

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Brahms** Hungarian Dance No. 5. *Classics for Tuba, arr. Woods and Death* (♩/E♭ $\frac{6}{8}$ edition: Studio Music)
- 2 **Capuzzi** Andante and Rondo, arr. Catelinet (♩/ $\frac{6}{8}$ edition: Peters H 1474)
- 3 **Edward Gregson** Tuba Concerto: 1st and 2nd movts, *Allegro deciso* and *Lento e mesto* (Novello NOV120484/*Music Sales*)
- 4 **Bernhard Heiden** Concerto for Tuba: 1st and 2nd movts, *Allegro risoluto* and *Andante*, or 2nd and 3rd movts, *Andante* and *Vivace* (*Peer Southern/Music Sales*)
- 5 **Lebedjew** Konzert: complete (*Hofmeister/Music Sales: special order*)
- 6 **A. Ridout** Concertino for Tuba: complete (*Emerson*)

LIST B

- 1 **Malcolm Arnold** Fantasy for Tuba (solo), Op. 102 (*Faber*)
- 2 **Harold East** Sonatina for Tuba: 1st and 2nd movts (*Ricordi/UMP*)
- 3 **Joseph Horowitz** Tuba Concerto: 1st movt, *Allegro* (♩/E♭ $\frac{6}{8}$ edition: Studio Music)
- 4 **Vincent Persichetti** Serenade No. 12 for Solo Tuba, Op. 88: complete (*Elkan-Vogel/UMP*)
- 5 **Simon Proctor** Ysano: from *Tuber Music* (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 6 **Leonard Salzedo** Sonata, Op. 93: complete (*Chester CH55464/Music Sales*)
- 7 **Vaughan Williams** Concerto for Tuba: 1st and 2nd movts, *Allegro moderato* and *Romanza* (*OUP*)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 27 or No. 32 (*Robert King MB273/UMP*)
- 2 **Derek Bourgeois** Fantasy Pieces for Tuba: No. 5, *Allegro moderato e pesante*, or No. 6, *Allegro moderato* (*Brass Wind*)
- 3 **Alwyn Green** Tuba Eurhythmics: Study No. 12, P. 38 (♩) or P. 36 ($\frac{6}{8}$) (♩ or $\frac{6}{8}$ tuba editions: Warwick Music)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 60a or b (*Robert King MB278/UMP*)
- 5 **Weissenborn, arr. Lake** 12 Studies for Bass Trombone or Tuba: No. 12 (*Neuschel Music/Studio Music*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

Bass clef E♭ Tuba: E, F, F♯, G, A♭ majors; E, F, F♯, G, G♯ minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef F Tuba: F♯, G, A♭, A, B♭ majors; F♯, G, G♯, A, B♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef B♭ Tuba: B, C, D♭, D, E♭ majors; B, C, C♯, D, E♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Tuba GRADE 8

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef E \flat Tuba:* starting on any note A–E \flat (two octaves)

Bass clef F Tuba: starting on any note B–F (two octaves)

Bass clef B \flat Tuba: starting on any note E–B \flat (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on any note F \sharp –C (two octaves)

Whole-Tone Scales: *Bass clef E \flat Tuba:* starting on D and E \flat (two octaves)

Bass clef F Tuba: starting on E and F (two octaves)

Bass clef B \flat Tuba: starting on A and B \flat (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on B and C (two octaves)

} as example given
below

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef E \flat Tuba:* in the keys of D, E \flat , E, F, F \sharp , G and A \flat (two octaves)

Bass clef F Tuba: in the keys of E, F, F \sharp , G, A \flat , A and B \flat (two octaves)

Bass clef B \flat Tuba: in the keys of A, B \flat , B, C, D \flat , D and E \flat (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: in the keys of B, C, D \flat , D, E \flat , E and F (two octaves)

Diminished Seventh: *Bass clef E \flat Tuba:* starting on B, C and D \flat (two octaves)

Bass clef F Tuba: starting on D \flat , D and E \flat (two octaves)

Bass clef B \flat Tuba: starting on F \sharp , G and A \flat (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on A \flat , A and B \flat (two octaves)

SIGHT-READING*: (bass or treble clef at candidate's choice) see p. 7.