

Violin GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Lord Cutt's March
- 2 **Dowland** Lady Hunsdon's Puffe, arr. Huws Jones
- 3 **Beethoven** German Dance, WoO 8 No. 1, arr. de Keyser and Waterman
- 4 **Gossec** Gavotte. No. 17 from *Suzuki Violin School, Vol. 1* (Alfred—Summy-Birchard 0144S/FM Distribution: piano accomp. published separately, 30097)
- 5 **Jacques Hotteterre** Gavotte (la Meudon). *Baroque Violinist, ed. Nelson* (Boosey & Hawkes/MDS)
- 6 **Pachelbel** Canon. *The Classic Experience – Violin, arr. Lanning* (Cramer)

LIST B

- 1 **Chopin** Grande valse brillante, Op. 18, arr. Cohen
- 2 **Stephen Foster** Jeanie with the Light Brown Hair, arr. Lanning
- 3 **G. Puccini** O mio babbino caro: from *Gianni Schicchi*, arr. Lanning
- 4 **Piazzolla** Chiquilín de Bachín (*violin melody*). *The Tango Fiddler, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 5 **Schumann** The Two Grenadiers (Op. 49 No. 1). No. 7 from *Suzuki Violin School, Vol. 2* (Alfred—Summy-Birchard 0146S/FM Distribution: piano accomp. published separately, 30098)
- 6 **David Stone** Berceuse: No. 5 from *Eight Pieces in the Third Position* (Novello NOV120051/Music Sales)

LIST C

- 1 **Anon.** Old Joe Clark, arr. Waterfield and Beach
- 2 **Burwell and Parish** Sweet Lorraine, arr. Huws Jones
- 3 **Michael Rose** Rumba: No. 4 from *A Sketchbook for Violin*
- 4 **W. Kroll** Donkey Doodle. *Solos for Young Violinists, Vol. 1, ed. Barber* (Alfred—Summy-Birchard 0988/FM Distribution)
- 5 **Szelényi** The Little Chatter-Box: No. 8 from *24 Easy Little Concert Pieces, Vol. 1* (Editio Musica Budapest Z.2648/FM Distribution)
- 6 **Trad. Mexican** La Cucaracha. *Abacadabra Violin, Book 2, arr. Alexander* (Black: piano accomp. publ. separately)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E major; E minor (one octave)

G, A, B \flat , D majors; G, A, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Chromatic Scales: starting on open strings G, D and A (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



Dominant Sevenths: in the keys of C, G and D (starting on open strings G, D and A and resolving on the tonic) (one octave): separate bows, even notes, as example below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)