

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** A Merry Tune (from Peasant Cantata, BWV 212). No. 4 from *Baroque Pieces for Viola*, arr. Forbes (OUP)
- 2 **Corelli** Prelude. No. 19 from *L'Alto classique, Vol. B (Cambre P03580/UMP)*
- 3 **R. Farnaby** Nobody's Gigge. *Chester String Series, Viola Book 2*, arr. Radmall (Chester CH00399/Music Sales)
- 4 **Gossec** Tambourin (with repeats). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)
- 5 **Handel** Allegro: 4th movt from Sonata in G minor, Op. 1 No. 6, trans. Pilkington (Stainer & Bell H244)
- 6 **Veracini** Largo. *Music for Viola III*, arr. Szeredi (Editio Musica Budapest Z.13397/FM Distribution)

LIST B

- 1 **Bridge** Berceuse. *Bridge Four Pieces for Viola and Piano (Faber)*
- 2 **Fauré** Après un rêve. *Music for Viola III*, arr. Szeredi (Editio Musica Budapest Z.13397/FM Distribution)
- 3 **German** The English Rose. *Romantic Melodies*, arr. Otty (SJ Music)
- 4 **Mascagni** Intermezzo sinfonico (from *Cavalleria rusticana*) } *Bratschissimo*, arr. Jánosi (Bosworth BOE4403/
- 5 **Toselli** Serenata } *Music Sales*)
- 6 **Mozart** Bei Männern, welche Liebe fühlen (from *The Magic Flute*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)

LIST C

- 1 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*, arr. Leigh Jacobs (Novello NOV090750/Music Sales)
- 2 **Rebecca Clarke** I'll Bid My Heart Be Still or Chinese Puzzle. *Clarke Shorter Pieces for Viola and Piano (OUP)*
- 3 **Joplin** Rag Time Dance or Fig Leaf Rag. *Joplin Ragtime Favourites – Viola*, arr. Coules (Fentone/De Haske)
- 4 **Sitt** Tarantella, Op. 26 No. 12, arr. Arnold (*Viola World/Music Sales*)
- 5 **Trad. American** Boston Fancy. No. 16 from *Solos for the Viola Player*, arr. Doktor (Schirmer GS32926/Music Sales)
- 6 **Weill** September Song (from *Knickerbocker Holiday*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)

SCALES AND ARPEGGIOS*: from memory in the following keys:

- D \flat , E, F, A \flat , A majors; C \sharp , E, F, A minors (two octaves)
- C major; C minor (three octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

Chromatic Scales: starting on C, D and E \flat (two octaves)

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Sevenths: in the keys of E \flat (starting on B \flat and resolving on the tonic) (one octave) and F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

Diminished Sevenths: starting on open strings C, G and D (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

SIGHT-READING*: a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59