

## Violin GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Gossec** Tambourin: from *Le triomphe de la République*, arr. Nelson
- 2 **Vivaldi** Allemanda: 2nd movt from Sonata in C minor, Op. 2 No. 7, RV 8
- 3 **Mozart** Bagatelle: German Dance, K. 600 No. 2, arr. Moffat (*lowest note of chords in bars 25–8 optional*)
- 4 **Foulis** Allegro moderato: 2nd movt from Sonata No. 1 in E♭. *Foulis Six Sonatas for Violin and Keyboard* (Scottish Music Publishing/Hardie Press)
- 5 **Mascitti** Giga. *Baroque Violinist*, ed. Nelson (Boosey & Hawkes/MDS)
- 6 **Senailé** Allegro (spiritoso): 4th movt from Sonata No. 4 in D minor (from *Quatrième livre de sonates*) (OUP archive/Allegro)

} *Selected Violin Exam Pieces*  
2008–2011, Grade 5  
(ABRSM)

### LIST B

- 1 **Glier** Romance: No. 3 from *12 Easy Pieces*, Op. 45
- 2 **Granados** Andaluza: No. 5 from *12 danzas españolas*, arr. Forbes
- 3 **attrib. Paradis** Sicilienne
- 4 **Carse** Menuet capricieux. *Classic Carse, Book 2*, ed. Cohen (Stainer & Bell H355)
- 5 **Ireland** Cavatina (Stainer & Bell H383)
- 6 **Rieding** Andante sostenuto: 2nd movt from Concertino in G, Op. 24 (*Bosworth BOE003554/Music Sales*)

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### LIST C

- 1 **Gál** Cavatina: 2nd movt from Sonatina in B♭, Op. 71 No. 2
- 2 **Trad. Gypsy** Song of the Ghetto, arr. Huws Jones (*lowest note of chord in penultimate bar optional*)
- 3 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*
- 4 **Howard Blake** Dance of the Snowmen: No. 3 from *The Snowman* suite for Violin and Piano, arr. Mather (Faber)
- 5 **Gordon Jacob** Elegy. *The Well-Tuned Fiddle, Book 2* (ABRSM)
- 6 **Timothy and Natasha Kraemer** Cossack Dance. *Gypsy Jazz, Intermediate Level*, arr. Waterfield and Kraemer (Faber)

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**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

- A♭, B, C, E♭, E majors; C♯, B, C, E minors (two octaves)
- G major; G minor (three octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example in Grade 4

**Chromatic Scales:** starting on G, A and B♭ (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

**Arpeggios:** the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

**Dominant Sevenths:** in the keys of B♭ (starting on F and resolving on the tonic) (one octave) and C and D (starting on G and A and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

**Diminished Sevenths:** starting on open strings G, D and A (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

**SIGHT-READING\*:** a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 59