

Viola GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. (attrib. J. S. Bach)** Minuetto arpeggiando (BWV Anh. II 116).
No. 7 from } *Basic Bach for the Young*
No. 4 from } *Violist, arr. Arnold (Viola*
} *World/Music Sales)*
- 2 **C. P. E. Bach (formerly attrib. J. S. Bach)** March in G (H. 1.1).
- 3 **attrib. Henry VIII** Pastime with Good Company (*viola melody*) (incl. second verse). *The Fiddler Playalong Viola Collection, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 4 **Mozart** German Dance, K.600 No. 2. *Viola Music for Beginners, arr. Loy (Editio Musica Budapest Z.14155/FM Distribution)*
- 5 **Telemann** Gavotte. No. 6 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. French** Noël nouvelet. *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*

LIST B

- 1 **Anon. Spiritual** Were You There? No. 15 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Beethoven** Sonatina (from Anh. 5 No. 1). *The Young Violist, Vol. 2, arr. Arnold (Viola World/Music Sales)*
- 3 **Carolan** Lord Inchiquin. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*
- 4 **Grechaninov** On Winter's Eve: No. 6 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*
- 5 **Grieg** Arietta (from *Lyric Pieces, Op. 12*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 6 **Tchaikovsky** Rococo Theme (from Op. 33). No. 11 from *Schott Viola Album, trans. Dodd (Schott ED 10900/MDS)*

LIST C

- 1 **Joseph Gearen** Big Foot Lou. No. 11 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Gershwin** Summertime (from *Porgy and Bess*) (*solo part*). No. 8 from *Session Time for Strings – Viola, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 3 **Holst** Theme from 'Jupiter' (from *The Planets*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Sheila M. Nelson** Toad in the Hole (*upper line*). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Richard Rodgers** Oh What a Beautiful Morning (from *Oklahoma*). No. 6 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. Israeli** Mayim, Mayim. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A major; A minor (one octave)

C, D, E \flat , G majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

(i) separate bows, as example in Violin Grade 1

(ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Chromatic Scales: starting on open strings, C, G and D (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

(i) separate bows, as example in Violin Grade 1

(ii) slurred, three notes to a bow, as example in Violin Grade 3

Dominant Seventh: in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example in Violin Grade 3

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)