

VIOLA *(Subject Code: 04)*

The set pieces in this syllabus are valid for 2008–15. Revised scale and sight-reading requirements will take effect from 1 January 2012.

Candidates may play on a violin strung as a viola.

Viola GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Alle Menschen müssen sterben, BWV 262 } *Time Pieces for Viola, Vol. 1, arr. Bass and*
- 2 **Purcell** Riggadon (from *The Second Part of Musick's Hand-maid*) } *Harris (ABRSM)*
- 3 **Kathy and David Blackwell** Patrick's Reel. No. 41 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 4 **Handel** Finale from the *Water Music*. No. 13 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 5 **Jean Hotteterre** Cotillon. No. 7 from *Early Music for Viola, arr. Brodsky (Editio Musica Budapest Z.4293/FM Distribution)*
- 6 **T. Morley** Now is the month of Maying. No. 13 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*

LIST B

- 1 **Kathy and David Blackwell** Rocking Horse. No. 40 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 2 **Bruckner** Evening Hymn. No. 16 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 3 **Harry Dacre** Daisy Bell. No. 11 from *Play It Again – Viola, arr. Scott (Faber custom print)*
- 4 **Dvořák** Larghetto: 2nd movt from *Sonatina in G, Op. 100. Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 5 **Elgar** Andante: No. 1 from *Six Very Easy Pieces, Op. 22, arr. Pope (Bosworth BOE003913/Music Sales)*
- 6 **Grechaninov** Morning Stroll: No. 1 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*

LIST C

- 1 **Baklanova** March. No. 12 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 2 **Margery Dawe** Russia – Gopak: No. 5 from *Travel Tunes for Viola (Cramer: piano accomp. published separately)*
- 3 **Paul Harris** Viola Joke! *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Trad.** Dance to your daddy. No. 13 from *Piece by Piece 1 for Viola, arr. Nelson (Boosey & Hawkes/MDS)*
- 5 **Trad.** What Shall We Do With the Drunken Sailor? No. 2 from *Play It Again – Viola, arr. Scott (Faber)*
- 6 **John Widger** Over the Bridge: No. 2 from *Viola Jazz, Rock 'n' Bow (Spartan Press SP406)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, D majors (one octave)

C major (two octaves)

Scales: in the above keys starting on open strings:

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example in Violin Grade 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Viola GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arne** Under the Greenwood Tree (from *As You Like It*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 2 **J. S. Bach** Gavotte (from Cello Suite No. 6, BWV 1012). *No. 3 from } Schott Viola Album, trans. Dodd*
- 3 **Purcell** Rondeau (from *The Fairy Queen*). *No. 1 from } (Schott ED 10900/MDS)*
- 4 **Besard** Ballet. *No. 1 from Early Music for Viola, arr. Brodsky (Editio Musica Budapest Z.4293/FM Distribution)*
- 5 **Charpentier** Prelude from *Te Deum*. *No. 24 from Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 6 **Martini** Gavotte. *No. 1 from First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

LIST B

- 1 **Elgar** Allegretto: No. 5 from *Six Very Easy Pieces, Op. 22, arr. Pope (Bosworth BOE003913/Music Sales)*
- 2 **Grechaninov** Homesickness: No. 2 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*
- 3 **Schubert** Entracte (from *Rosamunde*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Trad.** The Ash Grove. *No. 19 from Play It Again – Viola, arr. Scott (Faber custom print)*
- 5 **Trad. North American** Simple Gifts. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 6 **Weber** Waltz. *No. 18 from First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

LIST C

- 1 **Bartók** Jeering Song (from *For Children, Vol. 1*) } *Time Pieces for Viola, Vol. 1, arr. Bass and Harris*
- 2 **Henry Mancini** Charade } (ABRSM)
- 3 **Trad. North American** The Railroad Corral. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 4 **Trad. Irish** The Irish Washerwoman (*upper line*). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Trad. Irish** Roaring Jelly. *No. 14 from Piece by Piece 2 for Viola, arr. Nelson (Boosey & Hawkes/MDS)*
- 6 **John Widger** Just String Along: No. 5 from *Viola Jazz, Rock 'n' Bow (Spartan Press SP406)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- F, B \flat majors; C, G, D minors (one octave)
- C, D, E \flat majors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Violin Grade 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

Viola GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. (attrib. J. S. Bach)** Minuetto arpeggiando (BWV Anh. II 116).
No. 7 from } *Basic Bach for the Young*
No. 4 from } *Violist, arr. Arnold (Viola World/Music Sales)*
- 2 **C. P. E. Bach (formerly attrib. J. S. Bach)** March in G (H. 1.1).
- 3 **attrib. Henry VIII** Pastime with Good Company (*viola melody*) (incl. second verse). *The Fiddler Playalong Viola Collection, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 4 **Mozart** German Dance, K.600 No. 2. *Viola Music for Beginners, arr. Loy (Editio Musica Budapest Z.14155/FM Distribution)*
- 5 **Telemann** Gavotte. No. 6 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. French** Noël nouvelet. *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*

LIST B

- 1 **Anon. Spiritual** Were You There? No. 15 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Beethoven** Sonatina (from Anh. 5 No. 1). *The Young Violist, Vol. 2, arr. Arnold (Viola World/Music Sales)*
- 3 **Carolan** Lord Inchiquin. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*
- 4 **Grechaninov** On Winter's Eve: No. 6 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*
- 5 **Grieg** Arietta (from *Lyric Pieces, Op. 12*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 6 **Tchaikovsky** Rococo Theme (from Op. 33). No. 11 from *Schott Viola Album, trans. Dodd (Schott ED 10900/MDS)*

LIST C

- 1 **Joseph Gearen** Big Foot Lou. No. 11 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Gershwin** Summertime (from *Porgy and Bess*) (*solo part*). No. 8 from *Session Time for Strings – Viola, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 3 **Holst** Theme from 'Jupiter' (from *The Planets*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Sheila M. Nelson** Toad in the Hole (*upper line*). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Richard Rodgers** Oh What a Beautiful Morning (from *Oklahoma*). No. 6 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. Israeli** Mayim, Mayim. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A major; A minor (one octave)

C, D, E \flat , G majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

(i) separate bows, as example in Violin Grade 1

(ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Chromatic Scales: starting on open strings, C, G and D (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

(i) separate bows, as example in Violin Grade 1

(ii) slurred, three notes to a bow, as example in Violin Grade 3

Dominant Seventh: in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example in Violin Grade 3

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Viola GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Dittersdorf** German Dance. *No. 7 from Solos for the Viola Player, arr. Doktor (Schirmer GS32926/Music Sales)*
- 2 **G. Farnaby** Bonny Sweet Robin. *Chester String Series, Viola Book 2, arr. Radmall (Chester CH00399/Music Sales)*
- 3 **Hasse** Two Dances, arr. Moffat (*omitting da capo*). *Solos for Young Violists, Vol. 1, ed. Barber (Alfred—Summy-Birchard 18400X/FM Distribution)*
- 4 **Marais** Caprice. *No. 18 from L'Alto classique, Vol. B (Combred P03580/UMP)*
- 5 **Pepusch** Allegro: 4th movt from Sonata in D minor, arr. Dinn (*Schott ED 11262/MDS*)
- 6 **Purcell** Hallelujah (from 'O God, thou art my God'). *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM)*

LIST B

- 1 **Brahms** Dimanche (Sonntag, Op. 47 No. 3). *No. 2 from } L'Alto classique, Vol. B (Combred P03580/UMP)*
No. 13 from }
- 2 **Gounod** Ave Maria.
- 3 **Haesche** Marguerite Waltz. *Solos for Young Violists, Vol. 1, ed. Barber (Alfred—Summy-Birchard 18400X/FM Distribution)*
- 4 **Haydn** Poco adagio (from 'Emperor' Quartet). *No. 19 from First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 5 **Pergolesi** Arietta. *Chester String Series, Viola Book 2, arr. Radmall (Chester CH00399/Music Sales)*
- 6 **Schubert** The Trout, Op. 32, D. 550. *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM)*

LIST C

- 1 **Richard Rodney Bennett** All in a Garden Green: No. 1 from *Six Country Dances*, arr. Leigh Jacobs (*Novello NOV090750/Music Sales*)
- 2 **Walter Donaldson** Makin' Whoopee (*viola melody*) (*with repeat*) } *The Fiddler Playalong Viola Collection, arr.*
- 3 **G. M. Rodríguez** La Cumparsita (*viola melody*) } *Huus Jones (Boosey & Hawkes/MDS)*
- 4 **Ferguson** Jig: from *Five Irish Folk Tunes (ABRSM)*
- 5 **Joplin** New Rag or Maple Leaf Rag. *Joplin Ragtime Favourites – Viola, arr. Cowles (Fentone/De Haske)*
- 6 **Roger Roche** Chant pastoral (*Combred P03562/UMP*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D \flat , D, E \flat , F, G majors; D, E, F, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

Chromatic Scales: starting with first finger on D, A and E (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, three notes to a bow, as example in Violin Grade 3

Dominant Sevenths: in the keys of G, D and A (starting with first finger on D, A and E and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** A Merry Tune (from Peasant Cantata, BWV 212). No. 4 from *Baroque Pieces for Viola*, arr. Forbes (OUP)
- 2 **Corelli** Prelude. No. 19 from *L'Alto classique, Vol. B (Cambre P03580/UMP)*
- 3 **R. Farnaby** Nobody's Gigge. *Chester String Series, Viola Book 2*, arr. Radmall (*Chester CH00399/Music Sales*)
- 4 **Gossec** Tambourin (with repeats). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)
- 5 **Handel** Allegro: 4th movt from Sonata in G minor, Op. 1 No. 6, trans. Pilkington (*Stainer & Bell H244*)
- 6 **Veracini** Largo. *Music for Viola III*, arr. Szeredi (*Editio Musica Budapest Z.13397/FM Distribution*)

LIST B

- 1 **Bridge** Berceuse. *Bridge Four Pieces for Viola and Piano (Faber)*
- 2 **Fauré** Après un rêve. *Music for Viola III*, arr. Szeredi (*Editio Musica Budapest Z.13397/FM Distribution*)
- 3 **German** The English Rose. *Romantic Melodies*, arr. Otty (*SJ Music*)
- 4 **Mascagni** Intermezzo sinfonico (from *Cavalleria rusticana*) } *Bratschissimo*, arr. Jánosi (*Bosworth BOE4403/*
- 5 **Toselli** Serenata } *Music Sales*)
- 6 **Mozart** Bei Männern, welche Liebe fühlen (from *The Magic Flute*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)

LIST C

- 1 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*, arr. Leigh Jacobs (*Novello NOV090750/Music Sales*)
- 2 **Rebecca Clarke** I'll Bid My Heart Be Still or Chinese Puzzle. *Clarke Shorter Pieces for Viola and Piano (OUP)*
- 3 **Joplin** Rag Time Dance or Fig Leaf Rag. *Joplin Ragtime Favourites – Viola*, arr. Coules (*Fentone/De Haske*)
- 4 **Sitt** Tarantella, Op. 26 No. 12, arr. Arnold (*Viola World/Music Sales*)
- 5 **Trad. American** Boston Fancy. No. 16 from *Solos for the Viola Player*, arr. Doktor (*Schirmer GS32926/Music Sales*)
- 6 **Weill** September Song (from *Knickerbocker Holiday*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM)

SCALES AND ARPEGGIOS*: from memory in the following keys:

- D \flat , E, F, A \flat , A majors; C \sharp , E, F, A minors (two octaves)
- C major; C minor (three octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

Chromatic Scales: starting on C, D and E \flat (two octaves)

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Seventh: in the keys of E \flat (starting on B \flat and resolving on the tonic) (one octave) and F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

Diminished Seventh: starting on open strings C, G and D (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

SIGHT-READING*: a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Adagio and Allegro: 1st and 2nd movts from Viola da Gamba Sonata No. 2 in D, BWV 1028. *Bach Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter BA 5186)*
- 2 **J. S. Bach** Courante: 3rd movt from Cello Suite No. 1 in G, BWV 1007. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401/Music Sales)*
- 3 **Caix d'Hervelois** La Marche du Czar. No. 17 from *L'Alto classique, Vol. C (Cambre P04438/UMP)*
- 4 **Handel** Andante larghetto and Allegro: 1st and 2nd movts from Sonata in G minor, Op. 1 No. 6, trans. Pilkington (*Stainer & Bell H244*)
- 5 **A. Stamitz** Adagio: 2nd movt from Viola Concerto No. 3 in G (*Breitkopf & Härtel EB 6654*)
- 6 **Telemann** Cantabile and Allegro: 1st and 2nd movts from Sonata in E minor for Viola da Gamba, TWV 41:e5. *Music for Viola I, arr. Szeredi (Editio Musica Budapest Z.12846/FM Distribution)*

LIST B

- 1 **Albéniz** Tango. No. 12 from *L'Alto classique, Vol. C (Cambre P04438/UMP)*
- 2 **Bridge** Serenade. *Bridge Four Pieces for Viola and Piano (Faber)*
- 3 **Joachim** No. 1: from *Hebrew Melodies for Viola, Op. 9 (lower octave optional in bb. 58–59) (IMC 3272/MDS or Musica Rara 1828/Breitkopf & Härtel)*
- 4 **Kiel** No. 3: from *Three Romances for Viola, Op. 69 (Kunzelmann GM 101/Peters or Musica Rara 1570/Breitkopf & Härtel)*
- 5 **Schumann** No. 4: from *Märchenbilder for Viola, Op. 113 (Henle 632 or Henle 632/MDS or Peters EP 2372)*
- 6 **Wolf** Verborgeneheit (Renunciation). No. 12 from *Solos for the Viola Player, arr. Doktor (Schirmer GS32926/Music Sales)*

LIST C

- 1 **Richard Rodney Bennett** The Czar of Muscovy: No. 6 from *Six Country Dances*, arr. Leigh Jacobs (*Novello NOV090750/Music Sales*)
- 2 **Rebecca Clarke** Lullaby (p. 2). *Clarke Shorter Pieces for Viola and Piano (OUP)*
- 3 **Dancla** Fantasia – La Cenerentola, Op. 86 No. 7, trans. Barber. *Solos for Young Violists, Vol. 2, ed. Barber (Alfred—Summy-Birchard 18590X/FM Distribution)*
- 4 **B. Hummel** Finale–Vivace: 3rd movt from Sonatina for Viola No. 1, Op. 35b (*Simrock EE2948/MDS*)
- 5 **Roger Roche and Pierre Doury** Entrée: No. 1 from *Sous le chapiteau (Cambre C4636/UMP)*
- 6 **Vaughan Williams** Carol: No. 2 from *Suite for Viola, Group 1 (OUP)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F#, Bb, B majors; F#, Bb, B minors (two octaves)

C, D majors; C, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6

Chromatic Scales: starting on C#, E and F (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

(continued overleaf)

Dominant Sevenths: in the keys of F, G and A \flat (starting on C, D and E \flat and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

Diminished Sevenths: starting on C and D (two octaves)

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

Double Stop Scale: in sixths in the key of E \flat major (one octave): rhythm and bowing in broken steps, as example in Violin Grade 6

SIGHT-READING*: (alto and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Andante *and* Allegro moderato: 3rd *and* 4th movts from Viola da Gamba Sonata No. 1 in G, BWV 1027. *Bach Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter BA 5186)*
- 2 **J. S. Bach** Prélude: 1st movt from Cello Suite No. 1 in G, BWV 1007. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401/Music Sales)*
- 3 **Bonporti** Fantasia *and* Bizzarria: 3rd *and* 4th movts from Invenzione No. 3 in B \flat , Op. 10 No. 3. *Bonporti Two Inventions for Viola, arr. Martos and Nagy (Kunzelmann GM 1195/Peters)*
- 4 **Graun** Adagio: 1st movt from Viola Sonata No. 1 in B \flat (*observing cadenza*) (*Breitkopf & Härtel EB 4173*)
- 5 **C. Stamitz** Adagio: 2nd movt from Viola Concerto in D, Op. 1 (*Breitkopf & Härtel EB 5580*)
- 6 **Telemann** Recitativo and Arioso *and* Vivace: 3rd *and* 4th movts from Sonata in E minor for Viola da Gamba, TWV 41:e5. *Music for Viola I, arr. Szeredi (Editio Musica Budapest Z.12846/FM Distribution)*

LIST B

- 1 **Brahms** Hungarian Dance No. 1 in D minor. *Brahms Hungarian Dances Nos 1 and 3, arr. Forbes (Peters EP 7725)*
- 2 **Bridge** Souvenir. *Bridge 10 Pieces for Viola, Vol. 2, trans. Leigh Jacobs (Thames/Music Sales)*
- 3 **Kalliwoda** No. 6: from *Six Nocturnes* for Viola, Op. 186 (*Peters EP 2104*) or *Solos for Young Violists, Vol. 5, ed. Barber (Alfred—Summy-Birchard 18830X/FM Distribution)*
- 4 **Kiel** No. 2: from *Three Romances* for Viola, Op. 69 (*Kunzelmann GM 101/Peters or Musica Rara 1570/Breitkopf & Härtel*)
- 5 **Schubert** Adagio: 2nd movt from Arpeggione Sonata in A minor, D. 821 (*arr. von Wrochem: Bärenreiter BA 5683*) or No. 10 from *Solos for the Viola Player, arr. Doktor (Schirmer GS32926/Music Sales)*
- 6 **Schumann** No. 1: from *Märchenbilder* for Viola, Op. 113 (*Henle 632 or Henle 632/MDS or Peters EP 2372*)

LIST C

- 1 **Rebecca Clarke** Passacaglia on an Old English Tune. *Clarke Shorter Pieces for Viola and Piano (OUP) or Solos for Young Violists, Vol. 5, ed. Barber (Alfred—Summy-Birchard 18830X/FM Distribution)*
 - 2 **Dimitrescu** Village Dance
 - 3 **Zinzadse** Georgian Dance
- } *Music for Viola III, arr. Szeredi (Editio Musica Budapest Z.13397/FM Distribution)*
- 4 **Gershwin** No. 2: from *Three Preludes*, arr. Arnold (*Viola World/Music Sales*)
 - 5 **Roger Roche and Pierre Doury** Les Clowns: No. 5 from *Sous le chapiteau (Combret C4636/UMP)*
 - 6 **Vaughan Williams** Prelude: No. 1 from *Suite for Viola, Group 1 (OUP)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

C, D \flat , D, E \flat majors; C, C \sharp , D, E \flat minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6

Chromatic Scales: starting on C, C \sharp , E \flat and G (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, three *or* nine notes to a bow at candidate's choice

Dominant Sevenths: in the keys of A and C (starting on E and G and resolving on the tonic) (two octaves) and F and F \sharp (starting on C and C \sharp and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

(continued overleaf)

Viola GRADE 7

Diminished Sevenths: starting on C# and D (two octaves) and C (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

- (i) in sixths in the keys of C and E♭ majors (one octave): separate bows, even notes
- (ii) in octaves in the key of G major (one octave): rhythm and bowing in broken steps, as example in Violin Grade 6

SIGHT-READING*: (alto and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60

Viola GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Prélude: 1st movt from Cello Suite No. 3 in C, BWV 1009. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401/Music Sales)*
- 2 **Beethoven** Adagio *or* Allegretto alla Polacca: 2nd *or* 5th movt from *Notturmo* for Viola and Piano, Op. 42 (*Schott ED 10091/MDS*)
- 3 **Bonporti** Invenzione No. 6 in F minor, Op. 10 No. 6 (*complete*). *Bonporti Two Inventions for Viola, arr. Martos and Nagy (Kunzelmann GM 1195/Peters)*
- 4 **Dittersdorf** Allegro moderato: 1st movt from Viola Sonata in E♭ (*Hofmeister/Music Sales*)
- 5 **Frescobaldi** Toccata. *Music for Viola III, arr. Szeredi (Editio Musica Budapest Z.13397/FM Distribution)*
- 6 **Mozart** Theme with Variations (*omitting Vars 3 & 5*) from Divertimento in D, K. 334, trans. Szaleski (*PWM 6167060/MDS*)
- 7 **A. Stamitz** Rondeau: 3rd movt from Viola Concerto in B♭ (*Schott VAB 29/MDS*)

LIST B

- 1 **Berlioz** Sérénade (*complete*): 3rd movt from *Harold en Italie*, ed. Macdonald (*Bärenreiter BA 5457a*)
- 2 **Brahms** Sonatensatz (Sonata Movement: Scherzo) in C minor, Op. posth., trans. Katims (*IMC 440/MDS*)
- 3 **Bruch** Romance for Viola, Op. 85 (*Schott VAB 6/MDS*)
- 4 **Glazunov** Elegie for Viola, Op. 44 (*Belaieff BEL 200/MDS*)
- 5 **Hummel** Andantino con moto *and* Allegro non troppo: 2nd *and* 3rd movts from *Fantasia* for Viola (*Kunzelmann GM 164/Peters*)
- 6 **Joachim** No. 2: from *Hebrew Melodies* for Viola, Op. 9 (*IMC 3272/MDS or Musica Rara 1828/Breitkopf & Härtel*)
- 7 **Rolla** Andante *or* Romance and Polacca: 2nd *or* 4th movt from Viola Sonata No. 2 in E♭ (*Amadeus BP 824/MDS*)

LIST C

- 1 **Leroy Anderson** Fiddle-Fiddle, arr. Arnold (*Viola World/Music Sales*)
- 2 **Bloch** Affirmation: 3rd movt from *Suite Hébraïque* (*Schirmer GS28608/Music Sales*)
- 3 **Derek Bourgeois** Caprice for Viola and Piano, Op. 119a (*Brass Wind*)
- 4 **Rebecca Clarke** Morpheus for Viola and Piano (*OUP*)
- 5 **Paul Coletti** From My Heart: from *Three Pieces for Viola and Piano* (*OUP*)
- 6 **Aaron Minsky** The Flag Waver: from *Three American Pieces* for Unaccompanied Viola, trans. Dalton (*OUP*)
- 7 **Vaughan Williams** Christmas Dance: No. 3 from *Suite for Viola*, Group 1 (*OUP*)

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- F, F#, G, A♭, A, B♭, B majors; F, F#, G, G#, A, B♭, B minors (two octaves)
- All other keys C–E inclusive, major and minor (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, even notes, two or three octaves to a bow according to range

Chromatic Scales: starting on C#, D, E♭, E and F (two octaves) and C (three octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three *or* nine notes to a bow at candidate's choice (three-octave arpeggios)

Dominant Sevenths: in the keys of F#, G, A♭ and A (starting on C#, D, E♭ and E and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four *or* twelve notes to a bow at candidate's choice

Diminished Sevenths: starting on C# and D (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* twelve notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

- (i) in sixths in the key of A♭ major (two octaves): separate bows, as example in Violin Grade 8
- (ii) in octaves in the keys of G major and C minor (*both* melodic *and* harmonic forms) (one octave): separate bows, as for scale in sixths above
- (iii) in thirds in the key of E♭ major (two octaves): slurred bowing with repeated notes, as example in Violin Grade 8

SIGHT-READING*: (alto and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60