

## Viola GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Dittersdorf** German Dance. *No. 7 from Solos for the Viola Player, arr. Doktor (Schirmer GS32926/Music Sales)*
- 2 **G. Farnaby** Bonny Sweet Robin. *Chester String Series, Viola Book 2, arr. Radmall (Chester CH00399/Music Sales)*
- 3 **Hasse** Two Dances, arr. Moffat (*omitting da capo*). *Solos for Young Violists, Vol. 1, ed. Barber (Alfred—Summy-Birchard 18400X/FM Distribution)*
- 4 **Marais** Caprice. *No. 18 from L'Alto classique, Vol. B (Combre P03580/UMP)*
- 5 **Pepusch** Allegro: 4th movt from Sonata in D minor, arr. Dinn (*Schott ED 11262/MDS*)
- 6 **Purcell** Hallelujah (from 'O God, thou art my God'). *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM)*

### LIST B

- 1 **Brahms** Dimanche (Sonntag, Op. 47 No. 3). *No. 2 from } L'Alto classique, Vol. B (Combre P03580/UMP)*  
*No. 13 from }*
- 2 **Gounod** Ave Maria.
- 3 **Haesche** Marguerite Waltz. *Solos for Young Violists, Vol. 1, ed. Barber (Alfred—Summy-Birchard 18400X/FM Distribution)*
- 4 **Haydn** Poco adagio (from 'Emperor' Quartet). *No. 19 from First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 5 **Pergolesi** Arietta. *Chester String Series, Viola Book 2, arr. Radmall (Chester CH00399/Music Sales)*
- 6 **Schubert** The Trout, Op. 32, D. 550. *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM)*

### LIST C

- 1 **Richard Rodney Bennett** All in a Garden Green: No. 1 from *Six Country Dances*, arr. Leigh Jacobs (*Novello NOV090750/Music Sales*)
- 2 **Walter Donaldson** Makin' Whoopee (*viola melody*) (*with repeat*) } *The Fiddler Playalong Viola Collection, arr.*
- 3 **G. M. Rodríguez** La Cumparsita (*viola melody*) } *Huus Jones (Boosey & Hawkes/MDS)*
- 4 **Ferguson** Jig: from *Five Irish Folk Tunes (ABRSM)*
- 5 **Joplin** New Rag or Maple Leaf Rag. *Joplin Ragtime Favourites – Viola, arr. Cowles (Fentone/De Haske)*
- 6 **Roger Roche** Chant pastoral (*Combre P03562/UMP*)

**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

D $\flat$ , D, E $\flat$ , F, G majors; D, E, F, G minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

**Chromatic Scales:** starting with first finger on D, A and E (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

**Arpeggios:** the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, three notes to a bow, as example in Violin Grade 3

**Dominant Sevenths:** in the keys of G, D and A (starting with first finger on D, A and E and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

**SIGHT-READING\*:** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 58