



Royal Academy of Music
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Royal Northern College of Music
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Interpreter Agreement

By signing this agreement you are confirming that you fulfill the criteria for acting as an interpreter in ABRSM Music exams, and have read and understood the document *Interpreters for Deaf and Hearing-impaired candidates in ABRSM exams*.

Please read the following statements carefully before signing and dating this agreement and handing it to the examiner at the start of the exam.

- I have musical knowledge, including knowledge of technical terms, that is equal to Grade 5 Practical and Theory or, in the case of candidates taking the higher grades, equal to or above the level of the exam being taken.
- I have read the syllabus for the exam in question and understand what is required of the candidate.
- I understand that I must interpret everything that is said during the exam, by both the candidate and the examiner, as closely as is possible.
- I understand that a physical demonstration of what is required, e.g. when communicating a contrary motion scale, is not appropriate unless used by the examiner.
- I understand that all technical terms must be lipspoken, finger-spelt or presented in writing by both myself and the candidate, and I am familiar with those required at the level being interpreted.
- I will interpret the words of the examiner as closely as possible and will not explain or re-word anything. The examiner will re-word the question if necessary and I will then interpret this.
- I accept that, as part of ABRSM's quality assurance process, a moderator may be present as an observer and any exam may be recorded.
- I have read and understood *Interpreters for Deaf and Hearing-impaired candidates in ABRSM Exams*.

Signed _____ Date _____