

# VIOLA *(Subject Code: 04)*

The set pieces in this syllabus are valid for 2008–15. Revised scale and sight-reading requirements will take effect from 1 January 2012.

Candidates may play on a violin strung as a viola.

## Viola GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Alle Menschen müssen sterben, BWV 262 } *Time Pieces for Viola, Vol. 1, arr. Bass and*
- 2 **Purcell** Riggadon (from *The Second Part of Musick's Hand-maid*) } *Harris (ABRSM)*
- 3 **Kathy and David Blackwell** Patrick's Reel. No. 41 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 4 **Handel** Finale from the *Water Music*. No. 13 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 5 **Jean Hotteterre** Cotillon. No. 7 from *Early Music for Viola, arr. Brodsky (Editio Musica Budapest Z.4293/FM Distribution)*
- 6 **T. Morley** Now is the month of Maying. No. 13 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*

### LIST B

- 1 **Kathy and David Blackwell** Rocking Horse. No. 40 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 2 **Bruckner** Evening Hymn. No. 16 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 3 **Harry Dacre** Daisy Bell. No. 11 from *Play It Again – Viola, arr. Scott (Faber custom print)*
- 4 **Dvořák** Larghetto: 2nd movt from *Sonatina in G, Op. 100. Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 5 **Elgar** Andante: No. 1 from *Six Very Easy Pieces, Op. 22, arr. Pope (Bosworth BOE003913/Music Sales)*
- 6 **Grechaninov** Morning Stroll: No. 1 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*

### LIST C

- 1 **Baklanova** March. No. 12 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 2 **Margery Dawe** Russia – Gopak: No. 5 from *Travel Tunes for Viola (Cramer: piano accomp. published separately)*
- 3 **Paul Harris** Viola Joke! *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Trad.** Dance to your daddy. No. 13 from *Piece by Piece 1 for Viola, arr. Nelson (Boosey & Hawkes/MDS)*
- 5 **Trad.** What Shall We Do With the Drunken Sailor? No. 2 from *Play It Again – Viola, arr. Scott (Faber)*
- 6 **John Widger** Over the Bridge: No. 2 from *Viola Jazz, Rock 'n' Bow (Spartan Press SP406)*

**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

G, D majors (one octave)

C major (two octaves)

**Scales:** in the above keys starting on open strings:

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, with two quavers to a bow, as example in Violin Grade 1

**Arpeggios:** the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example in Violin Grade 1

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 57

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)