

# TUBA (Subject Code: 34)

This syllabus is valid for 2004–12.

This syllabus may be offered on a tuba in E $\flat$ , F, B $\flat$  or C.

Examiners will ask candidates whether they are bass- or treble-clef readers.

Pieces are published in bass clef unless otherwise indicated. If necessary, candidates may adapt certain passages or use manuscript transpositions into treble clef (while ensuring the piano accompaniment is suitably transposed as appropriate).

## Tuba GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Arthur Butterworth** Trauerwaltzer } *Up Front Album for E $\flat$  Bass/Tuba, Book 1* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 2 **Guy Woolfenden** Pagan Dance }
- 3 **C. Gurlitt** Andante, from Op. 82. *Learn as You Play Tuba*, arr: Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)
- 4 **Ronald Hamner** Sostenuto: No. 1 from *Tuba Tunes* (♩/ $\frac{6}{8}$  edition: Emerson)
- 5 **Offenbach** Can-can (from *Orpheus in the Underworld*). *Winners Galore for Tuba*, arr: Lawrence (♩ or  $\frac{6}{8}$  editions: Brass Wind: piano accomp. published separately)

### LIST B

- 1 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners for Tuba*, arr: Lawrence (♩ or  $\frac{6}{8}$  editions: Brass Wind: piano accomp. published separately)
- 2 **Douglas Coombes** Trotting Tuba } *Keynotes Album for E $\flat$  Bass/Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 3 **Robert Ramskill** Playful Serenade }
- 4 **Joseph Horowitz** Calypso } *Up Front Album for E $\flat$  Bass/Tuba, Book 1* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 5 **Stan Tracey** Needwood }
- 6 **John Ridgeon** Hide and Seek. No. 1/2 from *Gregson and Ridgeon Nine Miniatures for E $\flat$  Bass/Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 7 **A. Ridout** Lost Love or Stacking the Logs: No. 1 or No. 2 from *Autumn Story* (♩/ $\frac{6}{8}$  edition: Emerson)

### LIST C

- 1 **Diabelli** A Little Etude or Serenade. P. 11 or P. 19 from *Learn as You Play Tuba*, arr: Wastall (Boosey & Hawkes/MDS)
- 2 **Edward Gregson** Little Dance or Hungarian Dance: No. 2 or No. 4 from *20 Supplementary Tunes for Tuba* (♩ edition: Brass Wind) or *20 Supplementary Tunes for Beginner Brass* ( $\frac{6}{8}$  edition: Brass Wind)
- 3 **Stuart Johnson** Tuba Ceremony or Liting Tuba: No. 1 or No. 2 from *The Tuneful Tuba* (Brass Wind)
- 4 **John Miller** Hungarian Hoe-down or Pastorale: No. 3 or No. 4 from *Simple Studies for Beginner Brass* ( $\frac{6}{8}$  edition: Faber)
- 5 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (tuba ♩ edition or  $\frac{6}{8}$  brass edition: Warwick Music)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 75

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

**Bass clef E $\flat$  Tuba:** E $\flat$  major; C minor (one octave)

**Bass clef F Tuba:** F major; D minor (one octave)

**Bass clef B $\flat$  Tuba:** B $\flat$  major; G minor (one octave)

**Treble clef (all Tubas) and bass clef C Tuba:** C major; A minor (one octave)

**Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

## Tuba GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Grétry** Air: from *Richard Coeur de Lion*. Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)
- 2 **Jacob** In Tranquil Mood: No. 1 from *Bagatelles for Tuba* (♩/E♭ ½ edition: Emerson)
- 3 **Mozart** Aria (from *The Marriage of Figaro*). *Winners Galore for Tuba*, arr. Lawrance (♩ or ½ editions: Brass Wind: piano accomp. published separately)
- 4 **Raymond Premru** South Bank Stroll. *Up Front Album for E♭ Bass/Tuba, Book 2* (♩ or ½ editions: Brass Wind)

### LIST B

- 1 **Lionel Bart** Where is Love? (from *Oliver!*). *Easy Winners for Tuba*, arr. Lawrance (♩ or ½ editions: Brass Wind: piano accomp. published separately)
- 2 **Edward Gregson** Little Scherzo. *Up Front Album for E♭ Bass/Tuba, Book 2* (♩ or ½ editions: Brass Wind)
- 3 **Edward Gregson** Lullaby No. 5 from } *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba*
- 4 **John Ridgeon** Prelude or March. No. 4/1 or 4/2 from } (♩ or ½ editions: Brass Wind)
- 5 **Peter Lawrance** Waits and Measures: No. 1 from *Six Modern Pieces for E♭ Bass/Tuba* (♩ or ½ editions: Brass Wind)
- 6 **Christopher Norton** Make Mine a Tuba. *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)
- 7 **A. Ridout** Boy Meets Girl or The First Goal of the Season: No. 4 or No. 5 from *Autumn Story* (♩ or ½ edition: Emerson)

### LIST C

- 1 **Jeremiah Clarke** The Emperor of Germany's March } P. 31 or P. 37 from *Learn as You Play Tuba*, arr. Wastall
- 2 **Diabelli** Etude } (Boosey & Hawkes/MDS)
- 3 **Edward Gregson** March: No. 7 from *20 Supplementary Tunes for Tuba* (♩ edition: Brass Wind) or *20 Supplementary Tunes for Beginner Brass* (½ edition: Brass Wind)
- 4 **Stuart Johnson** Lilting Tuba or Lament: No. 2 or No. 3 from *The Tuneful Tuba* (Brass Wind)
- 5 **John Miller** Tip-toe Toccata or Tritone: No. 13 or No. 26 from *Simple Studies for Beginner Brass* (½ edition: Faber)
- 6 **Mark Nightingale** Ready, Aim, Fire! or Big Mama: No. 4 or No. 5 from *Easy Jazzy Tudes* (tuba ♩ edition or ½ brass edition: Warwick Music)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 75

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

**Bass clef E♭ Tuba:** D♭, F majors; C, F minors (one octave)

**Bass clef F Tuba:** E♭, G majors; D, G minors (one octave)

**Bass clef B♭ Tuba:** A♭, C majors; G, C minors (one octave)

**Treble clef (all Tubas) and bass clef C Tuba:** B♭, D majors; A, D minors (one octave)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.



## Tuba GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Gavotte, arr. Swanson (*Alfred—Belwin BW100404/FM Distribution*)
- 2 **Handel** Bourrée, arr. Swanson (*Alfred—Belwin BW100403/FM Distribution*)
- 3 **Kahn and Donaldson** Yes Sir, That's My Baby. *A Little Light Music for Tuba, arr. Iveson* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 4 **Lully** Gavotte. No. 10 from
- 5 **Mozart** Marche. No. 11 from
- 6 **Rameau** La Villageoise. No. 12 from } *First Solos for the Tuba Player, arr. Wekselblatt (Schirmer GS33249/Music Sales)*
- 7 **Mozart** Papageno's Song (from *The Magic Flute*). *From Vivaldi to Fats Waller for E♭ Bass/Tuba, arr. Ramskill* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 8 **Sullivan** Oh, Is There Not One Maiden Breast? (from *The Pirates of Penzance*). No. 6 from *Tuba Solos, Vol. 1* (♩), *E♭ Bass Solos, Vol. 1* ( $\frac{6}{8}$ ) or *B♭ Bass Solos, Vol. 1* ( $\frac{6}{8}$ ) (*special order*), arr. Fletcher (*Chester/Music Sales*)

### LIST B

- 1 **Eileen Clews** Tango or Fantasy Waltz or Quiet Stroll: No. 1 or No. 2 or No. 4 from *Quintessence (Paterson PAT63000/Music Sales)*
- 2 **Edward Gregson** Folk Song. No. 8 from *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 3 **Ronald Hanmer** Staccato or Scherzando: No. 2 or No. 4 from *Tuba Tunes* (♩/ $\frac{6}{8}$  edition: Emerson)
- 4 **Jacob** Restful Prelude or Marching Tune: No. 1 or No. 2 from *Six Little Tuba Pieces* (♩/*E♭*  $\frac{6}{8}$  edition: Emerson)
- 5 **Peter Lawrance** Amber: No. 4 from *Six Modern Pieces for E♭ Bass/Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 6 **Henry Mancini** Pink Panther } *All Jazzed Up for E♭ Bass/Tuba, arr. Wilson-*
- 7 **Maceo Pinkard, Ken Carsey and Ben Bernie** Sweet Georgia Brown } *Smith* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 8 **Jim Parker** Fletcher (Dedicated to John Fletcher). *Top Line Album for E♭ Bass/Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)

### LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 3 (*Robert King MB273/UMP*)
- 2 **Derek Bourgeois** Majestic or Pompous: from *Per Tuba ad Astra* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 3 **Stuart Johnson** Ragtime Tuba: No. 6 from *The Tuneful Tuba (Brass Wind)*
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 6 (*Robert King MB278/UMP*)
- 5 **Peter Lawrance** Syncopated Dance or Off Beat: from *Featuring Melody for Tuba* (♩ or  $\frac{6}{8}$  editions: Brass Wind)
- 6 **Vasiliev** 24 Melodious Etudes for Tuba: No. 1 (*Robert King MB276/UMP*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 76

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

**Bass clef E♭ Tuba:** A♭ major; G♯ minor (one octave)

B, D♭ majors; C, D minors (a twelfth)

**Bass clef F Tuba:** B♭ major; B♭ minor (one octave)

D♭, E♭ majors; D, E minors (a twelfth)

**Bass clef B♭ Tuba:** E♭ major; E♭ minor (one octave)

F♯, A♭ majors; G, A minors (a twelfth)

**Treble clef (all Tubas) and bass clef C Tuba:** F major; F minor (one octave)

A♭, B♭ majors; A, B minors (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** *Bass clef E♭ Tuba:* starting on D♭ (a twelfth)

*Bass clef F Tuba:* starting on E♭ (a twelfth)

*Bass clef B♭ Tuba:* starting on A♭ (a twelfth)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on B♭ (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Arthur Frackenpohl** Concertino for Tuba: 1st movt, *Moderato* (Robert King MB814/UMP)
- 2 **Jacob** Hungarian or Scottish: No. 4 or No. 6 from *Six Little Tuba Pieces* (♩/E♭ ♭ edition: Emerson)
- 3 **Jacob** Tuba Suite: No. 6 or No. 7, *Mazurka* or *Ground* (Jacob's Dream) (Boosey & Hawkes/MDS)
- 4 **Vivaldi** Largo from 'Winter'. From *Vivaldi to Fats Waller for E♭ Bass/Tuba*, arr. Ramskill (♩ or ♪ editions: Brass Wind)
- 5 **Ernest Young** Marche Verité or Romance: from *An E♭ Bass Album* (♪ edition: Suite Music) (now out of print)

## LIST B

- 1 **André Ameller** Hautrive (Leduc AL24997/UMP)
- 2 **Bernstein** Waltz for Mippy III (mute optional) (Boosey & Hawkes/MDS)
- 3 **Philip Catelinet** Legend (♩/♪ edition: ABRSM)
- 4 **Eileen Clews** Runabout: No. 3 from *Quintessence* (Paterson PAT63000/Music Sales)
- 5 **Mark Goddard** Ragamuffin: No. 7 from *Party Pieces* for Tuba (♩), E♭ Bass (♪) or B♭ Bass (♪) (Spartan Press SPI69, 188 or 287)
- 6 **Edward Gregson** Habanera and Ragtime. No. 9 from *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (♩ or ♪ editions: Brass Wind)
- 7 **Jim Parker** Beach Buggy. *Top Line Album* for E♭ Bass/Tuba (♩ or ♪ editions: Brass Wind)
- 8 **Simon Proctor** Blue Potato: from *Tuber Music* (♩ or ♪ editions: Brass Wind)
- 9 **Harry Warren** Chattanooga Choo-Choo. *A Little Light Music for Tuba*, arr. Iveson (♩ or ♪ editions: Brass Wind)

## LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 9 or No. 10 (Robert King MB273/UMP)
- 2 **Derek Bourgeois** Joyful: from *Per Tuba ad Astra* (♩ or ♪ editions: Brass Wind)
- 3 **Stuart Johnson** Wagner Tubas: No. 8 from *The Tuneful Tuba* (Brass Wind)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 7 (Robert King MB278/UMP)
- 5 **Peter Lawrance** Romanza or Blues: from *Featuring Melody for Tuba* (♩ or ♪ editions: Brass Wind)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 77

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

**Bass clef E♭ Tuba:** D♭, E majors; C♯, E minors (a twelfth)

B♭, B majors; B♭ minor (two octaves)

**Bass clef F Tuba:** E♭, F♯ majors; E♭, F♯ minors (a twelfth)

C, D♭ majors; C minor (two octaves)

**Bass clef B♭ Tuba:** A♭, B majors; G♯, B minors (a twelfth)

F, F♯ majors; F minor (two octaves)

**Treble clef (all Tubas) and bass clef C Tuba:** B♭, D♭ majors; B♭, C♯ minors (a twelfth)

G, A♭ majors; G minor (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** *Bass clef E♭ Tuba:* starting on E♭ (a twelfth)

*Bass clef F Tuba:* starting on F (a twelfth)

*Bass clef B♭ Tuba:* starting on B♭ (a twelfth)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on C (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** *Bass clef E♭ Tuba:* in the key of E♭ (two octaves)

*Bass clef F Tuba:* in the key of F (two octaves)

*Bass clef B♭ Tuba:* in the key of B♭ (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* in the key of C (two octaves)

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) see p. 7.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **Arthur Frackenpohl** Concertino for Tuba: 2nd and 3rd movts, *Lento* and *Allegro* (Robert King MB814/UMP)
- 2 **Hindemith** Sonata (1955): 2nd movt, *Allegro assai* (Schott ED 4636/MDS)
- 3 **Jacob** Tuba Suite: No. 2 or No. 4, Hornpipe or Bourrée (Boosey & Hawkes/MDS)
- 4 **Vivaldi** Allegro, arr. Swanson (*observing repeat*) (Alfred—Belwin BW100473/FM Distribution)
- 5 **Ernest Young** The Happy Hippo: from *An E♭ Bass Album* (♩ edition: Suite Music) (*now out of print*)

**LIST B**

- 1 **Keith Amos** Compositae (♩/♩ edition: CMA Publications 041)
- 2 **Jean-Michel Defaye** Suite Marine: 1st and 4th movts, L'Otarie and L'Éléphant de Mer (Leduc AL27569/UMP)
- 3 **Walter Hartley** Suite for Unaccompanied Tuba: any three movts (Elkan-Vogel/UMP)
- 4 **Bryan Kelly** Tarantelle: No. 4 from *Dordogne Dances* (♩/♩ edition: Emerson)
- 5 **Jim Parker** Ground Force. *The Music of Jim Parker for E♭ Bass/Tuba* (♩ or ♩ editions: Brass Wind)
- 6 **William Relton** The Trouble with the Tuba is . . . (E♭ ♩ edition: Kirklees Music)
- 7 **Alan Richardson** In the Lowlands: complete (Music Sales)
- 8 **Burnet Tuthill** Fantasia for Tuba, Op. 57 (Ensemble Publications/Music Sales)

**LIST C**

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 11 or No. 14 (Robert King MB273/UMP)
- 2 **Derek Bourgeois** Happy: from *Per Tuba ad Astra* (♩ or ♩ editions: Brass Wind)
- 3 **Alwyn Green** Tuba Eurhythmics: Study No. 5, P. 30 (♩) or P. 29 (♩) (♩ or ♩ tuba editions: Warwick Music)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 26 (Robert King MB278/UMP)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 77

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

**Bass clef E♭ Tuba:** F major; E♭ minor (a twelfth)

A, C, D♭ majors; B, C, C♯ minors (two octaves)

**Bass clef F Tuba:** G major; F minor (a twelfth)

B, D, E♭ majors; C♯, D, E♭ minors (two octaves)

**Bass clef B♭ Tuba:** C major; B♭ minor (a twelfth)

E, G, A♭ majors; F♯, G, G♯ minors (two octaves)

**Treble clef (all Tubas) and bass clef C Tuba:** D major; C minor (a twelfth)

F♯, A, B♭ majors; G♯, A, B♭ minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** *Bass clef E♭ Tuba:* starting on A, B♭, B and C (two octaves)

*Bass clef F Tuba:* starting on B, C, D♭ and D (two octaves)

*Bass clef B♭ Tuba:* starting on E, F, F♯ and G (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on F♯, G, A♭ and A (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** *Bass clef E♭ Tuba:* in the key of F (two octaves)

*Bass clef F Tuba:* in the key of G (two octaves)

*Bass clef B♭ Tuba:* in the key of C (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* in the key of D (two octaves)

**Diminished Seventh:** *Bass clef E♭ Tuba:* starting on B♭ (two octaves)

*Bass clef F Tuba:* starting on C (two octaves)

*Bass clef B♭ Tuba:* starting on F (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on G (two octaves)

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) see p. 7.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Anon.** Hornpipe. *No. 14 from First Solos for the Tuba Player*, arr. *Wechselblatt (Schirmer GS33249/Music Sales)*
- 2 **Hindemith** Sonata (1955): 1st movt, *Allegro pesante (Schott ED 4636/MDS)*
- 3 **Jacob** Tuba Suite: No. 8, Galop (*observing cadenza (lower 8ve optional) (Boosey & Hawkes/MDS)*)
- 4 **Senailé** Introduction and Allegro spiritoso, arr. Catelinet (♩/♩ edition: *Peters H 853*)
- 5 **Telemann** Adagio and Allegro (from Trumpet Concerto in D), arr. Friedman (*Southern Music Co/Studio Music*)

## LIST B

- 1 **Eugène Bozza** Thème varié (*Leduc AL21792/UMP*)
- 2 **Jean-Michel Defaye** Suite Marine: 2nd and 3rd movts, Le Cachelot and Le Requin (*Leduc AL27569/UMP*)
- 3 **Merle Hogg** Sonatina: complete (*Ensemble Publications/Music Sales*)
- 4 **Joseph Horowitz** Tuba Concerto: 2nd movt, *Andante (♩/Eb ♩ edition: Studio Music)*
- 5 **Simon Proctor** Ulloco or Oca: from *Tuber Music (♩ or ♩ editions: Brass Wind)*
- 6 **Vaughan Williams** Concerto for Tuba: 2nd movt, *Romanza (OUP)*
- 7 **Alec Wilder** Sonata (No. 1) for Tuba and Piano: any three movts (*Richmond (now out of print)*)

## LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 15 or No. 20 (*Robert King MB273/UMP*)
- 2 **Derek Bourgeois** Fantasy Pieces for Tuba: No. 1, *Allegro moderato*, or No. 4, *Commodo (Brass Wind)*
- 3 **Alwyn Green** Tuba Eurhythmics: Study No. 11, P. 37 (♩) or P. 35 (♩) (♩ or ♩ tuba editions: *Warwick Music*)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 11 (*Robert King MB278/UMP*)
- 5 **Weissenborn, arr. Lake** 12 Studies for Bass Trombone or Tuba: No. 4 (*Neuschel Music/Studio Music*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

**Bass clef Eb Tuba:** Eb, E, F, F♯, G, Ab majors; Eb, E, F, F♯, G, G♯ minors (a twelfth)

All other keys, major and minor (two octaves)

**Bass clef F Tuba:** F, F♯, G, Ab, A, Bb majors; F, F♯, G, G♯, A, Bb minors (a twelfth)

All other keys, major and minor (two octaves)

**Bass clef Bb Tuba:** Bb, B, C, Db, D, Eb majors; Bb, B, C, C♯, D, Eb minors (a twelfth)

All other keys, major and minor (two octaves)

**Treble clef (all Tubas) and bass clef C Tuba:** C, Db, D, Eb, E, F majors; C, C♯, D, Eb, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** *Bass clef Eb Tuba:* starting on any note A–D (two octaves)

*Bass clef F Tuba:* starting on any note B–E (two octaves)

*Bass clef Bb Tuba:* starting on any note E–A (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on any note F♯–B (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** *Bass clef Eb Tuba:* in the keys of Eb, E and F♯ (two octaves)

*Bass clef F Tuba:* in the keys of F, F♯ and Ab (two octaves)

*Bass clef Bb Tuba:* in the keys of Bb, B and Db (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* in the keys of C, Db and Eb (two octaves)

(continued overleaf)

## Tuba GRADE 7

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**Diminished Sevenths:** *Bass clef E $\flat$  Tuba:* starting on B and C (two octaves)

*Bass clef F Tuba:* starting on D $\flat$  and D (two octaves)

*Bass clef B $\flat$  Tuba:* starting on F $\sharp$  and G (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on A $\flat$  and A (two octaves)

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) see p. 7.

## Tuba GRADE 8

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**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

1 **Brahms** Hungarian Dance No. 5. *Classics for Tuba, arr. Woods and Death* (9/ E $\flat$   $\frac{6}{8}$  edition: Studio Music)

2 **Capuzzi** Andante and Rondo, arr. Catelinet (9/  $\frac{6}{8}$  edition: Peters H 1474)

3 **Edward Gregson** Tuba Concerto: 1st and 2nd movts, *Allegro deciso* and *Lento e mesto* (Novello NOV120484/ Music Sales)

4 **Bernhard Heiden** Concerto for Tuba: 1st and 2nd movts, *Allegro risoluto* and *Andante*, or 2nd and 3rd movts, *Andante* and *Vivace* (Peer Southern/Music Sales)

5 **Lebedjew** Konzert: complete (*Hofmeister/Music Sales: special order*)

6 **A. Ridout** Concertino for Tuba: complete (*Emerson*)

### LIST B

1 **Malcolm Arnold** Fantasy for Tuba (solo), Op. 102 (*Faber*)

2 **Harold East** Sonatina for Tuba: 1st and 2nd movts (*Ricordi/UMP*)

3 **Joseph Horowitz** Tuba Concerto: 1st movt, *Allegro* (9/ E $\flat$   $\frac{6}{8}$  edition: Studio Music)

4 **Vincent Persichetti** Serenade No. 12 for Solo Tuba, Op. 88: complete (*Elkan-Vogel/UMP*)

5 **Simon Proctor** Ysano: from *Tuber Music* (9/ or  $\frac{6}{8}$  editions: Brass Wind)

6 **Leonard Salzedo** Sonata, Op. 93: complete (*Chester CH55464/Music Sales*)

7 **Vaughan Williams** Concerto for Tuba: 1st and 2nd movts, *Allegro moderato* and *Romanza* (*OUP*)

### LIST C

1 **Blazhevich** 70 Studies for B $\flat$  Tuba, Vol. 1: No. 27 or No. 32 (*Robert King MB273/UMP*)

2 **Derek Bourgeois** Fantasy Pieces for Tuba: No. 5, *Allegro moderato e pesante*, or No. 6, *Allegro moderato* (*Brass Wind*)

3 **Alwyn Green** Tuba Eurhythmics: Study No. 12, P. 38 (9/ or P. 36 ( $\frac{6}{8}$ ) (9/ or  $\frac{6}{8}$  tuba editions: Warwick Music)

4 **Kopprasch** 60 Selected Studies for B $\flat$  Tuba: No. 60a or b (*Robert King MB278/UMP*)

5 **Weissenborn, arr. Lake** 12 Studies for Bass Trombone or Tuba: No. 12 (*Neuschel Music/Studio Music*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

**Bass clef E $\flat$  Tuba:** E, F, F $\sharp$ , G, A $\flat$  majors; E, F, F $\sharp$ , G, G $\sharp$  minors (a twelfth)

All other keys, major and minor (two octaves)

**Bass clef F Tuba:** F $\sharp$ , G, A $\flat$ , A, B $\flat$  majors; F $\sharp$ , G, G $\sharp$ , A, B $\flat$  minors (a twelfth)

All other keys, major and minor (two octaves)

**Bass clef B $\flat$  Tuba:** B, C, D $\flat$ , D, E $\flat$  majors; B, C, C $\sharp$ , D, E $\flat$  minors (a twelfth)

All other keys, major and minor (two octaves)

**Treble clef (all Tubas) and bass clef C Tuba:** D $\flat$ , D, E $\flat$ , E, F majors; C $\sharp$ , D, E $\flat$ , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

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\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Tuba GRADE 8

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**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** *Bass clef E $\flat$  Tuba:* starting on any note A–E $\flat$  (two octaves)

*Bass clef F Tuba:* starting on any note B–F (two octaves)

*Bass clef B $\flat$  Tuba:* starting on any note E–B $\flat$  (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on any note F $\sharp$ –C (two octaves)

**Whole-Tone Scales:** *Bass clef E $\flat$  Tuba:* starting on D and E $\flat$  (two octaves)

*Bass clef F Tuba:* starting on E and F (two octaves)

*Bass clef B $\flat$  Tuba:* starting on A and B $\flat$  (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on B and C (two octaves)

} as example given  
below

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** *Bass clef E $\flat$  Tuba:* in the keys of D, E $\flat$ , E, F, F $\sharp$ , G and A $\flat$  (two octaves)

*Bass clef F Tuba:* in the keys of E, F, F $\sharp$ , G, A $\flat$ , A and B $\flat$  (two octaves)

*Bass clef B $\flat$  Tuba:* in the keys of A, B $\flat$ , B, C, D $\flat$ , D and E $\flat$  (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* in the keys of B, C, D $\flat$ , D, E $\flat$ , E and F (two octaves)

**Diminished Seventh:** *Bass clef E $\flat$  Tuba:* starting on B, C and D $\flat$  (two octaves)

*Bass clef F Tuba:* starting on D $\flat$ , D and E $\flat$  (two octaves)

*Bass clef B $\flat$  Tuba:* starting on F $\sharp$ , G and A $\flat$  (two octaves)

*Treble clef (all Tubas) and bass clef C Tuba:* starting on A $\flat$ , A and B $\flat$  (two octaves)

**SIGHT-READING\*:** (bass or treble clef at candidate's choice) see p. 7.