

TRUMPET, B \flat CORNET, E \flat SOPRANO CORNET and FLUGELHORN

(Subject Codes: 14, 20, 21 and 22)

This syllabus is valid from 2010 until further notice.

The pieces set in this syllabus may be played on any of the above four instruments. All the pieces are published for instruments in B \flat unless otherwise indicated. Some pieces may be offered on a trumpet in C, D, E \flat or E where the syllabus indicates a published edition for these tunings (or where other suitable editions are available).

E \flat Soprano Cornet: Candidates should ensure that the piano accompaniments are suitably transposed where necessary. In Grades 1 and 2, E \flat Soprano Cornet candidates may choose their List A and/or B pieces from the Grades 1 and 2 lists set for E \flat Horn (see pp. 30–31).

Related instrument option: Candidates for any of the above four instruments (Trumpet, B \flat Cornet, E \flat Soprano Cornet, Flugelhorn) have the option of playing *one* piece on *one* of the other three instruments (there is no advantage to be gained over other candidates in taking this option). All other requirements must be performed using the instrument on which the candidate has entered.

Trumpet, Cornet and Flugelhorn GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arne** Water parted from the sea. *The Trumpet Volunteer*, arr. Wiggins (Kevin Mayhew)
- 2 **Bull** Brunswick's Toy. *Bravo! Trumpet*, arr. Barratt (Boosey & Hawkes/MDS)
- 3 **Handel** March. *First Repertoire for Trumpet*, arr. Calland (Faber)
- 4 **Handel** Minuet (from *Water Music*)
- 5 **Telemann** Allegretto (from *Fantasia No. 4*) } *Time Pieces for Trumpet, Vol. 1*, arr. Harris and Wallace (ABRSM)
- 6 **L. Mozart** Burlesque, arr. Nolan. *Belwin Master Solos, Trumpet Easy (Vol. 1)*, arr. Snell (Alfred—Belwin)
EL03401/FM Distribution: piano accomp. published separately, EL03388
- 7 **Susato** Ronde. No. 7 from *First Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
- 8 **Susato** Ronde. P. 34 from *Trumpet Basics*, arr. Miller (Faber: piano accomp. published separately)
- 9 **Trad. English** The Barley Break. *The Magic Trumpet*, arr. Hare (Boosey & Hawkes/MDS)

LIST B

- 1 **Carol Barratt** Modal Lament. *Bravo! Trumpet*, arr. Barratt (Boosey & Hawkes/MDS)
- 2 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners*, arr. Lawrance ($\frac{6}{8}$ brass edition: Brass Wind: piano accomp. published separately)
- 3 **arr. Maxwell** Olé! (A and B sections). No. 2 from *Football Crazy – Trumpet*, arr. Maxwell (Spartan Press SPS40)
- 4 **J. Strauss II** The Blue Danube } *First Repertoire for Trumpet*, arr. Calland (Faber)
- 5 **Trad.** La Bamba }
- 6 **Trad. English** The Foggy, Foggy Dew. *The Trumpet Volunteer*, arr. Wiggins (Kevin Mayhew)
- 7 **Trad. Russian** Kalinka (*observing repeat*). P. 26 from } *Trumpet Basics*, arr. Miller (Faber: piano accomp. published separately)
- 8 **Pam Wedgwood** Your first hit single. P. 35 from }
- 9 **Pam Wedgwood** Hot Chili: from *Really Easy Jazzin' About – Trumpet* (Faber)

LIST C

- 1 **Keith Amos** Band of Gold or Speaking of Lily: No. 10 or No. 12 from *24 Carat Gold* (CMA Publications 273)
- 2 **Deborah Calland** Lullaby or Ready, Steady, Go!: from *Top Brass* (Stainer & Bell H371)
- 3 **Edward Gregson** Little Minuet or Hungarian Dance: No. 3 or No. 4 from *20 Supplementary Tunes for Beginner Brass* ($\frac{6}{8}$ edition: Brass Wind)
- 4 **Rob Hudson** Come Along: No. 1 from *30 Modern Studies for Trumpet* (Universal 21316/MDS)
- 5 **Andrew and Martin Hurrell** Stepping Out or Kkontroll: No. 5 or No. 10 from *Study Brass, Vol. 1* (Sunshine Music SUN111/Spartan Press)
- 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* ($\frac{6}{8}$ brass edition: Warwick Music)
- 7 **Philip Sparke** Marching Home: No. 7 from *Skilful Studies for Trumpet, Cornet, Flugelhorn* (Anglo Music AMP 098/De Haske)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

Trumpet, Cornet and Flugelhorn GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. P. E. Bach** March. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)*
- 2 **J. S. Bach** O Jesulein süß (O Sweet Child Jesus). No. 16 from } *First Book of Trumpet Solos, arr. Wallace and*
- 3 **Clarke** Minuet. No. 10 from } *Miller (Faber)*
- 4 **Daquin** Processional, arr. Tyndall } *Belwin Master Solos, Trumpet Easy (Vol. 1), arr. Snell (Alfred—Belwin*
- 5 **Telemann** Bourée } *EL03401/FM Distribution: piano accomp. published separately, EL03388)*
- 6 **Diabelli** Ländler (from *Processional Fanfare*) } *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)*
- 7 **Adolf Müller** March }
- 8 **Nicholas Hare** Variations on *Goe from My Window* } *The Magic Trumpet, arr. Hare (Boosey & Hawkes/MDS)*
- 9 **Henry VIII** Helas Madame }

LIST B

- 1 **M. Arnold** Cornish Dance. P. 47 from } *Trumpet Basics, arr. Miller (Faber: piano accomp. published separately)*
- 2 **Pam Wedgwood** Flashback. P. 60 from }
- 3 **Carol Barratt** Hampton 'Swing' or Fivepins. *Bravo! Trumpet, arr. Barratt (Boosey & Hawkes/MDS)*
- 4 **Bartók** Play (from *For Children, Vol. 1*). *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)*
- 5 **Rory Boyle** Nerves of Steel: No. 2 from *Metal Pieces (ABRSM)*
- 6 **Tony Cliff** Game Over. *Fingerprints – Trumpet (Faber)*
- 7 **arr. Maxwell** When the ... go marching in (A and B sections). No. 8 from *Football Crazy – Trumpet, arr. Maxwell (Spartan Press SP840)*
- 8 **Trad. Scottish** Skye Boat Song. *The Magic Trumpet, arr. Hare (Boosey & Hawkes/MDS)*
- 9 **Pam Wedgwood** Easy Tiger or Buttercup: from *Really Easy Jazzin' About – Trumpet (Faber)*

LIST C

- 1 **Keith Amos** Topsy Turvy: No. 16 from *24 Carat Gold (CMA Publications 273)*
- 2 **Lizzie Davis** Geared Up: from *Polished Brass (Brass Wind)*
- 3 **Rob Hudson** Serenade or Lullaby: No. 5 or No. 7 from *30 Modern Studies for Trumpet (Universal 21316/MDS)*
- 4 **Andrew and Martin Hurrell** Soviet Reunion or Rustic Dance: No. 18 or No. 21 from *Study Brass, Vol. 1 (Sunshine Music SUN111/Spartan Press)*
- 5 **Mark Nightingale** The Nuthatch or The Stinger: No. 6 or No. 9 from *Easy Jazzy Tudes* (♭ brass edition: *Warwick Music*)
- 6 **James Rae** Study No. 31 or No. 33: from *Jazz Trumpet Studies (Faber)*
- 7 **Philip Sparke** Norwegian Mood: No. 8 from *Skilful Studies for Trumpet, Cornet, Flugelhorn (Anglo Music AMP 098/De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B♭, D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Trumpet, Cornet and Flugelhorn GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** Gathering Peascods. *Bravo! Trumpet, arr. Barratt (Boosey & Hawkes/MDS)*
- 2 **M.-A. Charpentier** Second Air de Trompette. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (ABRSM)*
- 3 **Clarke** Trumpet Tune. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)*
- 4 **G. Farnaby** Giles Farnaby's Dreame. No. 2 from *Second Book of Trumpet Solos, arr. Wallace and Miller (Faber)*
- 5 **Handel** Minuet in D (from *Music for the Royal Fireworks*) (*observing repeats*) or Hornpipe (from *Water Music*). *An English Wedding, arr. Denwood (Emerson)*
- 6 **Mátyás Kovács** Tempo di Marcia. No. 17 from *Cornet (Trumpet) Music for Beginners, arr. Borst and Bogár (Editio Musica Budapest Z.6625/FM Distribution)*
- 7 **Trad.** Greensleeves. No. 8 from } *Skilful Solos for Trumpet, Cornet or Flugelhorn, arr. Sparke (Anglo Music AMP*
- 8 **Vivaldi** Spring. No. 4 from } *191-400/De Haske*)
- 9 **Trad.** What shall we do with the drunken sailor? or Blow the Man Down. *Songs from the Sea, arr. Mawby (Kevin Mayhew)*

LIST B

- 1 **Euday L. Bowman** Twelfth Street Rag. P. 61 from *Trumpet Basics, arr. Miller (Faber: piano accomp. published separately)*
- 2 **Alan Bullard** Sentimental Serenade: No. 5 from *Circus Skills for Trumpet (Spartan Press SP640)*
- 3 **Ruth Byrchmore** The Procession. *Fingerprints – Trumpet (Faber)*
- 4 **Foster** Jeannie with the light brown hair. No. 6 from *The Young Soloist, Vol. 4, arr. Newsome (Studio Music)*
- 5 **Rob Hudson** Down Home Blues: from *Easy Blue Trumpet (Universal 21263/MDS)*
- 6 **Joplin** Augustan Club Waltz. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)*
- 7 **József Karai** Game of Tag. No. 16 from *Cornet (Trumpet) Music for Beginners, arr. Borst and Bogár (Editio Musica Budapest Z.6625/FM Distribution)*
- 8 **arr. Maxwell** We shall not be moved (A and B sections). No. 5 from *Football Crazy – Trumpet, arr. Maxwell (Spartan Press SP840)*
- 9 **Jenő Takács** Old Mississippi (*ignoring ossia*): No. 2 from *Trumpet-Studio II, Op. 99 (Bb/C edition: Doblinger 05730/MDS)*

LIST C

- 1 **Lizzie Davis** Karaoke Kick Start (in G) or Tap Dance (in G minor): P. 7 from *Polished Brass (Brass Wind)*
- 2 **Robert Getchell** Study No. 72 or No. 76: from *Second Book of Practical Studies for Cornet and Trumpet (Alfred—Belwin EL00305/FM Distribution)*
- 3 **Rob Hudson** Lucky's Blues: No. 8 from *30 Modern Studies for Trumpet (Universal 21316/MDS)*
- 4 **Andrew and Martin Hurrell** A Minor Piece or Donky Derby: No. 8 or No. 9 from *Study Brass, Vol. 2 (Sunshine Music SUN112/Spartan Press)*
- 5 **Mark Nightingale** Cinnamon Tea: No. 12 from *Easy Jazzy Tudes (♩ brass edition: Warwick Music)*
- 6 **James Rae** Study No. 37 or No. 43: from *Jazz Trumpet Studies (Faber)*
- 7 **Philip Sparke** Rondino or Classical Theme: No. 22 or No. 24 from *Skilful Studies for Trumpet, Cornet, Flugelhorn (Anglo Music AMP 098/De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E♭, E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Trumpet, Cornet and Flugelhorn GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arban** Vois-tu la neige qui brille? (Do You See the Glistening Snow?). No. 4 from *Second Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
- 2 **Byrd** Ye Souldiers' Dance. No. 1 from } *Trumpet Solos, Vol. 1, Tudor Trumpet Tunes*, arr. Barsham and Jones
- 3 **G. Farnaby** Tower Hill. No. 3 from } (*Chester CH55287/Music Sales*)
- 4 **M.-A. Charpentier** Prelude. *Time Pieces for Trumpet, Vol. 3*, arr. Harris and Wallace (ABRSM)
- 5 **Clarke** Gigue. *First Repertoire for Trumpet*, arr. Calland (Faber)
- 6 **Handel** Bourrée (from *Music for the Royal Fireworks*). *An English Wedding*, arr. Denwood (Emerson)
- 7 **Purcell** Lilliburlero (*observing repeats*). No. 3 from *Trumpet Solos, Vol. 2, The Age of Purcell*, arr. Barsham and Jones (*Chester CH55288/Music Sales*)
- 8 **Purcell** Trumpet Tune, called The Cebell. No. 5 from *Old English Trumpet Tunes, Book 1*, arr. Lawton (OUP)
- 9 **Tchaikovsky** Mélodie antique française (Old French Song). No. 18 from *First Book of Trumpet Solos*, arr. Wallace and Miller (Faber)

LIST B

- 1 **Ned Bennett** Twilight in Paris }
2 **Elissa Milne** Go-Goanna } *Fingerprints – Trumpet (Faber)*
- 3 **Rory Boyle** Bold as Brass: No. 6 from *Metal Pieces (ABRSM)*
- 4 **Alan Bullard** Trick Cyclist or Russian Galop: No. 6 or No. 8 from *Circus Skills for Trumpet (Spartan Press SP640)*
- 5 **Dvořák** Humoresque. *Time Pieces for Trumpet, Vol. 3*, arr. Harris and Wallace (ABRSM)
- 6 **Foster** De Campdown Races. No. 3 from *The Young Soloist, Vol. 4*, arr. Neusome (Studio Music)
- 7 **Adam Gorb** Saltarello (*mute optional*): from *A Blast from the Past (Brass Wind)*
- 8 **Rob Hudson** Low Down Blues: from *Easy Blue Trumpet (Universal 21263/MDS)*
- 9 **Allen Vizzutti** Timbuktu: from *Explorations (De Haske: piano accomp. published separately)*

LIST C

- 1 **Derek Bourgeois** No. 3 or No. 4: from *Ace of Trumpets (Brass Wind)*
- 2 **Lizzie Davis** Smart Card (in E): P. 13 from *Polished Brass (Brass Wind)*
- 3 **Robert Getchell** Study No. 88 or No. 97: from *Second Book of Practical Studies for Cornet and Trumpet (Alfred—Belwin EL00305/FM Distribution)*
- 4 **Rob Hudson** Even So or Dance of the Brigands: No. 11 or No. 13 from *30 Modern Studies for Trumpet (Universal 21316/MDS)*
- 5 **Mark Nightingale** Blues for Big-Ears: No. 15 from *Easy Jazzy Tudes (♭ brass edition: Warwick Music)*
- 6 **James Rae** Study No. 44 or No. 48: from *Jazz Trumpet Studies (Faber)*
- 7 **Philip Sparke** Shepherd's Song or Ursa Minor: No. 33 or No. 35 from *Skilful Studies for Trumpet, Cornet, Flugelhorn (Anglo Music AMP 098/De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

A \flat , B \flat majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on B \flat (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Trumpet, Cornet and Flugelhorn GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Marche. No. 13 from *Second Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
- 2 **J. S. Bach** Aria (Bist du bei mir), arr. Fitzgerald. *Classic Festival Solos, Trumpet Vol. 2* (Alfred—Belwin EL03887/
FM Distribution: piano accomp. published separately, EL03888)
- 3 **Clarke** The Prince of Denmark's March. No. 9 from } *Old English Trumpet Tunes, Book 1*, arr. Lawton (OUP)
- 4 **Greene** Trumpet Tune. No. 10 from }
- 5 **Diabelli** Andantino cantabile: 1st movt from Sonata, Op. 151 No. 1, trans. Varasdy and Orbán for Trumpet
and Piano (*Editio Musica Budapest Z.13271/FM Distribution*)
- 6 **Gibbons** Coranto (ending Fig. D): No. 2 from Suite for Trumpet, arr. Cruft (*Bb/C edition: Stainer & Bell 2588*)
- 7 **Hansen** Andante con espressione: 2nd movt from Sonata for Cornet and Piano, Op. 18 (*Hansen WH13213/
Music Sales*)
- 8 **Hansen** Romance for Trumpet/Cornet and Piano (*Hansen WH10137/Music Sales*)
- 9 **Laue** Allegro: 3rd movt from Trumpet Concerto (*Brass Wind*)

LIST B

- 1 **Bizet** Aragonaise (from *Carmen*) } *Take Another Ten – Trumpet*, arr. Hudson (*Universal 21198/
MDS*)
- 2 **Grieg** Album Leaf (from *Lyric Pieces*, Op. 12) }
- 3 **Donizetti** Prelude, Act II: from *Don Pasquale*. *Essential Repertoire for Trumpet*, arr. Jones and Boustead (*Universal
12962/MDS*)
- 4 **Bryan Kelly** Miss Slight (Spinster of this Parish): No. 4 from *Whodunnit – Suite for Trumpet and Piano* (*Stainer
& Bell H442*)
- 5 **John McCabe** P. B. Blues: No. 3 from *Dances for Trumpet and Piano* (*Novello NOVI20530/Music Sales*)
- 6 **attrib. Paradis** Sicilienne, arr. Snell (*lower line in b. 26*) (*Rakeway Music/Kirklees Music*)
- 7 **Prokofiev** Kijé's Wedding (from *Lieutenant Kijé*), arr. Maganini for Trumpet and Piano (*Edition Musicus/
MusT*)
- 8 **Saint-Saëns** Softly Awakes My Heart (from *Samson and Delilah*) (*ending at Tempo I*), arr. Sparke for Cornet or
Trumpet and Piano (*Studio Music*)
- 9 **Pam Wedgwood** Sliding Doors: from *After Hours – Trumpet* (Faber)

LIST C

- 1 **Arban** Andante con spirito in E \flat : No. 9, P. 106 from *Cornet Method* (*Boosey & Hawkes/MDS*)
- 2 **Derek Bourgeois** No. 8 or No. 10: from *Ace of Trumpets* (*Brass Wind*)
- 3 **Nigel Clarke** Ryedale or Processional: from *Featuring Rhythm* ($\frac{2}{4}$ brass edition: *Brass Wind*)
- 4 **Lizzie Davis** Hornpipe: from *Polished Brass* (*Brass Wind*)
- 5 **Rob Hudson** Scherzo or Cakewalk: No. 20 or No. 24 from *30 Modern Studies for Trumpet* (*Universal 21316/
MDS*)
- 6 **Kopprasch** Adagio: No. 15 from *60 Studies for Trumpet*, Book 1 (*IMC 2104/MDS*)
- 7 **James Rae** Study No. 61: from *Jazz Trumpet Studies* (Faber)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , D \flat majors; B \flat , C \sharp minors (a twelfth)

G, A \flat majors; G minor (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (two octaves)

SIGHT-READING*: see p. 7.

Trumpet, Cornet and Flugelhorn GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Diabelli** Rondo–Allegretto: 3rd movt from Sonatina, Op. 151 No. 1, trans. Varasdy and Orbán for Trumpet and Piano (*Editio Musica Budapest Z.13271/FM Distribution*)
- 2 **Gibbons** The King's Juell: No. 4 from Suite for Trumpet, arr. Cruft (*Bb/C edition: Stainer & Bell 2588*)
- 3 **Handel** Allegro: 2nd movt from Sonata (in Ab), Op. 1 No. 11. No. 2 from *Handel Two Sonatas*, trans. Varasdy and Orbán for Trumpet and Piano (*Editio Musica Budapest Z.13933/FM Distribution*)
- 4 **Hansen** Allegro con brio: 1st movt from Sonata for Cornet and Piano, Op. 18 (*Hansen WH13213/Music Sales*)
- 5 **Hansen** Scherzo for Cornet and Piano (*Hansen WH10138/Music Sales*)
- 6 **Haydn** Andante: 2nd movt from Trumpet Concerto in Eb, Hob. VIIe/1 (*Bb/Eb edition: Henle 456 or Henle 456/MDS or Universal HMP 223/MDS*)
- 7 **L. Otto** Adagio or Rondo–Allegro grazioso: 2nd or 3rd movt from Trumpet Concerto in Eb (*Bb/Eb edition: Brass Wind*)
- 8 **Purcell** Pomposo and Presto: 1st and 3rd movts from Sonata for Trumpet (*Bb/C edition: IMC 2089/MDS*)
- 9 **Reger** Romance, trans. Piguet for Trumpet and Piano (*Breitkopf & Härtel EB 4763*)

LIST B

- 1 **Bozza** Lied for Trumpet and Piano (*Bb/C edition: Leduc AL25404/UMP*)
- 2 **Arthur Butterworth** Berceuse: from *Fanfare and Berceuse*. No. 3 (P. 5) from *Contemporary Music for Trumpet* (*Boosey & Hawkes/MDS*)
- 3 **Dvořák** Rusalka's Song to the Moon (from *Rusalka*). *Shepherd's Song*, arr. Wilson for Cornet or Trumpet (*Winwood Music 0084*)
- 4 **Adam Gorb** Tucket: from *A Blast from the Past* (*Brass Wind*)
- 5 **Hubeau** Sarabande: 1st movt from Sonata for Trumpet (*Bb/C edition: Durand/UMP*)
- 6 **Bryan Kelly** Colonel Glib (Retired) or The Chase: No. 3 or No. 6 from *Whodunnit – Suite for Trumpet and Piano* (*Stainer & Bell H442*)
- 7 **Larsson** Allegro Moderato or Allegro risoluto: 1st or 3rd movt from Concertino for Trumpet, Op. 45 No. 6 (*Gehrmans Musikförlag GC5138U/Emerson*)
- 8 **John McCabe** Jigaudon: No. 7 from *Dances for Trumpet and Piano* (*Novello NOV120530/Music Sales*)
- 9 **Cecilia McDowall** Winter Landscape with Skaters: from *Framed* (*Brass Wind*)

LIST C

- 1 **Arban** Andantino in Bb: No. 9, P. 117 from *Cornet Method* (*Boosey & Hawkes/MDS*)
- 2 **Derek Bourgeois** No. 15 or No. 16: from *Ace of Trumpets* (*Brass Wind*)
- 3 **Brandt** Animato alla Polacca: No. 23 from *34 Studies for Trumpet* (*IMC 1391/MDS*)
- 4 **Nigel Clarke** Russian Picture: from *Featuring Rhythm* ($\frac{6}{8}$ brass edition: *Brass Wind*)
- 5 **Rob Hudson** Ivan's Lament or Funketude: No. 25 or No. 26 from *30 Modern Studies for Trumpet* (*Universal 21316/MDS*)
- 6 **Kopprasch** Allegro vivace or Maestoso: No. 21 or No. 28 from *60 Studies for Trumpet*, Book 1 (*IMC 2104/MDS*)
- 7 **Allen Vizzutti** Tarantella or Bulgarian Bounce: from *20 Dances for Trumpet* (*De Haske*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Trumpet, Cornet and Flugelhorn GRADE 6

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

All instruments: D major; C minor (a twelfth)

F \sharp , A majors; G \sharp , A minors (two octaves)

B \flat instruments: B \flat major; B \flat minor (two octaves)

E \flat Cornet: B \flat major; B \flat minor (a twelfth)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F \sharp , G, A \flat and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

SIGHT-READING*: see p. 7.

TRANSPOSITION: Trumpet candidates *only* will be asked to transpose up a tone a short piece approximately equivalent to a Grade 4 sight-reading test.

Trumpet, Cornet and Flugelhorn GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boyce** Trumpet Voluntary. *No. 13 from Old English Trumpet Tunes, Book 1, arr. Lawton (OUP)*
- 2 **John Golland** Ballade for Cornet and Piano, Op. 72 No. 1 (*Studio Music*)
- 3 **Handel** Adagio and Allegro (*observing 8^{va} in bb. 21–26*): 1st and 2nd movts from Sonata (in B \flat), Op. 1 No. 5. *No. 1 from Handel Two Sonatas, trans. Varasdy and Orbán for Trumpet and Piano (Editio Musica Budapest Z.13933/FM Distribution)*
- 4 **Handel** Let the Bright Seraphim (from *Samson*) (*omitting DC*). *Handel & Bach Arias for D or E \flat Trumpet or Soprano Cornet, arr. Cranmer (D/E \flat edition: ABRSM)*
- 5 **Hansen** Allegro con anima: 3rd movt from Sonata for Cornet and Piano, Op. 18 (*Hansen WH13213/Music Sales*)
- 6 **J. N. Hummel** Andante: 2nd movt from Trumpet Concerto (*B \flat /E \flat edition: Kevin Mayhew or B \flat edition: Boosey & Hawkes/MDS*)
- 7 **Küffner** Polonaise, Op. 126 (*observing cadenza*) (*Kunzelmann GM 1623/Peters*)
- 8 **Ropartz** Andante et Allegro for Trumpet and Piano (*Édition Musicus/MusT*)
- 9 **Zubiaurre** Audition Piece for Trumpet or Cornet and Piano (*Brass Wind*)

LIST B

- 1 **Alexandre Aroutiounian** Aria or Scherzo: No. 1 or No. 2 from *Aria et Scherzo* for Trumpet and Piano (*Leduc AL27205/UMP*)
- 2 **Barat** Fantaisie in E \flat for Cornet or Trumpet and Piano (*B \flat /C edition: Leduc AL21923/UMP*)
- 3 **Bizet** Overture: from *Carmen Suite*, arr. Calland for Trumpet and Piano (*Stainer & Bell H454*)
- 4 **Bozza** Badinage for Trumpet and Piano (*B \flat /C edition: Leduc AL20712/UMP*)
- 5 **Iván Eröd** Enjoying Life. *No. 8 from Contemporary Music for Trumpet (Boosey & Hawkes/MDS)*
- 6 **Gabaye** Boutade for Trumpet and Piano (*B \flat /C edition: Leduc AL21761/UMP*)
- 7 **Adam Gorb** Fughetta: from *A Blast from the Past (Brass Wind)*
- 8 **Hubeau** Intermède (*flutertonguing optional*): 2nd movt from Sonata for Trumpet (*B \flat /C edition: Durand/UMP*)
- 9 **Trygve Madsen** Allegretto conversante or Andante con moto or Vivace: 1st or 2nd or 3rd movt from Sonata for Trumpet and Piano, Op. 90 (*Musikk-Huset/Emerson*)

LIST C

- 1 **Arban** Allegro moderato: No. 12 from *14 Studies for Cornet (Boosey & Hawkes/MDS)*
- 2 **Derek Bourgeois** Presto: No. 3 from *Fantasy Pieces for Trumpet (Brass Wind)*
- 3 **Brandt** Marziale: No. 2 from *34 Studies for Trumpet (IMC 1391/MDS)*
- 4 **Rob Hudson** Shostakofievity: No. 28 from *30 Modern Studies for Trumpet (Universal 21316/MDS)*
- 5 **Kopprasch** Allegro: No. 34 from *60 Studies for Trumpet, Book 1 (IMC 2104/MDS)*
- 6 **Longinotti** Etude-Ostinato or Hexaphonic Study (*ignoring the mute option*): No. 6 or No. 8 from *12 Studies in Classical and Modern Style for Trumpet (IMC 2404/MDS)*
- 7 **Allen Vizzutti** Funk (*ignoring lower notes in bb. 17, 30 & 31*): from *20 Dances for Trumpet (De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Trumpet, Cornet and Flugelhorn GRADE 7

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B♭ instruments: C, D♭, D, E♭, E, F majors; C, C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

E♭ Cornet: B♭, B, C, D♭, D majors; B♭, B, C, C♯, D minors (a twelfth)

F♯, G, A♭, A majors; F♯, G, G♯, A minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F♯–B (*E♭ Cornet:* F♯–A) (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of C, D♭ and E♭ (*E♭ Cornet:* C and D♭) (two octaves)

Diminished Sevenths: starting on A♭ and A (two octaves)

SIGHT-READING*: see p. 7.

TRANSPOSITION: Trumpet candidates *only* will be asked to transpose up a tone a short piece approximately equivalent to a Grade 5 sight-reading test.

Trumpet, Cornet and Flugelhorn GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Mighty Lord and King All Glorious (from *Christmas Oratorio*). *Handel & Bach Arias for D or Eb Trumpet or Soprano Cornet, arr. Cranmer (D/Eb edition: ABRSM)*
- 2 **Glazunov** Albumblatt for Trumpet and Piano (*Bb edition: Belaieff BEL 508/MDS or Bb/C edition: Editions Marc Reift 643/MusT*)
- 3 **Handel** Overture, Aire (Menuetto) and March (Bourrée): from Suite in D for Trumpet (*Bb/D edition: Musica Rara MR 1225/Breitkopf & Härtel*)
- 4 **Haydn** Allegro or Finale–Allegro: 1st or 3rd movt from Trumpet Concerto in Eb, Hob. VIIe/1 (*Bb/Eb edition: Henle 456 or Henle 456/MDS or Universal HMP 223/MDS*)
- 5 **J. N. Hummel** Allegro con spirito: 1st movt from Trumpet Concerto (*Bb/Eb edition: Kevin Mayhew or Bb edition: Boosey & Hawkes/MDS*)
- 6 **J. N. Hummel** Theme (Allegretto) and Vars 1–4 (ending b. 124): from *Introduction, Thème et Variations*, Op. 102, trans. Jevtic for Eb Trumpet and Piano (*Eb edition: Billaudot GB5347/UMP*)
- 7 **W. Lloyd Webber** Andante comodo, Allegro vigoroso and Allegro vivace: 1st, 2nd and 4th movts from Suite in F for Trumpet and Piano (*Stainer & Bell H394*)
- 8 **Neruda** Allegro (*observing cadenza*) or Vivace (*observing cadenza*): 1st or 3rd movt from Trumpet Concerto in Eb (*Bb/Eb edition: Musica Rara MR 1817A/Breitkopf & Härtel or Brass Wind*)
- 9 **Thomé** Fantaisie for Cornet or Trumpet and Piano (*Leduc AL22754/UMP*)
- 10 **Denis Wright** Allegro (*observing cadenza*): 1st movt from Concerto for Cornet (*Studio Music*)

LIST B

- 1 **Eric Ball** Woodland Song for Flugelhorn or Cornet and Piano (*observing cadenza*) (*Brand Publications/Smith*)
- 2 **Barat** Andante et Scherzo for Trumpet and Piano (*Bb/C edition: Leduc AL21324/UMP*)
- 3 **Bellstedt** Napoli for Cornet and Piano (*arr. Brand: Brand Publications/Smith*) or *Shepherd's Song, arr. Wilson for Cornet or Trumpet (Winwood Music 0084)*
- 4 **Defossez** Recitativo e Allegro for Trumpet and Piano (*Bb/C edition: Andel/UMP*)
- 5 **William Himes** Tarantella: 3rd movt from Concertino for Flugelhorn (*Studio Music*)
- 6 **Höhne** Slavonic Fantasy for Trumpet and Piano (*observing cadenzas*) (*Bb/C edition: Editions Marc Reift 6123H/MusT or Bb edition: Bote & Bock/MDS*)
- 7 **Hubeau** Spiritual: 3rd movt from Sonata for Trumpet (*Bb/C edition: Durand/UMP*)
- 8 **Ravel** Pièce en forme de Habanera, trans. Caens for Trumpet and Piano (*Bb/C edition: Leduc AL29163/UMP*)
- 9 **Philip Sparke** Allegro con brio: 3rd movt from Concerto for Trumpet or Cornet (*Studio Music*)
- 10 **Joseph Turrin** Escapade for Eb Cornet/Eb Trumpet/Bb Piccolo Trumpet and Piano (*observing cadenza*) (*Eb/Bb Piccolo edition: Winwood Music 0099P*)

LIST C

- 1 **Arban** Allegro: No. 10 from *14 Studies for Cornet (Boosey & Hawkes/MDS)*
- 2 **Sally Beamish** Fanfare for Solo Trumpet (*Warwick Music*)
- 3 **Derek Bourgeois** Slow Waltz or Allegro: No. 4 or No. 8 from *Fantasy Pieces for Trumpet (Brass Wind)*
- 4 **Brandt** Allegro ma non troppo or Scherzo: No. 4 or No. 31 from *34 Studies for Trumpet (IMC 1391/MDS)*
- 5 **John Cheetham** Concoctions for Solo Trumpet: any four movts (*Tenuto Publications/UMP*)
- 6 **Herbert L. Clarke** Allegro moderato in C or Allegro misterioso in Bb minor: No. 1 or No. 4 from *Characteristic Studies for the Cornet (Carl Fischer O2281/MDS)*
- 7 **Longinotti** Etude (in form of a cadenza): No. 1 from *12 Studies in Classical and Modern Style for Trumpet (IMC 2404/MDS)*
- 8 **Allen Vizzutti** Polka: from *20 Dances for Trumpet (De Haske)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B♭ instruments: D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

E♭ Cornet: B, C, D♭, D, E♭ majors; B, C, C♯, D, E♭ minors (a twelfth)

F♯, G, A♭, A, B♭ majors; F♯, G, G♯, A, B♭ minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F♯–C (*E♭ Cornet:* F♯–B♭) (two octaves)

Whole-Tone Scales: starting on B and C (*E♭ Cornet:* A and B♭) (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *B♭ instruments:* in the keys of B, C, D♭, D, E♭, E and F (two octaves)

E♭ Cornet: in the keys of B, C, D♭, D and E♭ (two octaves)

Diminished Seventh: starting on A♭, A and B♭ (two octaves)

SIGHT-READING*: see p. 7.

TRANSPOSITION: Trumpet candidates *only* will be asked to transpose up a tone a short piece approximately equivalent to a Grade 6 sight-reading test.