

## Double Bass: FRSM

- Nicholas Maw** 'The Old King's Lament' for solo Double Bass (*Yorke/Spartan Press*)
- Annibale Mengoli** 20 Concert Studies: no.1 *or* no.2 *or* no.5 (*Theodore Presser 2042 – Kalmus/M.D.S.*)
- Vilmos Montag** Sonata in E minor: complete (*Hofmeister/William Elkin*)
- Paganini** Variations on One String on a theme from Rossini's 'Moses' (*International 2340 – Kalmus/M.D.S.*)
- Vanhal** Concerto in E: any *two* movts (*scordatura edn. or orchestral tuning edn. in D: Hofmeister/William Elkin*)

## Guitar: DipABRSM

\* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*

- Asencio** Suite Valenciana: 1st movt, *Preludi* (*Bèrben/De Haske*)
- J.S. Bach** Any of the following movements or combination of movements from one of the following works included in *Bach Lute Suites for Guitar*, ed. Willard (*Ariel Publications/ Music Sales*) or *Bach Solo Lute Works for Guitar*, ed. Koonce (*Neil Kjos Music/Music Sales*):  
Prelude, Fugue and Allegro (in D), BWV 998: *Prelude* only  
Suite no.1 in E minor, BWV 996: 1st movt, *Praeludio – Presto*, *or* 3rd *and* 4th movts, *Courante and Sarabande*  
Suite no.2 (in A minor), BWV 997: 1st movt, *Praeludio*, *or* 3rd *and* 4th movts, *Sarabande and Gigue*  
Suite no.3 (in A minor), BWV 995: 1st movt, *Prelude – Presto*, *or* 2nd *and* 7th movts, *Allemande and Gigue*  
Suite no.4 in E, BWV 1006a: 1st movt, *Prelude*, *or* 2nd *and* 3rd movts, *Loure and Gavotte en Rondeau*
- Barrios** La Catedral. Vals, Op.8 no.4. ] *Barrios 18 Concert Pieces, Vol.1, ed. Burley* (*Schott 12370/M.D.S.*)
- L. Berkeley** \* Concerto for Guitar, Op.88: 2nd movt (*Chester/Music Sales*)  
Theme and Variations, Op.77 (*Chester/Music Sales*)
- Léo Brouwer** Canticum (*Schott GA 424/M.D.S.*)  
Elogio de la Danza (*Schott GA 425/M.D.S.*)  
\* Retratos Catalans: no.1, Mompou *or* no.2, Gaudi (*Eschig/U.M.P.*)
- F. Burkhart** Passacaglia (*Universal 11959/M.D.S.*)
- Castelnuovo-Tedesco** Aranci in Fiore, Op.87b (*Ricordi/U.M.P.*)  
\* Concerto in D, Op.99: 2nd movt (*Schott GA 166/M.D.S.*)  
Tarantella, Op.87a (*Ricordi/U.M.P.*)
- Coste** La Source du Lyson, Op.47. *Coste Collected Guitar Works, Vol.5* (*Chanterelle 405/Guitarnotes*)
- Stephen Dodgson** \* Concerto no.1: 2nd movt (*Bèrben/De Haske*)  
Merlin (*Moeck 7016*)
- Dowland** The Right Honourable Robert, Earl of Essex, His Galliard. *Dowland Anthology of Selected Pieces, trans. Burley* (*Schott 12393/M.D.S.*)  
Fantasia no.5 *or* Fantasia no.11. *Dowland 12 Fantasias for Guitar, trans. Ruhe* (*Moeck 7006*)
- Falla** Homenaje: Le Tombeau de Claude Debussy (*Chester/Music Sales or Ricordi/U.M.P.*)
- Francesco da Milano** Fantasia no.6 *and* Ricecare no.3, *or* Fantasias nos.10 *and* 18. *F. da Milano Complete Lute Works, Vol.1, trans. Chiesa* (*Suvini Zerboni/William Elkin*)
- M. Giuliani** \* Concerto no.1 in A, Op.30: 3rd movt (*Suvini Zerboni/William Elkin*)  
Sonata in C, Op.15: 1st movt (*Suvini Zerboni/William Elkin or Universal 11320/M.D.S.*)  
Variations on a theme of Handel, Op.107 (*Suvini Zerboni/William Elkin or Universal 16713/M.D.S.*)
- Guerau** Gallardas *and* Canario. *Guerau 5 Pieces from 'Poemo Harmónico', trans. Duarte* (*Universal 29161/M.D.S.*)
- Hans Werner Henze** Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, *Sir Andrew Aguecheek* (*Schott GA 473/M.D.S.*)
- Frank Martin** Prelude *and* Plaint: nos.1 *and* 3 from '4 Pièces Brèves' (*Universal 12711/M.D.S.*)
- John McCabe** Canto (*Novello/Music Sales*)
- Milán** Fantasia no.22 *and/or* Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (*Hofmeister/William Elkin*)
- Mompou** Suite Compostelana: *Praeludio and Cancion* (*Salabert/U.M.P.*)
- Moreno Torroba** Madroños. *20th Century Guitar Music* (*Schirmer/Music Sales*)  
Nocturno (*Schott GA 103/M.D.S.*)  
Suite Castellana: 1st *and* 2nd movts, *Fandanguillo and Arada* (*Schott GA 104/M.D.S.*)
- Ohana** Tiento (*Billaudot/U.M.P.*)
- Piazzolla** Any *two* of '5 Pieces' (*Bèrben/De Haske*)

## Guitar: DipABRSM

- Ponce** \* Concierto del Sur: 2nd *or* 3rd movt (*Peermusic Classical/William Elkin*)  
 Sonata Romántica (Hommage à Schubert): 1st movt (*Schott GA 123/M.D.S.*)  
 Sonatina Meridional: 1st movt, *or* 2nd *and* 3rd movts (*Schott GA 151/M.D.S.*)
- Rodrigo** En los trigales: no.1 from 'Por los campos de España' (*Ediciones Joaquín Rodrigo/Guitarnotes or Ediciones Joaquín Rodrigo/U.M.P.*)
- A. Roussel** Ségovia, Op.29 (*Durand/U.M.P.*)
- Scarlatti** 2 Sonatas in D, Kp.335 *and* 336. *Scarlatti 4 Sonatas, trans. Tanenbaum (Guitar Solo Publications/Ashley Mark Publishing)*  
 Sonata in E minor, L.352 *and* Sonata in A, L.483. *Scarlatti 9 Sonatas, Vol.1, trans. Barbosa-Lima (Columbia Music – Kalmus/M.D.S.)*
- Reginald Smith Brindle** El Polifemo de Oro (*Schott 11846/M.D.S.*)
- Soler** Sonata in E minor, R.118. *Anthology of Baroque Sonatas, trans. Burley (Schott 12481/M.D.S.)*
- Sor** Fantasia no.6 ('Les Adieux'), Op.21. *Sor Fantasias, Vol.2 (Peters P-7339) or publ. separately (Schott GA 350/M.D.S.)*  
 Variations on 'Les Folies d'Espagne' *and* a Minuet, Op.15a (*Universal 16709/M.D.S.*)
- Toru Takemitsu** Equinox (*Schott SJ 1090/M.D.S.*)  
 Any of the 3 pieces from 'In The Woods': (*Schott SJ 1099/M.D.S.*)
- Tárrega** Estudio sobre le Sonatina de Delfin Alard (*Ricordi/U.M.P.*)  
 Recuerdos de la Alhambra (*Universal 14427/M.D.S.*)
- Turina** Hommage à Tárrega, Op.69: complete (*Schott GA 136/M.D.S.*)
- Villa-Lobos** 12 Études: no.1 in E minor *and* no.5 in C, *or* no.2 in A *and* no.9 in F# minor, *or* no.3 in D *and* no.4 in G (*Eschig/U.M.P.*)  
 Gavotta-Chôro (Suite Populaire Brésilienne: no.4) (*Eschig/U.M.P.*)  
 Valsa-Chôro (Suite Populaire Brésilienne: no.3) (*Eschig/U.M.P.*)
- Walton** Bagatelles nos.2 *and* 3, from '5 Bagatelles' (*O.U.P.*)
- S.L. Weiss** Capriccio in D. | *Weiss Anthology of Selected Pieces, trans. Burley*  
 Tombeau sur la Mort de Mur. Comte de Logy. | (*Schott 12320/M.D.S.*)  
 Suite in E minor: 1st *and* 6th movts, *Allemande and Gigue. Weiss 2 Suites, trans. Biberian (Peters P-7336)*
- Arthur Wills** Pavane *and* Galliard (*Ricordi/U.M.P.*)

## Guitar: LRSM

- \* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*
- Aguado** Rondo in A minor: no.2 from '3 Rondo Brillanti', Op.2 (*Suvini Zerboni/William Elkin*)
- I. Albéniz** Suite Española, Op.47, trans. Barrueco: any *four* movts (*Belwin/Maecenas Europe*)
- Malcolm Arnold** \* Concerto for Guitar, Op.67: 1st movt (*Paterson/Music Sales*)  
 Fantasy for Guitar, Op.107 (*Faber*)
- J.S. Bach** Any of the following movements or combination of movements from one of the following works included in *Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales)* or *Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music/Music Sales)*:  
 Fugue (in A minor), BWV 1000  
 Prelude, Fugue and Allegro (in D), BWV 998: complete  
 Suite no.1 in E minor, BWV 996: 1st, 4th *and* 6th movts, *Praeludio – Presto, Sarabande and Gigue*  
 Suite no.2 (in A minor), BWV 997: 1st *and* 2nd movts, *Preludio and Fuga*  
 Suite no.3 (in A minor), BWV 995: 1st, 5th *and* 6th movts, *Prelude – Presto, Gavotte I and Gavotte II en Rondeau*  
 Suite no.4 in E, BWV 1006a: 1st, 2nd *and* 7th movts, *Prelude, Loure and Gigue*
- Batchelar** Mounsiours Almaine, trans Hinojosa (*Transatlantiques/U.M.P.*)
- Richard Rodney Bennett** 5 Impromptus: complete (*Universal 14433/M.D.S.*)
- L. Berkeley** \* Concerto, Op.88: 1st movt (*Chester/Music Sales*)
- M. Berkeley** Sonata in One Movement (*O.U.P.*)
- Léo Brouwer** \* Concerto no.3 ('Elegaico'): 1st movt (*Eschig/U.M.P.*)  
 El Decameron Negro: complete (*Transatlantiques/U.M.P.*)
- Castelnuovo-Tedesco** Capriccio Diabolico (Omaggio a Paganini), Op.85 (*Ricordi/U.M.P.*)
- Peter Maxwell Davies** Hill Runes (*Boosey & Hawkes*)
- Diabelli** Sonata in A, arr. Bream: complete. *The Julian Bream Guitar Library, Vol.2 (Faber)*
- Stephen Dodgson** \* Concerto no.1: complete (*Bèrben/De Haske*)  
 Fantasy-Divisions (*Bèrben/De Haske*)
- Dowland** Lachrimae Pavan *and* Fantasia (P.1), trans. Scheit (*Universal 14480/M.D.S.*)

## Guitar: LRSM

- Francesco da Milano** Fantasia no.39 *and* Ricicare no.57. *F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni/William Elkin)*
- R. Gerhard** Fantasia (*Belwin/I.M.P. Express Print*)
- Ginastera** Sonata, Op.47: 1st *and* 2nd movts (*Boosey & Hawkes*)
- M. Giuliani** \* Concerto no.1 in A, Op.30: 1st movt (*Suvini Zerboni/William Elkin*)  
Gran Sonata Eroica, Op.150: complete (*Suvini Zerboni/William Elkin* or *Tecla Editions/William Elkin*)
- Granados** Danza Española no.10 'Melancólica' *and* Tonadilla 'La Maja de Goya', trans. Llobet. *Llobet Guitar Works, Vol.3 (Chanterelle 893/Guitarnotes)* or *publ. separately (U.M.E./Music Sales)*
- Hans Haug** Prélude, Tiento *and* Toccata (*Bèrben/De Haske*)
- Hans Werner Henze** Royal Winter Music: 1st Sonata on Shakespearean Characters: 3rd movt, *Ariel and/or* 6th movt, *Oberon (Schott GA 467/M.D.S.)*  
3 Tentos (from 'Kammermusik 1958'): complete. *Henze 3 Fragments from Hölderlin and 3 Tentos (Schott 4886/M.D.S.)*
- Ibert** Française, arr. Azpiazu (*Leduc/U.M.P.*)
- Antonio José** Sonata: 1st *and* 2nd movts (*Bèrben/De Haske*)
- Frank Martin** 4 Pièces Brèves: complete (*Universal 12711/M.D.S.*)
- L. de Narvaez** 6 Diferencias sobre el Himno 'O gloriosa Domina' (*Billaudot/U.M.P.*)
- Moreno Torroba** Sonatina in A: complete (*Columbia Music 168 – Kalmus/M.D.S.* or *Opera Tres/Guitarnotes* or *Opera Tres/Ashley Mark Publishing*)
- Ponce** \* Concierto del Sur: 1st movt (*Peermusic Classical/William Elkin*)  
Thème varié et Finale (*Schott GA 109/M.D.S.*)
- Rawsthorne** Elegy (*O.U.P.*)
- Regondi** Rêverie: Notturmo, Op.19. *Regondi Collected Guitar Works (Chanterelle 441/Guitarnotes)* or *publ. separately (Suvini Zerboni/William Elkin)*
- Rodrigo** \* Concierto de Aranjuez: 1st movt (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.* or *Schott 7242/M.D.S.*)  
Invocación y Danza (Homenaje a Falla) (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.*)
- A. Roussel** Valse 'Ségovia', Op.29 (*Durand/U.M.P.*)
- Scarlatti** 2 Sonatas in D, Kp.480 *and* 491. *Scarlatti 8 Sonatas, trans. Burley (Schott 12442/M.D.S.)*
- Sor** Fantaisie no.7, Op.30 (*Suvini Zerboni/William Elkin*)  
Introduction and Variations on a Theme of Mozart, Op.9 (*Suvini Zerboni/William Elkin*)
- Toru Takemitsu** Any *three* of the 4 pieces from 'All in Twilight' (*Schott SJ 1051/M.D.S.*)  
Folios: complete (*Salabert/U.M.P.*)
- Tansman** Variations on a Theme of Scriabin (*Eschig/U.M.P.*)
- Tippett** The Blue Guitar Sonata: 2nd movt (*Schott 12218/M.D.S.*)
- Turina** Fandanguillo, Op.36 (*Schott GA 102/M.D.S.*)
- Villa-Lobos** \* Concerto: 1st movt (*Eschig/U.M.P.*)  
12 Études: no.7 in E *and* no.8 in C minor *and* no.12 in A minor (*Eschig/U.M.P.*)
- S.L. Weiss** Fantasie in C minor *and* Passagaille in D. *Weiss Anthology of Selected Pieces, trans. Burley (Schott 12320/M.D.S.)*

## Guitar: FRSM

\* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*

- Malcolm Arnold** \* Concerto for Guitar, Op.67: complete (*Paterson/Music Sales*)
- J.S. Bach** Any one of the 4 Suites complete from *Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales)* or *Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music/Music Sales)*  
Chaconne (from Partita no.2 in D minor for solo Violin, BWV 1004) (*trans. Carlevaro: Chanterelle 714/Spanish Guitar Centre Nottingham*) or (*trans. Scheit: Universal 16717/M.D.S.*)
- Richard Rodney Bennett** Sonata: complete (*Novello/Music Sales*)
- L. Berkeley** \* Concerto, Op.88: complete (*Chester/Music Sales*)  
Sonatina, Op.51: complete (*Chester/Music Sales*)
- Britten** Nocturnal, Op.70 (*Faber*)
- Léo Brouwer** \* Concerto no.3 ('Elegaico'): complete (*Eschig/U.M.P.*)  
Sonata: complete (*Opera Tres/Spanish Guitar Centre Nottingham* or *Opera Tres/Ashley Mark Publishing*)
- Elliott Carter** Changes (*Boosey & Hawkes*)

## Guitar: FRSM

- Castelnuovo-Tedesco** \* Concerto in D, Op.99: complete (*Schott GA 166/M.D.S.*)  
Sonata in D (Omaggio a Boccherini), Op.77: complete (*Schott GA 149/M.D.S.*)
- Peter Maxwell Davies** Sonata: complete (*Chester/Music Sales*)
- Stephen Dodgson** \* Concerto no.1: complete (*Bèrben/De Haske*)  
Partita no.1: complete (*O.U.P.*)  
Partita no.2: complete (*O.U.P. archive copy*)  
Partita no.3: complete (*Bèrben/De Haske*)
- Dowland** Any *two* Fantasias from *Dowland 12 Fantasias for Guitar*, trans. Ruhe (*Moeck 7006*)
- Françaix** \* Concerto for Guitar: complete (*Schott 7133/M.D.S.*)
- Ginastera** Sonata, Op.47: complete (*Boosey & Hawkes*)
- M. Giuliani** \* Concerto no.1 in A, Op.30: complete (*Suvini Zerboni/William Elkin*)  
Grande Overture, Op.61 (*Schott GA 432/M.D.S.* or *Suvini Zerboni/William Elkin*)  
Any of the 6 'Rossiniana's, Opp.119-124 (2 vols: *P.W.M. – Kalmus/M.D.S.*) or *publ. separately* (*Suvini Zerboni/William Elkin*)
- Hans Werner Henze** Royal Winter Music: 1st Sonata on Shakespearean Characters: complete (*Schott GA 467/M.D.S.*)  
Royal Winter Music: 2nd Sonata on Shakespearean Characters: complete (*Schott GA 473/M.D.S.*)
- Antonio José** Sonata: complete (*Bèrben/De Haske*)
- Ohana** \* Concerto ('Trois Graphiques'): complete (*Amphion/U.M.P.*)
- Ponce** \* Concierto del Sur: complete (*Peermusic Classical/William Elkin*)  
Variations on 'Folia de España' *and* Fugue (*Schott GA 135/M.D.S.*)
- Rodrigo** \*Concierto de Aranjuez: complete (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.* or *Schott 7242/M.D.S.*)  
3 Piezas Españolas: *Fandango, Passacaglia and Zapateado* (*Schott GA 212/M.D.S.*)
- Scarlatti** Sonata in E minor, Kp.292 *and* Sonata in E, Kp.380 *and* 2 Sonatas in A, Kp.208 *and* 209. *Scarlatti 4 Sonatas*, trans. *Barrueco* (*Schott GA 521/M.D.S.*)
- Sor** Fantasia no.2, Op.7 (*Suvini Zerboni/William Elkin*)  
Grand Solo, Op.14: complete (*Suvini Zerboni/William Elkin*)  
2nd Grand Sonata in C, Op.25: complete (*Suvini Zerboni/William Elkin*)
- Tippett** The Blue Guitar Sonata: complete (*Schott 12218/M.D.S.*)
- Tomasi** \* Concerto: complete (*Leduc/U.M.P.*)
- Villa-Lobos** \* Concerto: complete (*Eschig/U.M.P.*)
- Walton** 5 Bagatelles: complete (*O.U.P.*)
- S.L. Weiss** Sonata in A (Dresden no.19), trans. Skiera: complete (*Bärenreiter 8003*)  
Sonata in A (Dresden), trans. Orbaugh: complete (*Breitkopf & Härtel 8222*)  
Sonata in A minor ('L'Infidèle') (Dresden no.15/London no.25), trans. Meunier (*Breitkopf & Härtel 6770*)  
Sonata in C (Dresden no.9), trans. Skiera: complete (*Bärenreiter 8001*)  
Sonata in D minor (Dresden no.5), trans. Scheit: complete (*Universal 14426/M.D.S.*)  
Sonata in D minor (Dresden no.6), trans. Skiera: complete (*Bärenreiter 8002*)  
Suite in D (London no.14), trans. Brojer: complete (*Schott GA 458/M.D.S.*)  
Suite in D minor 'from the Moscow Manuscript', trans. Duarte: complete (*Universal 29168/M.D.S.*)  
Suite in E minor (London no.17): complete. } *Weiss 2 Suites*, trans. *Biberian* (*Peters P-7336*)  
Suite in F (London no.28): complete.

## Harp: DipABRSM

- Bernard Andrès** Absidioles (*Rideau Rouge/U.M.P.*)
- J.S. Bach** Études for the Harp, arr. Grandjany: no.3 *or* no.6 *or* no.7 (*Carl Fischer/Boosey & Hawkes* or *Carl Fischer – Schott/M.D.S.*)
- Derek Bourgeois** Fantasy Piece for Harp, Op.123 (*Brass Wind*)
- Challoner** Sonata no.3, Op.11: complete (*Harp Publications/Salvi*)
- Chertok** Around the Clock Suite: any *three* movts (*Aztec/Salvi*)
- J.L. Dussek** Sonata in B $\flat$ , Op.34 no.2: complete. *Dussek 2 Grandes Sonates* (*Salvi*)
- Fauré** Impromptu, Op.86 (*Durand/U.M.P.*)
- Bàrbara Giuranna** Sonatina: complete (*Ricordi/U.M.P.*)
- Glinka** Variations on a theme of Mozart (*Salvi*)
- Godefroid** Étude de Concert, Op.193 (*Salvi*)
- Grandjany** Children's Hour Suite: any *three* movts (*Boosey & Hawkes*)  
Fantasie sur un Thème de Haydn (*Leduc/U.M.P.*)
- Alan Hovhaness** Nocturne, Op.20 no.1 (*Peters P-66026*)