

Viola GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arne** Under the Greenwood Tree (from *As You Like It*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 2 **J. S. Bach** Gavotte (from Cello Suite No. 6, BWV 1012). No. 3 from } *Schott Viola Album, trans. Dodd*
- 3 **Purcell** Rondeau (from *The Fairy Queen*). No. 1 from } (*Schott ED 10900/MDS*)
- 4 **Besard** Ballet. No. 1 from *Early Music for Viola, arr. Brodsky (Editio Musica Budapest Z.4293/FM Distribution)*
- 5 **Charpentier** Prelude from *Te Deum*. No. 24 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 6 **Martini** Gavotte. No. 1 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

LIST B

- 1 **Elgar** Allegretto: No. 5 from *Six Very Easy Pieces, Op. 22, arr. Pope (Bosworth BOE003913/Music Sales)*
- 2 **Grechaninov** Homesickness: No. 2 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*
- 3 **Schubert** Entracte (from *Rosamunde*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Trad.** The Ash Grove. No. 19 from *Play It Again – Viola, arr. Scott (Faber custom print)*
- 5 **Trad. North American** Simple Gifts. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 6 **Weber** Waltz. No. 18 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

LIST C

- 1 **Bartók** Jeering Song (from *For Children, Vol. 1*) } *Time Pieces for Viola, Vol. 1, arr. Bass and Harris*
- 2 **Henry Mancini** Charade } (ABRSM)
- 3 **Trad. North American** The Railroad Corral. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 4 **Trad. Irish** The Irish Washerwoman (*upper line*). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Trad. Irish** Roaring Jelly. No. 14 from *Piece by Piece 2 for Viola, arr. Nelson (Boosey & Hawkes/MDS)*
- 6 **John Widger** Just String Along: No. 5 from *Viola Jazz, Rock 'n' Bow (Spartan Press SP406)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- F, B \flat majors; C, G, D minors (one octave)
- C, D, E \flat majors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Violin Grade 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57