Piano (*Leduc AL22754/UMP*)
- 10 **Denis Wright** Allegro (*observing cadenza*): 1st movt from Concerto for Cornet (*Studio Music*)

LIST B

- 1 **Eric Ball** Woodland Song for Flugelhorn or Cornet and Piano (*observing cadenza*) (*Brand Publications/Smith*)
- 2 **Barat** Andante et Scherzo for Trumpet and Piano (*Bb/C edition: Leduc AL21324/UMP*)
- 3 **Bellstedt** Napoli for Cornet and Piano (*arr. Brand: Brand Publications/Smith*) or *Shepherd's Song, arr. Wilson for Cornet or Trumpet (Winwood Music 0084)*
- 4 **Defossez** Recitativo e Allegro for Trumpet and Piano (*Bb/C edition: Andel/UMP*)
- 5 **William Himes** Tarantella: 3rd movt from Concertino for Flugelhorn (*Studio Music*)
- 6 **Höhne** Slavonic Fantasy for Trumpet and Piano (*observing cadenzas*) (*Bb/C edition: Editions Marc Reift 6123H/MusT or Bb edition: Bote & Bock/MDS*)
- 7 **Hubeau** Spiritual: 3rd movt from Sonata for Trumpet (*Bb/C edition: Durand/UMP*)
- 8 **Ravel** Pièce en forme de Habanera, trans. Caens for Trumpet and Piano (*Bb/C edition: Leduc AL29163/UMP*)
- 9 **Philip Sparke** Allegro con brio: 3rd movt from Concerto for Trumpet or Cornet (*Studio Music*)
- 10 **Joseph Turrin** Escapade for Eb Cornet/Eb Trumpet/Bb Piccolo Trumpet and Piano (*observing cadenza*) (*Eb/Bb Piccolo edition: Winwood Music 0099P*)

LIST C

- 1 **Arban** Allegro: No. 10 from *14 Studies for Cornet (Boosey & Hawkes/MDS)*
- 2 **Sally Beamish** Fanfare for Solo Trumpet (*Warwick Music*)
- 3 **Derek Bourgeois** Slow Waltz or Allegro: No. 4 or No. 8 from *Fantasy Pieces for Trumpet (Brass Wind)*
- 4 **Brandt** Allegro ma non troppo or Scherzo: No. 4 or No. 31 from *34 Studies for Trumpet (IMC 1391/MDS)*
- 5 **John Cheetham** Concoctions for Solo Trumpet: any four movts (*Tenuto Publications/UMP*)
- 6 **Herbert L. Clarke** Allegro moderato in C or Allegro misterioso in Bb minor: No. 1 or No. 4 from *Characteristic Studies for the Cornet (Carl Fischer O2281/MDS)*
- 7 **Longinotti** Etude (in form of a cadenza): No. 1 from *12 Studies in Classical and Modern Style for Trumpet (IMC 2404/MDS)*
- 8 **Allen Vizzutti** Polka: from *20 Dances for Trumpet (De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B♭ instruments: D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

E♭ Cornet: B, C, D♭, D, E♭ majors; B, C, C♯, D, E♭ minors (a twelfth)

F♯, G, A♭, A, B♭ majors; F♯, G, G♯, A, B♭ minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F♯–C (*E♭ Cornet:* F♯–B♭) (two octaves)

Whole-Tone Scales: starting on B and C (*E♭ Cornet:* A and B♭) (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *B♭ instruments:* in the keys of B, C, D♭, D, E♭, E and F (two octaves)

E♭ Cornet: in the keys of B, C, D♭, D and E♭ (two octaves)

Diminished Seventh: starting on A♭, A and B♭ (two octaves)

SIGHT-READING*: see p. 7.

TRANSPOSITION: Trumpet candidates *only* will be asked to transpose up a tone a short piece approximately equivalent to a Grade 6 sight-reading test.