

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Boccherini** Allegro con vivacità: 1st movt from Guitar Quintet No. 6 in G, G. 450, arr. Huws Jones
- 2 **Handel** Allegro: 4th movt from Sonata in D, HWV 371, Op. 1 No. 13
- 3 **Telemann** Vivace: 1st movt from Sonata No. 6 in F, TWV 41:F1 (*observing repeats*)
- 4 **J. S. Bach** Dolce: 1st movt from Sonata No. 2 in A, BWV 1015. *Bach Six Sonatas for Violin and obbligato Harpsichord, Vol. 1 (Bärenreiter BA 5118) or Bach The Music for Violin and Cembalo/Continuo, Vol. 1 (OUP archive/Allegro)*
- 5 **Mozart** Adagio: 2nd movt from Concerto No. 1 in B $\flat$ , K. 207 (*violin tacet in tutti; omitting cadenza*) (Bärenreiter BA 4863a or Henle 706 or Henle 706/MDS or Kevin Mayhew)
- 6 **Veracini** Allegro: 4th movt from Sonata No. 1 in F (1716). *Veracini 12 Sonatas for Recorder/Flute/Violin, Vol. 1 (Peters EP 4965a)*

} Selected Violin Exam Pieces 2008–2011, Grade 6 (ABRSM)

## LIST B

- 1 **Donizetti** Non giova il sospirar, arr. de Bériot
- 2 **Elgar** Chanson de nuit, Op. 15 No. 1
- 3 **Kreisler** Tempo di minuetto (in the style of Gaetano Pugnani)
- 4 **Bohm** Sarabande in G minor. *Solos for Young Violinists, Vol. 2, ed. Barber (Alfred—Summy-Birchard 0989/FM Distribution)*
- 5 **Janáček** Romance (Bärenreiter Praha H 7983/Bärenreiter)
- 6 **Suk** Melodie. *Suk Compositions for Violin and Piano (Bärenreiter Praha H 7823/Bärenreiter)*

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## LIST C

- 1 **Abreu** Tico-Tico Bird in the Cornmeal, arr. Huws Jones
- 2 **L. Boulanger** Nocturne
- 3 **Szelényi** Youngsters' Dance: No. 19 from *24 Easy Little Concert Pieces*
- 4 **Richard Rodney Bennett** The Czar of Muscovy: No. 6 from *Six Country Dances for Violin (Novello NOV950600/Music Sales)*
- 5 **Mary Cohen** Skaters' Waltz: No. 11 from *Technique Takes Off! for Solo Violin (Faber)*
- 6 **Shostakovich** Romanze (in D). No. 7 from *Shostakovich Albumstücke, arr. Fortunatov (Peters EP 4794)*

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**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

D $\flat$ , F, F $\sharp$  majors; C $\sharp$ , F, F $\sharp$  minors (two octaves)

A, B $\flat$  majors; A, B $\flat$  minors (three octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms):

(i) separate bows, as example below:

2 octaves



3 octaves



(ii) slurred, seven notes to a bow, as example below:



\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Violin GRADE 6

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**Chromatic Scales:** starting on  $A\flat$ , B and C (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

**Arpeggios:** the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

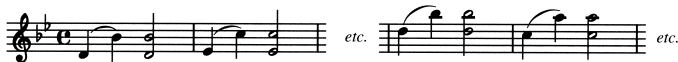
**Dominant Seventh:** in the keys of C, D and  $E\flat$  (starting on G, A and  $B\flat$  and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

**Diminished Seventh:** starting on G and A (two octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

**Double Stop Scale:** in sixths in the key of  $B\flat$  major (one octave): rhythm and bowing in broken steps, as example below:



**SIGHT-READING\*:** see p. 7

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 59