

VIOLIN *(Subject Code: 03)*

This syllabus is valid for 2008–11. New set pieces as well as revised scale and sight-reading requirements will take effect from 1 January 2012.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** King George I's March, arr. Huws Jones
- 2 **M. Corrette** Fanfare, arr. de Keyser and Waterman
- 3 **Trad. English** The Vicar of Bray, arr. de Keyser
- 4 **Sheila M. Nelson** Dance of the Minor Thirds. *Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes/MDS)*
- 5 **Shinichi Suzuki** Allegretto. *No. 10 from Suzuki Violin School, Vol. 1 (Alfred—Summy-Birchard 0144S/FM Distribution: piano accomp. published separately, 30097)*
- 6 **Trad.** To the Maypole. *No. 6 from Violin Playtime, Book 3, arr. de Keyser (Faber)*

LIST B

- 1 **Anon.** Wondrous Love, arr. Waterfield and Beach
- 2 **Lehár** Waltz: from *Gold und Silber*, arr. Huws Jones
- 3 **David Stone** Country Chimes: No. 17 from *Let's Play the Violin*
- 4 **Dvořák** Largo (Theme from 'New World' Symphony). *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*
- 5 **Head** In the Meadow. *The Well-Tuned Fiddle, Book 1 (ABRSM)*
- 6 **Szelényi** Playsong: No. 1 from *24 Easy Little Concert Pieces, Vol. 1 (Editio Musica Budapest Z.2648/FM Distribution)*

LIST C

- 1 **Hilary Burgoyne** Tango: No. 12 from *Take the Stage*
- 2 **Edward Huws Jones** Toodle-Pip: No. 18 from *Ten O'Clock Rock*
- 3 **Trad. Northumbrian** Dance to your daddy, arr. Nelson
- 4 **Kathy and David Blackwell** Chase in the Dark or Gypsy Dance (*with repeat*). *No. 6 or No. 20† from Fiddle Time Runners (OUP: piano accomp. published separately)*
- 5 **Margery Dawe** Bohemia – Polka: No. 4 from *More Travel Tunes – Violin (Cramer: piano accomp. published separately)*
- 6 **Trad. American** Turkey in the Straw. *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D, A majors (one octave)

G major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, as example below:
- (ii) slurred, with two quavers to a bow, as example below:



Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) † No. 21 in the 1998 edition

Violin GRADE 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

Violin GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **I. J. Pleyel** Rondo: 3rd movt from Duo in D, Op. 8 No. 5, arr. Hermann (*lower note of chords in bars 42–3 optional*)
- 2 **Anon.** Kemp's Jig, arr. Huws Jones
- 3 **Rameau** Rigaudon, arr. de Keyser and Waterman
- 4 **attrib. J. S. Bach** Minuet in A (from *Clavierbüchlein vor Anna Magdalena Bach*). No. 5 from *Classical and Romantic Pieces for Violin, Book 2, arr. Forbes (OUP)*
- 5 **G. B. Martini** Gavotte. No. 5 from *The Young Violinist's Repertoire, Book 1, arr. de Keyser and Waterman (Faber)*
- 6 **Mozart** Allegro (K. 3). *Amazing Solos for Violin, arr. Harrison (Boosey & Hawkes/MDS)*

LIST B

- 1 **Mancini and Mercer** Moon River
- 2 **Schumann** Fröhlicher Landmann: No. 10 from *Album für die Jugend*, Op. 68, arr. Huws Jones
- 3 **Trad. Irish** The Boys of Wexford, arr. Alwyn
- 4 **Anon.** Be thou my vision. *Step It Up! Violin Grades 1–3, arr. Chamberlain (Faber)*
- 5 **Edward Jones** Glwysen (The Fairest One) (*violin melody*). *The Celtic Fiddler or The Fiddler Playalong Collection 2, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 6 **J. Strauss II** Emperor Waltz, Op. 437 (*upper violin part*). *Stringsongs for Violin, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*

LIST C

- 1 **Katherine and Hugh Colledge** Cossacks: No. 20 from *Shooting Stars*
- 2 **Trad. Hungarian** Through My Window, arr. Kraemer
- 3 **Kathy and David Blackwell** Caribbean Sunshine: No. 33 from *Fiddle Time Runners*
- 4 **A. Raichev** Shepherd's Song. No. 20 from *The Young Violinist's Repertoire, Book 1, arr. de Keyser and Waterman (Faber)*
- 5 **Trad. North American** The Railroad Corral. *O Shenandoah! for Violin, arr. Waterfield and Beach (Faber)*
- 6 **Trad. Russian** Kalinka. *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- C, F majors; G, D, A minors (one octave)
- G, A, B \flat majors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Grade 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

Violin GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Lord Cutt's March
- 2 **Dowland** Lady Hunsdon's Puffe, arr. Huws Jones
- 3 **Beethoven** German Dance, WoO 8 No. 1, arr. de Keyser and Waterman
- 4 **Gossec** Gavotte. No. 17 from *Suzuki Violin School, Vol. 1* (Alfred—Summy-Birchard 0144S/FM Distribution: piano accomp. published separately, 30097)
- 5 **Jacques Hotteterre** Gavotte (la Meudon). *Baroque Violinist, ed. Nelson* (Boosey & Hawkes/MDS)
- 6 **Pachelbel** Canon. *The Classic Experience – Violin, arr. Lanning* (Cramer)

LIST B

- 1 **Chopin** Grande valse brillante, Op. 18, arr. Cohen
- 2 **Stephen Foster** Jeanie with the Light Brown Hair, arr. Lanning
- 3 **G. Puccini** O mio babbino caro: from *Gianni Schicchi*, arr. Lanning
- 4 **Piazzolla** Chiquilín de Bachín (*violin melody*). *The Tango Fiddler, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 5 **Schumann** The Two Grenadiers (Op. 49 No. 1). No. 7 from *Suzuki Violin School, Vol. 2* (Alfred—Summy-Birchard 0146S/FM Distribution: piano accomp. published separately, 30098)
- 6 **David Stone** Berceuse: No. 5 from *Eight Pieces in the Third Position* (Novello NOV120051/Music Sales)

LIST C

- 1 **Anon.** Old Joe Clark, arr. Waterfield and Beach
- 2 **Burwell and Parish** Sweet Lorraine, arr. Huws Jones
- 3 **Michael Rose** Rumba: No. 4 from *A Sketchbook for Violin*
- 4 **W. Kroll** Donkey Doodle. *Solos for Young Violinists, Vol. 1, ed. Barber* (Alfred—Summy-Birchard 0988/FM Distribution)
- 5 **Szelényi** The Little Chatter-Box: No. 8 from *24 Easy Little Concert Pieces, Vol. 1* (Editio Musica Budapest Z.2648/FM Distribution)
- 6 **Trad. Mexican** La Cucaracha. *Abacadabra Violin, Book 2, arr. Alexander* (Black: piano accomp. publ. separately)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E major; E minor (one octave)

G, A, B \flat , D majors; G, A, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Chromatic Scales: starting on open strings G, D and A (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



Dominant Sevenths: in the keys of C, G and D (starting on open strings G, D and A and resolving on the tonic) (one octave): separate bows, even notes, as example below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Violin GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** English Dance, arr. Huws Jones
- 2 **Nardini** Andante cantabile: 2nd movt from Concerto in E minor
- 3 **Foulis** Allegro ma non troppo: 3rd movt from Sonata No. 5 in A
- 4 **Gluck** Dance (from *Semiramide*). *Introduction to the Great Composers*, arr. Nagy (*Bärenreiter BA 8110b*)
- 5 **I. J. Pleyel** Allegro: 1st movt from Duo in G, Op. 8 No. 2 (*violin 1 part*). *Pleyel Six Little Duets, Op. 8*, arr. Hermann (*Schirmer GS25653/Music Sales*)
- 6 **Telemann** Con contento: 1st movt from Concerto in D, TWV 51:D9. *Telemann Three Concertos for Violin (Bärenreiter BA 5876a)*

LIST B

- 1 **C. Bohm** Valse lente: No. 2 from *Moments musicaux*, Op. 380
- 2 **Portnoff** Russian Fantasia No. 3: from *Miniature Fantasias*
- 3 **Rieding** Allegro: 3rd movt from Concerto in G, Op. 34
- 4 **Baklanova** Mazurka (No. 4 from *Eight Easy Pieces*). No. 5 from *The Young Violinist's Repertoire, Book 3*, arr. de Keyser and Waterman (*Faber*)
- 5 **Dancila** Valse: No. 2 from *Petite école de la mélodie*, Op. 123, Vol. 1 (*Schott ED 748/MDS*)
- 6 **A. Rubinstein** Romance, arr. Woof (*ABRSM*)

LIST C

- 1 **Hengeveld** Slow-Fox
- 2 **Shostakovich** Clockwork Doll: from *Children's Notebook*, Op. 69, arr. Fortunatov
- 3 **G. M. Rodríguez** La cumparsita, arr. Huws Jones
- 4 **Grechaninov** Thieves and Policeman: No. 9 from *In aller Frühe*, Op. 126a (*Schott ED 2142/MDS*)
- 5 **Joplin** The Chrysanthemum. *Joplin Ragtime Favourites – Violin*, arr. Cowles (*Fentone/De Haske*)
- 6 **Nevaldo Veranes** Estes indiferente (You are indifferent) (*violin melody*). *The Latin-American Fiddler*, arr. Huws Jones (*Boosey & Hawkes/MDS*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A \flat , A, B \flat , C, D majors; A, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example below:



Chromatic Scales: starting with first finger on A, E and B (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Sevenths: in the keys of D, A and E (starting with first finger on A, E and B and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



(continued overleaf)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

Violin GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Gossec** Tambourin: from *Le triomphe de la République*, arr. Nelson
- 2 **Vivaldi** Allemanda: 2nd movt from Sonata in C minor, Op. 2 No. 7, RV 8
- 3 **Mozart** Bagatelle: German Dance, K. 600 No. 2, arr. Moffat (*lowest note of chords in bars 25–8 optional*)
- 4 **Foulis** Allegro moderato: 2nd movt from Sonata No. 1 in E♭. *Foulis Six Sonatas for Violin and Keyboard* (Scottish Music Publishing/Hardie Press)
- 5 **Mascitti** Giga. *Baroque Violinist*, ed. Nelson (Boosey & Hawkes/MDS)
- 6 **Senailé** Allegro (spiritoso): 4th movt from Sonata No. 4 in D minor (from *Quatrième livre de sonates*) (OUP archive/Allegro)

} *Selected Violin Exam Pieces*
2008–2011, Grade 5
(ABRSM)

LIST B

- 1 **Glier** Romance: No. 3 from *12 Easy Pieces*, Op. 45
- 2 **Granados** Andaluza: No. 5 from *12 danzas españolas*, arr. Forbes
- 3 **attrib. Paradis** Sicilienne
- 4 **Carse** Menuet capricieux. *Classic Carse, Book 2*, ed. Cohen (Stainer & Bell H355)
- 5 **Ireland** Cavatina (Stainer & Bell H383)
- 6 **Rieding** Andante sostenuto: 2nd movt from Concertino in G, Op. 24 (*Bosworth BOE003554/Music Sales*)

} *Selected Violin Exam Pieces* 2008–2011,
Grade 5 (ABRSM)

LIST C

- 1 **Gál** Cavatina: 2nd movt from Sonatina in B♭, Op. 71 No. 2
- 2 **Trad. Gypsy** Song of the Ghetto, arr. Huws Jones (*lowest note of chord in penultimate bar optional*)
- 3 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*
- 4 **Howard Blake** Dance of the Snowmen: No. 3 from *The Snowman* suite for Violin and Piano, arr. Mather (Faber)
- 5 **Gordon Jacob** Elegy. *The Well-Tuned Fiddle, Book 2* (ABRSM)
- 6 **Timothy and Natasha Kraemer** Cossack Dance. *Gypsy Jazz, Intermediate Level*, arr. Waterfield and Kraemer (Faber)

} *Selected Violin Exam Pieces* 2008–2011,
Grade 5 (ABRSM)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- A♭, B, C, E♭, E majors; C♯, B, C, E minors (two octaves)
- G major; G minor (three octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on G, A and B♭ (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Sevenths: in the keys of B♭ (starting on F and resolving on the tonic) (one octave) and C and D (starting on G and A and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on open strings G, D and A (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

SIGHT-READING*: a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boccherini** Allegro con vivacità: 1st movt from Guitar Quintet No. 6 in G, G. 450, arr. Huws Jones
- 2 **Handel** Allegro: 4th movt from Sonata in D, HWV 371, Op. 1 No. 13
- 3 **Telemann** Vivace: 1st movt from Sonata No. 6 in F, TWV 41:F1 (*observing repeats*)
- 4 **J. S. Bach** Dolce: 1st movt from Sonata No. 2 in A, BWV 1015. *Bach Six Sonatas for Violin and obbligato Harpsichord, Vol. 1 (Bärenreiter BA 5118) or Bach The Music for Violin and Cembalo/Continuo, Vol. 1 (OUP archive/Allegro)*
- 5 **Mozart** Adagio: 2nd movt from Concerto No. 1 in B \flat , K. 207 (*violin tacet in tuttiis; omitting cadenza*) (Bärenreiter BA 4863a or Henle 706 or Henle 706/MDS or Kevin Mayhew)
- 6 **Veracini** Allegro: 4th movt from Sonata No. 1 in F (1716). *Veracini 12 Sonatas for Recorder/Flute/Violin, Vol. 1 (Peters EP 4965a)*

} Selected Violin Exam Pieces 2008–2011, Grade 6 (ABRSM)

LIST B

- 1 **Donizetti** Non giova il sospirar, arr. de Bériot
- 2 **Elgar** Chanson de nuit, Op. 15 No. 1
- 3 **Kreisler** Tempo di minuetto (in the style of Gaetano Pugnani)
- 4 **Bohm** Sarabande in G minor. *Solos for Young Violinists, Vol. 2, ed. Barber (Alfred—Summy-Birchard 0989/FM Distribution)*
- 5 **Janáček** Romance (Bärenreiter Praha H 7983/Bärenreiter)
- 6 **Suk** Melodie. *Suk Compositions for Violin and Piano (Bärenreiter Praha H 7823/Bärenreiter)*

} Selected Violin Exam Pieces 2008–2011, Grade 6 (ABRSM)

LIST C

- 1 **Abreu** Tico-Tico Bird in the Cornmeal, arr. Huws Jones
- 2 **L. Boulanger** Nocturne
- 3 **Szelényi** Youngsters' Dance: No. 19 from *24 Easy Little Concert Pieces*
- 4 **Richard Rodney Bennett** The Czar of Muscovy: No. 6 from *Six Country Dances for Violin (Novello NOV950600/Music Sales)*
- 5 **Mary Cohen** Skaters' Waltz: No. 11 from *Technique Takes Off! for Solo Violin (Faber)*
- 6 **Shostakovich** Romanze (in D). No. 7 from *Shostakovich Albumstücke, arr. Fortunatov (Peters EP 4794)*

} Selected Violin Exam Pieces 2008–2011, Grade 6 (ABRSM)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D \flat , F, F \sharp majors; C \sharp , F, F \sharp minors (two octaves)

A, B \flat majors; A, B \flat minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

(i) separate bows, as example below:

2 octaves



3 octaves



(ii) slurred, seven notes to a bow, as example below:



* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Chromatic Scales: starting on A \flat , B and C (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

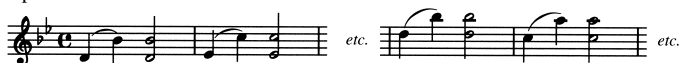
Dominant Sevenths: in the keys of C, D and E \flat (starting on G, A and B \flat and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on G and A (two octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

Double Stop Scale: in sixths in the key of B \flat major (one octave): rhythm and bowing in broken steps, as example below:



SIGHT-READING*: see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

Violin GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Presto: 4th movt from Sonata No. 2 in A, BWV 1015
- 2 **Biber** Aria and Variations: from Sonata No. 3 in F
- 3 **Haydn** Presto: 3rd movt from Divertimento in G, Hob. V/20, arr. Nelson
- 4 **attrib. Handel** Adagio and Allegro: 1st and 2nd movts from Sonata in A, HWV 372, Op. 1 No. 14. *Handel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226)*
- 5 **Mozart** Allegro di molto: 1st movt from Sonata in A, K. 305. *No. 5 from Mozart Sonatas for Piano and Violin, Vol. 1 (Henle 77 or Henle 77/MDS) or Mozart Complete Works for Piano and Violin, Vol. 1 (Bärenreiter BA 5761)*
- 6 **Vivaldi** Presto: 3rd movt from Concerto in A minor, Op. 3 No. 6, RV 356 (*violin to play in tutti*) (Peters EP 3794 or Amadeus BP 2673/MDS)

LIST B

- 1 **Borowski** Adoration
- 2 **Brahms** Hungarian Dance No. 2, arr. Klengel
- 3 **Sibelius** Rondino: No. 2 from *Five Pieces*, Op. 81
- 4 **Glazunov** Meditation, Op. 32 (*Belaieff BEL 194/MDS*)
- 5 **Kreisler** Polichinelle: Sérénade (*Schott BSS 30603/MDS*)
- 6 **Schubert** Allegro moderato: 4th movt from Sonatina in G minor, Op. 137 No. 3, D. 408. *Schubert Sonatinas for Piano and Violin, Op. post. 137 (Henle 6 or Henle 6/MDS) or Schubert Sonatas for Piano and Violin (Wiener Urtext UT 50004/MDS)*

LIST C

- 1 **Korngold** Gartenscene: from *Much Ado About Nothing*, Op. 11
- 2 **Potstock** Souvenir de Sarasate: Fantasia espagnole, Op. 15 (*LH pizz. may be bowed*)
- 3 **Errollyn Wallen** Woogie Boogie
- 4 **Bartók** Nos 4 and 5: from *Roumanian Folk Dances*, trans. Székely (*Universal 8474/MDS*)
- 5 **Kreutzer** Étude No. 8 in E: from *42 Études ou Caprices* (Peters EP 284)
- 6 **Vaughan Williams** Pastorale: from *Romance and Pastorale* (*Curwen/Faber custom print*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, Ab, B, D majors; G, G#, B, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, seven notes to a bow, as example in Grade 6

Chromatic Scales: starting on G, Ab, B and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three *or* nine notes to a bow at candidate's choice

Dominant Seventh: in the keys of E and G (starting on B and D and resolving on the tonic) (two octaves) and C and D \flat (starting on G and A \flat and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

Diminished Seventh: starting on A \flat and A (two octaves) and G (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Double Stop Scales:

(i) in sixths in the keys of G and B \flat majors (one octave): separate bows, even notes

(ii) in octaves in the key of D major (one octave): rhythm and bowing in broken steps, as example in Grade 6

SIGHT-READING*: see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Allemanda (Larghetto) and Corrente (Allegro): 1st and 2nd movts from Sonata in G minor, So33. *Baroque Violin Pieces, Book 4, ed. Jones (ABRSM)*
- 2 **J. S. Bach** Allegro assai: 3rd movt from Concerto in A minor, BWV 1041 (*violin to play in tutti*) (*Bärenreiter BA 5189a or Henle 671 or Henle 671/MDS*)
- 3 **J. S. Bach** Allegro assai: 4th movt from Sonata No. 3 in C for Solo Violin, BWV 1005, or Gavotte en Rondeau: 3rd movt from Partita No. 3 in E for Solo Violin, BWV 1006. *Bach Three Sonatas and Three Partitas for Solo Violin, BWV 1001–1006 (Bärenreiter BA 5116)*
- 4 **Beethoven** Allegro moderato: 1st movt from Sonata in G, Op. 96. *No. 10 from Beethoven Sonatas for Piano and Violin, Vol. 2 (Henle 8 or Henle 8/MDS)*
- 5 **Corelli** Vivace, Adagio (*ornamentation optional*) and Allegro: 3rd, 4th and 5th movts from Sonata in F, Op. 5 No. 4. *Corelli 12 Sonatas, Op. 5, Vol. 1 (Schott ED 4380/MDS)*
- 6 **Mozart** Andante: 2nd movt from Sonata in B \flat , K. 454. *No. 13 from Mozart Sonatas for Piano and Violin, Vol. 3 (Henle 79 or Henle 79/MDS) or Mozart Complete Works for Piano and Violin, Vol. 2 (Bärenreiter BA 5762)*
- 7 **Vivaldi** Allegro: 1st movt from Concerto in E, Op. 3 No. 12, RV 265 (*violin to play in tutti*) (*Peters EP 4379*)

LIST B

- 1 **Albéniz** Pavana-Capricho, Op. 12 (*UME/Music Sales*)
- 2 **Delius** Slow: 1st movt from Sonata No. 3. *Delius Three Sonatas for Violin and Piano (Boosey & Hawkes/MDS)*
- 3 **Grieg** Allegro animato: 3rd movt from Sonata in G, Op. 13 (*Peters EP 2279*)
- 4 **Lalo** Andante: 4th movt from *Symphonie espagnole*, Op. 21 (*Peters EP 3797 or Henle 709 or Henle 709/MDS*)
- 5 **Schumann** Mit leidenschaftlichem Ausdruck: 1st movt from Sonata No. 1 in A minor, Op. 105. *Schumann Sonatas for Piano and Violin, Op. 105, 121 (Peters EP 2367) or Schumann Sonatas for Violin and Piano, Vol. 1 (Wiener Urtext UT 50237/MDS)*
- 6 **Stenhammar** Sentimental Romance in A, Op. 28 No. 1. *Stenhammar Two Sentimental Romances, Op. 28 (Bosworth BOE100023/Music Sales)*
- 7 **Wieniawski** Légende, Op. 17 (*Schott ED0 5037/MDS or PWM 2401/MDS*)

LIST C

- 1 **Bloch** Affirmation: 3rd movt from *Suite Hébraïque (Schirmer GS28608/Music Sales)*
- 2 **Falla** Jota: 6th movt from *Suite populaire espagnole*, arr. Kočański (*Chester CH00430/Music Sales*)
- 3 **Monti** Czardas (*Ricordi/UMP*)
- 4 **Rachmaninov** Danse hongroise, Op. 6 No. 2. *Rachmaninov Morceaux de Salon, Op. 6 (Boosey & Hawkes/MDS)*
- 5 **Johanna Senfter** Elegie, Op. 13 No. 3. *Female Composers: 13 Pieces for Violin and Piano (Schott ED 8132/MDS)*
- 6 **Shostakovich** Frühlingswalzer (Spring Waltz). *No. 6 from Shostakovich Albumstücke, arr. Fortunatov (Peters EP 4794)*
- 7 **Stravinsky** Introduzione (Allegro moderato) and Serenata (Larghetto): 1st and 2nd movts from *Suite italienne*, trans. Stravinsky and Dushkin (*Boosey & Hawkes/MDS*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E \flat , E, F, F \sharp majors; E \flat , E, F, F \sharp minors (two octaves)

All other keys G–D inclusive, major and minor (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as examples in Grade 6
- (ii) slurred, even notes, two or three octaves to a bow according to range

Chromatic Scales: A, C, C \sharp , E, F and F \sharp (two octaves) and G (three octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Violin GRADE 8

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three *or* nine notes to a bow at candidate's choice (three-octave arpeggios)

Dominant Sevenths: in the keys of D, E \flat , E and F (starting on A, B \flat , B and C and resolving on the tonic) (three octaves)

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* twelve notes to a bow at candidate's choice

Diminished Sevenths: starting on A \flat , A and B \flat (three octaves)

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* twelve notes to a bow at candidate's choice, as for dominant sevenths

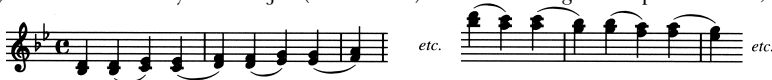
Double Stop Scales:

- (i) in sixths in the key of E \flat major (two octaves): separate bows, as example below:



- (ii) in octaves in the keys of D major and G minor (*both* melodic *and* harmonic forms) (one octave): separate bows, rhythm as for scale in sixths above

- (iii) in thirds in the key of B \flat major (two octaves): slurred bowing with repeated notes, as example below:



SIGHT-READING*: see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60