

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Andante *and* Allegro moderato: 3rd *and* 4th movts from Viola da Gamba Sonata No. 1 in G, BWV 1027. *Bach Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter BA 5186)*
- 2 **J. S. Bach** Prélude: 1st movt from Cello Suite No. 1 in G, BWV 1007. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401/Music Sales)*
- 3 **Bonporti** Fantasia *and* Bizzarria: 3rd *and* 4th movts from Invenzione No. 3 in B♭, Op. 10 No. 3. *Bonporti Two Inventions for Viola, arr. Martos and Nagy (Kunzelmann GM 1195/Peters)*
- 4 **Graun** Adagio: 1st movt from Viola Sonata No. 1 in B♭ (*observing cadenza*) (*Breitkopf & Härtel EB 4173*)
- 5 **C. Stamitz** Adagio: 2nd movt from Viola Concerto in D, Op. 1 (*Breitkopf & Härtel EB 5580*)
- 6 **Telemann** Recitativo and Arioso *and* Vivace: 3rd *and* 4th movts from Sonata in E minor for Viola da Gamba, TWV 41:e5. *Music for Viola I, arr. Szeredi (Editio Musica Budapest Z.12846/FM Distribution)*

LIST B

- 1 **Brahms** Hungarian Dance No. 1 in D minor. *Brahms Hungarian Dances Nos 1 and 3, arr. Forbes (Peters EP 7725)*
- 2 **Bridge** Souvenir. *Bridge 10 Pieces for Viola, Vol. 2, trans. Leigh Jacobs (Thames/Music Sales)*
- 3 **Kalliwoda** No. 6: from *Six Nocturnes* for Viola, Op. 186 (*Peters EP 2104*) or *Solos for Young Violists, Vol. 5, ed. Barber (Alfred—Summy-Birchard 18830X/FM Distribution)*
- 4 **Kiel** No. 2: from *Three Romances* for Viola, Op. 69 (*Kunzelmann GM 101/Peters or Musica Rara 1570/Breitkopf & Härtel*)
- 5 **Schubert** Adagio: 2nd movt from Arpeggione Sonata in A minor, D. 821 (*arr. von Wrochem: Bärenreiter BA 5683*) or No. 10 from *Solos for the Viola Player, arr. Doktor (Schirmer GS32926/Music Sales)*
- 6 **Schumann** No. 1: from *Märchenbilder* for Viola, Op. 113 (*Henle 632 or Henle 632/MDS or Peters EP 2372*)

LIST C

- 1 **Rebecca Clarke** Passacaglia on an Old English Tune. *Clarke Shorter Pieces for Viola and Piano (OUP) or Solos for Young Violists, Vol. 5, ed. Barber (Alfred—Summy-Birchard 18830X/FM Distribution)*
 - 2 **Dimitrescu** Village Dance
 - 3 **Zinzadse** Georgian Dance
- } *Music for Viola III, arr. Szeredi (Editio Musica Budapest Z.13397/FM Distribution)*
- 4 **Gershwin** No. 2: from *Three Preludes*, arr. Arnold (*Viola World/Music Sales*)
 - 5 **Roger Roche and Pierre Doury** Les Clowns: No. 5 from *Sous le chapiteau (Combret C4636/UMP)*
 - 6 **Vaughan Williams** Prelude: No. 1 from *Suite for Viola, Group 1 (OUP)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

C, D♭, D, E♭ majors; C, C♯, D, E♭ minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6

Chromatic Scales: starting on C, C♯, E♭ and G (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, three *or* nine notes to a bow at candidate's choice

Dominant Sevenths: in the keys of A and C (starting on E and G and resolving on the tonic) (two octaves) and F and F♯ (starting on C and C♯ and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

(continued overleaf)

Viola GRADE 7

Diminished Sevenths: starting on C# and D (two octaves) and C (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

- (i) in sixths in the keys of C and E \flat majors (one octave): separate bows, even notes
- (ii) in octaves in the key of G major (one octave): rhythm and bowing in broken steps, as example in Violin Grade 6

SIGHT-READING*: (alto and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60