

Violin GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** English Dance, arr. Huws Jones
- 2 **Nardini** Andante cantabile: 2nd movt from Concerto in E minor
- 3 **Foulis** Allegro ma non troppo: 3rd movt from Sonata No. 5 in A
- 4 **Gluck** Dance (from *Semiramide*). *Introduction to the Great Composers*, arr. Nagy (*Bärenreiter BA 8110b*)
- 5 **I. J. Pleyel** Allegro: 1st movt from Duo in G, Op. 8 No. 2 (*violin 1 part*). *Pleyel Six Little Duets, Op. 8*, arr. Hermann (*Schirmer GS25653/Music Sales*)
- 6 **Telemann** Con contento: 1st movt from Concerto in D, TWV 51:D9. *Telemann Three Concertos for Violin (Bärenreiter BA 5876a)*

LIST B

- 1 **C. Bohm** Valse lente: No. 2 from *Moments musicaux*, Op. 380
- 2 **Portnoff** Russian Fantasia No. 3: from *Miniature Fantasias*
- 3 **Rieding** Allegro: 3rd movt from Concerto in G, Op. 34
- 4 **Baklanova** Mazurka (No. 4 from *Eight Easy Pieces*). No. 5 from *The Young Violinist's Repertoire, Book 3*, arr. de Keyser and Waterman (*Faber*)
- 5 **Dancila** Valse: No. 2 from *Petite école de la mélodie*, Op. 123, Vol. 1 (*Schott ED 748/MDS*)
- 6 **A. Rubinstein** Romance, arr. Woof (*ABRSM*)

LIST C

- 1 **Hengeveld** Slow-Fox
- 2 **Shostakovich** Clockwork Doll: from *Children's Notebook*, Op. 69, arr. Fortunatov
- 3 **G. M. Rodríguez** La cumparsita, arr. Huws Jones
- 4 **Grechaninov** Thieves and Policeman: No. 9 from *In aller Frühe*, Op. 126a (*Schott ED 2142/MDS*)
- 5 **Joplin** The Chrysanthemum. *Joplin Ragtime Favourites – Violin*, arr. Cowles (*Fentone/De Haske*)
- 6 **Nevaldo Veranes** Estes indiferente (You are indifferent) (*violin melody*). *The Latin-American Fiddler*, arr. Huws Jones (*Boosey & Hawkes/MDS*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A \flat , A, B \flat , C, D majors; A, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example below:



Chromatic Scales: starting with first finger on A, E and B (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Sevenths: in the keys of D, A and E (starting with first finger on A, E and B and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



(continued overleaf)

Violin GRADE 4

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58