

Piano: DipABRSM

- J.S. Bach** Any of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier'
Part 1: no.12 in F minor, BWV 857;
 no.14 in F# minor, BWV 859; no.16 in G minor, BWV 861 } (Associated Board)
Part 2: no.5 in D, BWV 874;
 no.9 in E, BWV 878; no.11 in F, BWV 880;
 no.16 in G minor, BWV 885; no.17 in Ab, BWV 886 } (Associated Board)
 Toccata no.3 in D, BWV 912: complete. } *Bach 7 Toccatas (Henle or Henle – Schott/M.D.S.)*
 Toccata no.5 in E minor, BWV 914: complete. }
- Bartók** Any of the '6 Dances in Bulgarian Rhythm', from 'Mikrokosmos', Vol.6 (*Boosey & Hawkes*)
- Beethoven** Sonata in F minor, Op.2 no.1: complete (*Associated Board*)
 Sonata in C minor, Op.10 no.1: complete (*Associated Board*)
 Sonata in F, Op.10 no.2: complete (*Associated Board*)
 Sonata in C minor ('Pathétique'), Op.13: complete (*Associated Board*)
 Sonata in E, Op.14 no.1: complete (*Associated Board*)
 Sonata in G, Op.14 no.2: complete (*Associated Board*)
 Sonata in Ab, Op.26: complete (*Associated Board*)
 Sonata in C# minor ('Moonlight'), Op.27 no.2: complete (*Associated Board*)
 Sonata in F, Op.54: complete (*Associated Board*)
 Sonata in E minor, Op.90: complete (*Associated Board*)
 6 Variations in F, Op.34. } *Beethoven Variations, Vol.1 (Wiener Urtext – Universal/M.D.S.)*
 32 Variations in C minor, WoO 80. }
- L. Berkeley** Concert Study in Eb, Op.48 no.2 (*Chester/Music Sales*)
- Howard Blake** Chaconne *and* Toccata: nos.5 *and* 6 from '8 Character Pieces' (*Highbridge Music*)
- Brahms** Capriccio in F# minor, Op.76 no.1. *Brahms 8 Piano Pieces, Op.76 (Associated Board)*
 Rhapsody in G minor, Op.79 no.2. *Brahms 2 Rhapsodies, Op.79 (Associated Board)*
 Intermezzo in A minor, Op.116 no.2. *Brahms 7 Fantasies, Op.116 (Associated Board)*
 Intermezzo in A, Op.118 no.2. } *Brahms 6 Piano Pieces, Op.118 (Associated Board)*
 Ballade in G minor, Op.118 no.3. }
 Romance in F, Op.118 no.5. }
- Diana Burrell** Constellations I and II. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Chopin** Berceuse in Db, Op.57. *Chopin Complete Piano Works, Vol.11 (PWM – Kalmus/M.D.S.)*
 Introduction and Variations in Bb on a theme from Hérold's 'Ludovic', Op.12. *Chopin Complete Piano Works, Vol.13 (PWM – Kalmus/M.D.S.)*
 Nocturne in E, Op.62 no.2. *Chopin Nocturnes (Associated Board or Wiener Urtext – Universal/M.D.S.)*
- Copland** Scherzo Humoristique 'The Cat and the Mouse' (*Durand/U.M.P.*)
- Debussy** La plus que lente: Valse (*U.M.P.*)
 Any of the following Préludes:
Book I: no.4 'Les sons et les parfums tournent dans l'air du soir', no.10 'La Cathédrale engloutie'
 (*U.M.P. or Wiener Urtext – Universal/M.D.S.*)
 Suite 'Pour le Piano': 2nd movt, *Sarabande (Henle or Henle – Schott/M.D.S. or U.M.P.)*
- Fauré** Barcarolle no.1 in A minor, Op.26. } *Fauré Piano Works, Vol.2 (Peters P-9560b)*
 Barcarolle no.6 in Eb, Op.70. }
 Impromptu no.2 in F minor, Op.31. *Fauré Piano Works, Vol.1 (Peters P-9560a)*
- Gershwin** Any *two* of the '3 Preludes' (*Chappell/I.M.P.*)
- Haydn** Andante con Variazioni in F minor, Hob.XVII/6 (*Wiener Urtext – Universal/M.D.S.*)
 Sonata in Ab, Hob.XVI/46: complete. *Haydn Selected Keyboard Sonatas, Book 4 (Associated Board)*
 Sonata in C, Hob.XVI/48: complete } *Haydn Complete Keyboard Sonatas, Vol.3*
 Sonata in Eb, Hob.XVI/49: complete } (*Wiener Urtext – Universal/M.D.S.*)
- Hindemith** Interludium (p.12) and Fuga no.3, from 'Ludus Tonalis' (*Schott 3964/M.D.S.*)
- Janáček** Any *two* of the 4 pieces from 'In the Mists' (*Bärenreiter*)
- Liszt** Sonetto 123 del Petrarca: no.6 from 'Anneés de Pèlerinage, 2ème Anneé, Italie' (*Henle or Henle – Schott/M.D.S.*)
- John McCabe** 5 Bagatelles: complete (*Novello/Music Sales*)
- Joseph Makhholm** Any *two* of the '3 Impressions' (*Billaudot/U.M.P.*)
- Mendelssohn** Prelude and Fugue in F minor: no.5 from '6 Preludes and Fugues', Op.35 (*Associated Board*)
- Messiaen** Regard de l'Étoile: no.2 from } 'Vingt Regards sur l'Enfant Jésus' (*Durand/U.M.P.*)
 Regard de la Vierge: no.4 }
 Rondeau (*Leduc/U.M.P.*)

Piano: DipABRSM

- Mozart** Sonata in E \flat , K.282: complete (*Associated Board*)
 Sonata in C, K.309: complete (*Associated Board*)
 Sonata in D, K.311: complete (*Associated Board*)
 Sonata in B \flat , K.570: complete (*Associated Board*)
 10 Variations on 'Les hommes pieusement' ('Unser dummer Pöbel meint'), K.455 (*Associated Board*)
 9 Variations on a Minuet by Duport, K.573 (*Associated Board*)
- Poulenc** Toccata: no.3 from 'Trois Pièces' (*Heugel/U.M.P.*)
- Prokofiev** Visions Fugitives nos.8, 14, 19 *and* 20, from 'Visions Fugitives', Op.22 (*Boosey & Hawkes*)
- Rachmaninov** Prelude in E \flat , Op.23 no.6.
 Prelude in C minor, Op.23 no.7.
 Prelude in G, Op.32 no.5.
 Prelude in G \sharp minor, Op.32 no.12. } *Rachmaninov Complete Preludes (Boosey & Hawkes)*
- Ravel** Sonatine: complete (*Peters P-7375*)
- Edwin Roxburgh** Moonscape. *Spectrum (20 Contemporary Works for Solo Piano)* (*Associated Board*)
- Scarlatti** Any of the following *pairs* of Sonatas:
 2 Sonatas in A, Kp.208 *and* 209, L.238 *and* 428. } *Scarlatti 60 Sonatas, Vol.1 (Schirmer/Music Sales)*
 2 Sonatas in G, Kp.259 *and* 260, L.103 *and* 124. }
 Sonatas in E minor *and* E, Kp.263 *and* 264, L.321 *and* 466. } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in C, Kp.308 *and* 309, L.359 *and* 454. } (*Schirmer/Music Sales*)
- Schoenberg** 6 Little Pieces, Op.19: complete (*Universal 5069/M.D.S.*)
- Schubert** Impromptu in G \flat , Op.90 no.3, D899/3. *Schubert 4 Impromptus, D.899 (Associated Board)*
 Sonata in A minor, Op.164, D.537: complete. *Schubert Sonatas, Vol.1 (Associated Board)*
 Sonata in A, Op.120, D.664: complete. *Schubert Sonatas, Vol.2 (Associated Board)*
- Schumann** Des Abends (At Evening) *and* Aufschwung (Soaring): nos.1 *and* 2 from 'Phantasiestücke', Op.12
 (*Associated Board*)
 Novellette in F: no.1 from '8 Novelletten', Op.21 (*Henle or Henle – Schott/M.D.S.*)
 Romanze in B: no.3 from '3 Romanzen', Op.28 (*Associated Board*)
- Scriabin** Impromptu in B \flat , Op.12 no.2 (*Belaieff 150/Peters*)
 Any *two* of the '24 Preludes', Op.11 (*Henle or Henle – Schott/M.D.S.*)
- Peter Sculthorpe** 3 Night Pieces: complete (*Faber*)
- Shostakovich** Preludes nos.3 in G *and* 11 in B, from '24 Preludes', Op.34 (*Boosey & Hawkes*)
 Preludes nos.5 in D *and* 19 in E \flat , from '24 Preludes', Op.34 (*Boosey & Hawkes*)
- Stravinsky** Tango (*Schott 4917/M.D.S.*)
- Szymanowski** Etude in B \flat , no.3 from '4 Etudes', Op.4 (*Universal 03855/M.D.S.*)

Piano: LRSM

- I. Albéniz** Any of the 12 pieces from 'Iberia', *except* no.1 'Evocación' (4 Vols: *U.M.E./Music Sales*)
- J.S. Bach** Chromatic Fantasia and Fugue in D minor, BWV 903 (*Henle or Henle – Schott/M.D.S.*)
 Partita no.2 in C minor, BWV 826: complete. *Bach Partitas 1-3 (Associated Board)*
 Partita no.5 in G, BWV 829: complete. *Bach Partitas 4-6 (Associated Board)*
 Any of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier':
Part 1: no.3 in C \sharp , BWV 848; no.4 in C \sharp minor, BWV 849;
 no.7 in E \flat , BWV 852; no.8 in E \flat minor, BWV 853; } (*Associated Board*)
 no.20 in A minor, BWV 865; no.24 in B minor, BWV 869 }
Part 2: no.3 in C \sharp , BWV 872; no.4 in C \sharp minor, BWV 873;
 no.10 in E minor, BWV 879; no.14 in F \sharp minor, BWV 883;
 no.16 in G minor, BWV 885; no.18 in G \sharp minor, BWV 887; } (*Associated Board*)
 no.21 in B \flat , BWV 890; no.22 in B \flat minor, BWV 891;
 no.23 in B, BWV 892; no.24 in B minor, BWV 893 }
- Barber** Sonata in E \flat , Op.26: complete (*Schirmer/Music Sales*)
- Bartók** Sonata (1926): complete (*Universal 8772/M.D.S.*)
- Beethoven** Sonata in C, Op.2 no.3: complete (*Associated Board*)
 Sonata in E \flat , Op.7: complete (*Associated Board*)
 Sonata in D, Op.10 no.3: complete (*Associated Board*)
 Sonata in G, Op.31 no.1: complete (*Associated Board*)
 Sonata in D minor ('Tempest'), Op.31 no.2: complete (*Associated Board*)
 Sonata in E \flat , Op.31 no.3: complete (*Associated Board*)
 Sonata in C ('Waldstein'), Op.53: complete (*Associated Board*)
 Sonata in F minor ('Appassionata'), Op.57: complete (*Associated Board*)
 Sonata in E \flat ('Les Adieux'), Op.81a: complete (*Associated Board*)
 Sonata in A, Op.101: complete (*Associated Board*)
 Sonata in E, Op.109: complete (*Associated Board*)

Piano: LRSM

- Richard Rodney Bennett** Any *two* of the '5 Studies' (*Universal 12995K/M.D.S.*)
- Berg** Sonata, Op.1 (*Universal 8812/M.D.S.*)
- Brahms** Capriccio in B minor, Op.76 no.2.
Capriccio in C \sharp minor, Op.76 no.5. } *Brahms 8 Piano Pieces, Op.76 (Associated Board)*
Capriccio in C, Op.76 no.8.
Rhapsody in B minor, Op.79 no.1. *Brahms 2 Rhapsodies, Op.79 (Associated Board)*
Capriccio in D minor, Op.116 no.1. } *Brahms 7 Fantasies, Op.116 (Associated Board)*
Capriccio in G minor, Op.116 no.3. }
Capriccio in D minor, Op.116 no.7. }
Intermezzo in E \flat , Op.118 no.6. *Brahms 6 Piano Pieces, Op.118 (Associated Board)*
Rhapsody in E \flat , Op.119 no.4. *Brahms 4 Piano Pieces, Op.119 (Associated Board)*
- Casella** Toccata, Op.6 (*Ricordi/U.M.P.*)
- Chopin** Any of the 4 Ballades: G minor Op.23, F Op.38, A \flat Op.47, F minor Op.52 (*Wiener Urtext – Universal/M.D.S.*)
Barcarolle in F \sharp , Op.60. *Chopin Piano Pieces (Henle or Henle – Schott/M.D.S.)*
Any *two* contrasted Études from the '12 Études', Op.10 (*Wiener Urtext – Universal/M.D.S.*)
or the '12 Études', Op.25 and 3 Nouvelles Études (*Wiener Urtext – Universal/M.D.S.*)
Fantaisie in F minor, Op.49 (*Henle or Henle – Schott/M.D.S.*)
Polonaise-Fantaisie in A \flat , Op.61. *Chopin Polonaises (Henle or Henle – Schott/M.D.S.)*
Any of the 4 Scherzi: B minor Op.20, B \flat minor Op.31, C \sharp minor Op.39, E Op.54 (*Wiener Urtext – Universal/M.D.S.*)
Sonata in B \flat , Op.35: complete (*Henle or Henle – Schott/M.D.S.*)
Sonata in B minor, Op.58: complete (*Henle or Henle – Schott/M.D.S.*)
- Copland** Sonata: complete (*Boosey & Hawkes*)
- Dallapiccola** Sonatina Canonica in E \flat : complete (*Suvini Zerboni/William Elkin*)
- Debussy** Any of the 3 pieces from 'Estampes': Pagodes, La soirée dans Grenade, Jardins sous la pluie (*Henle or Henle – Schott/M.D.S. or U.M.P.*)
Any of the '12 Études' (*Henle or Henle – Schott/M.D.S.*)
Any of the 6 pieces from 'Images', 1st and 2nd Sets: Reflets dans l'eau, Hommage à Rameau, Mouvement, Cloche à travers les feuilles, Et la lune descend sur la temple qui fût, Poissons d'or (2 vols: *Henle or Henle – Schott/M.D.S. or U.M.P.*)
L'Isle joyeuse (*Henle or Henle – Schott/M.D.S. or U.M.P.*)
Any *two* of the following Préludes:
Book 1: no.3 'Le vent dans la plaine', no.5 'Les collines d'Anacapri', no.7 'Ce qu'a vu le vent d'ouest', no.11 'La danse de Puck' (*U.M.P. or Wiener Urtext – Universal/M.D.S.*)
Book 2: no.3 'La Puerta del Vino', no.4 'Les feés sont d'exquises danseuses', no.7 'La terrasse des audiences du clair de lune', no.8 'Ondine', no.11 'Les tierces alterneés', no.12 'Feux d'artifice' (*U.M.P. or Wiener Urtext – Universal/M.D.S.*)
- Dohnányi** Rhapsody in C, Op.11 no.3 (*Weinberger/William Elkin*)
- Fauré** Barcarolle no.5 in F \sharp minor, Op.66. *Fauré Piano Works, Vol.2 (Peters P-9560b)*
Impromptu no.3 in A \flat , Op.34. *Fauré Piano Works, Vol.1 (Peters P-9560a)*
Nocturne no.4 in E \flat , Op.36. *Fauré Piano Works, Vol.3 (Peters P-9560c)*
- Ferguson** Sonata in F minor, Op.8: complete (*Boosey & Hawkes*)
- Michael Finnis** Yvaropera 5. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Franck** Prélude, Choral and Fugue (*Peters P-3740a*)
- Fricke** Studies nos.2 *and* 4 from '12 Studies', Op.38 (*Schott 10804/M.D.S.*)
- Ginastera** Any of '3 Danzas Argentinas' (*Durand/U.M.P.*)
Sonata no.1, Op.22: complete (*Boosey & Hawkes*)
- Granados** Any of the 6 pieces from 'Goyescas', Vols.1 and 2 (*U.M.E./Music Sales*)
- Haydn** Sonata in C, Hob.XVI/50: complete. *Haydn Selected Keyboard Sonatas, Book 4 (Associated Board)*
Sonata in E \flat , Hob.XVI/52: complete. *Haydn Complete Keyboard Sonatas, Vol.3 (Wiener Urtext – Universal/M.D.S.)*
- Hindemith** Any of the following Interludes and Fugues from 'Ludus Tonalis': Interludium p.7 *and* Fuga secunda in G, Interludium p.20 *and* Fuga quinta in E, Interludium p.38 *and* Fuga nona in B \flat (*Schott 3964/M.D.S.*)
Sonata no.2 in G: complete (*Schott 2519/M.D.S.*)
Sonata no.3 in B \flat : complete (*Schott 2521/M.D.S.*)
- Ireland** Amberley Wild Brooks (*Stainer & Bell*)
April (*Stainer & Bell*)
Chelsea Reach (*Stainer & Bell*)
Ragamuffin (*Stainer & Bell*)
- Kabalevsky** Sonata no.3 in F, Op.46: complete. *Kabalevsky 3 Sonatas (Boosey & Hawkes)*

Piano: LRSM

- Bryan Kelly** Sonata: complete (*Novello/Music Sales*)
- Oliver Knussen** Sonya's Lullaby, Op.16 (*Faber*)
- Kenneth Leighton** Conflicts (Fantasy on Two Themes), Op.51 (*Novello/Music Sales*)
- Liszt** Any of the '5 Concert Studies'.
Any of the '6 Paganini Studies'. } *Liszt Piano Works, Vol.4 (Peters P-3600d)*
Any of the '12 Études d'exécution transcendante', except no.1. *Liszt Piano Works, Vol.3 (Peters P-3600c)*
Les jeux d'eaux à la Villa d'Este: no.4 from 'Années de Pèlerinage, 3ème Année' (*Henle or Henle – Schott/M.D.S. or publ. separately: Schott 06297/M.D.S.*)
- Mendelssohn** Andante and Rondo Capriccioso, Op.14 (*Henle or Henle – Schott/M.D.S.*)
Any of the following from '6 Preludes and Fugues', Op.35: no.1 in E minor, no.3 in B minor, no.5 in F minor (*Associated Board*)
- Messiaen** Any of the following from '8 Préludes': no.3 'Le Nombre léger', no.4 'Instants défunts' (*Durand/U.M.P.*)
Any of the following pieces from 'Vingt Regards sur l'Enfant Jésus': no.8 'Regard des hauteurs', no.11 'Première communion de la Vierge', no.14 'Regard des Anges', no.15 'Le baiser de l'Enfant-Jésus', no.16 'Regard des prophètes, des bergers et des Mages' (*Durand/U.M.P.*)
- Mozart** Adagio in B minor, K.540. *Mozart Miscellaneous Pieces (Associated Board)*
Rondo in A minor, K.511 (*Associated Board*)
Sonata in D, K.284: complete (*Associated Board*)
Sonata in A minor, K.310: complete (*Associated Board*)
Sonata in C minor, K.457: complete (*Associated Board*)
Sonata in F, K.533: complete (*Associated Board*)
Sonata in D, K.576: complete (*Associated Board*)
- Poulenc** 'Napoli' Suite: complete (*Salabert/U.M.P.*)
- Prokofiev** Sonata no.2 in D minor, Op.14: complete (*Boosey & Hawkes*)
Sonata no.3 in A minor, Op.28 (*Boosey & Hawkes*)
Sonata no.4 in C minor, Op.29: complete (*Boosey & Hawkes*)
Sonata no.5 in C, Op.38: complete (*Boosey & Hawkes*)
Sonata no.7 in B \flat , Op.83: complete (*Boosey & Hawkes*)
- Rachmaninov** Any of the 9 'Études-tableaux', Op.39. *Rachmaninov Etudes-tableaux (Boosey & Hawkes)*
Any of the following Preludes:
Op.23: no.3 in D minor, no.4 in D, no.5 in G minor, no.10 in G \flat ,
Op.32: no.1 in C, no.2 in B \flat minor, no.3 in E, no.4 in E minor,
no.6 in F minor, no.8 in A minor, no.9 in A, no.10 in B minor, no.13 in D \flat } *Rachmaninov Preludes for Piano (Boosey & Hawkes)*
- Ravel** Jeux d'eau (*Peters P-7373*)
Any of the following pieces from 'Miroirs': no.1 'Noctuelles', no.3 'Une Barque sur l'Océan', no.4 'Alborada del gracioso' (*Peters P-7374*)
Ondine: no.1 from 'Gaspard de la Nuit' (*Peters P-7378*)
Toccata: no.6 from 'Le Tombeau de Couperin' (*Peters P-7376*)
- Roger Redgate** trace. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Scarlatti** Any of the following *pairs* of Sonatas:
Sonatas in D minor *and* D, Kp.52 *and* 96, L.267 *and* 465. } *Scarlatti 60 Sonatas, Vol.1 (Schirmer/Music Sales)*
2 Sonatas in C minor, Kp.115 *and* 116, L.407 *and* 452. }
Sonatas in G minor *and* G, Kp.426 *and* 427, L.128 *and* 286. } *Scarlatti 60 Sonatas, Vol.2 (Schirmer/Music Sales)*
2 Sonatas in B \flat , Kp.544 *and* 545, L.497 *and* 500. }
2 Sonatas in G, Kp.424 *and* 425, L.289 *and* 333. *Scarlatti 11 Sonatas (Associated Board)*
- Schoenberg** Any *two* of the '5 Pieces', Op.23 (*Hansen/Music Sales*)
Suite, Op.25: any *two* movts (*Universal 07627/M.D.S.*)
- Schubert** Sonata in A minor, Op.143, D.784: complete. *Schubert Sonatas, Vol.2 (Associated Board)*
Sonata in C minor, D.958: complete. }
Sonata in A, D.959: complete. } *Schubert Sonatas, Vol.3 (Associated Board)*
Sonata in B \flat , D.960: complete. }
- Schumann** Any of the following from 'Novelletten', Op.21: no.2 in D, no.8 in F \sharp minor (*Henle or Henle – Schott/M.D.S.*)
Sonata in G minor, Op.22: complete (*Henle or Henle – Schott/M.D.S.*)
Toccata in C, Op.7 (*Henle or Henle – Schott/M.D.S.*)
Variations on the name 'Abegg', Op.1 (*Henle or Henle – Schott/M.D.S.*)
- Scriabin** Any of the following from '12 Etudes', Op.8: no.10 in D \flat , no.12 in D \sharp minor (*Belaieff 145/Peters*)
Sonata no.4 in F \sharp , Op.30: complete (*Belaieff 159/Peters*)
Sonata no.5 in F \sharp , Op.53 (*Boosey & Hawkes*)
- Seiber** Scherzando capriccioso (*Schott 10247/M.D.S.*)

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- Shostakovich** Any of the following from '24 Preludes and Fugues', Op.87:
Vol. 1: no.4 in E minor, no.7 in A (*Boosey & Hawkes*)
Vol. 2: no.15 in D \flat , no.17 in A \flat (*Boosey & Hawkes*)
- Tippett** Sonata no.2 (*Schott 10815/M.D.S.*)
- Webern** Variations, Op.27: complete (*Universal 10881/M.D.S.*)

Piano: FRSM

- J.S. Bach** Partita no.6 in E minor, BWV 830: complete. *Bach Partitas 4-6 (Associated Board)*
- Barber** Sonata in E \flat , Op.26: complete (*Schirmer/Music Sales*)
- Bartók** Sonata (1926): complete (*Universal 8772/M.D.S.*)
- Beethoven** Sonata in C ('Waldstein'), Op.53: complete (*Associated Board*)
 Sonata in F minor ('Appassionata'), Op.57: complete (*Associated Board*)
 Sonata in E \flat ('Les Adieux'), Op.81a: complete (*Associated Board*)
 Sonata in A, Op.101: complete (*Associated Board*)
 Sonata in E, Op.109: complete (*Associated Board*)
 Sonata in A \flat , Op.110: complete (*Associated Board*)
 Sonata in C minor, Op.111: complete (*Associated Board*)
 15 Variations and Fugue in E \flat , Op.35 ('Eroica Variations') (*Wiener Urtext – Universal/M.D.S.*)
- Pierre Boulez** Sonata no.1: complete (*Amphion/U.M.P.*)
- Brahms** Sonata in C, Op.1: complete (*Wiener Urtext – Universal/M.D.S.*)
 Sonata in F \sharp minor, Op.2: complete (*Wiener Urtext – Universal/M.D.S.*)
 Sonata in F minor, Op.5: complete (*Wiener Urtext – Universal/M.D.S.*)
 11 Variations in D on an Original Theme, Op.21 no.1. *Brahms Variations, Op.21 (Henle or Henle – Schott/M.D.S.)*
 25 Variations and Fugue on a Theme by Handel, Op.24 (*Henle or Henle – Schott/M.D.S.*)
 28 Variations on a Theme by Paganini, Op.35 (*Henle or Henle – Schott/M.D.S.*)
- Chopin** Sonata in B \flat minor, Op.35: complete (*Henle or Henle – Schott/M.D.S.*)
 Sonata in B minor, Op.58: complete (*Henle or Henle – Schott/M.D.S.*)
- Copland** Sonata: complete (*Boosey & Hawkes*)
- Fauré** Theme and Variations in C \sharp minor, Op.73 (*Hamel/U.M.P.*)
- Hindemith** Sonata no.3 in B \flat : complete (*Schott 2521/M.D.S.*)
- Liszt** Après une Lecture de Dante (Fantasia quasi Sonata): no.7 from 'Années de Pèlerinage, 2ème Année, Italie' (*Henle or Henle – Schott/M.D.S.*)
 Sonata in B minor: complete (*Henle or Henle – Schott/M.D.S.*)
- Martinů** Sonata no.1: complete (*Eschig/U.M.P.*)
- Mendelssohn** Variations Sérieuses, Op.54 (*Henle or Henle – Schott/M.D.S.*)
- Prokofiev** Sonata no.6 in A, Op.82: complete (*Boosey & Hawkes*)
 Sonata no.8 in B \flat , Op.84: complete. *Prokofiev Sonatas for Piano, Vol.2 (Boosey & Hawkes)*
 Sonata no.9 in C, Op.103: complete (*Boosey & Hawkes*)
- Rachmaninov** Sonata no.2 in B \flat minor, Op.36 (*revised version 1931*): complete (*Boosey & Hawkes*)
 Variations on a Theme of Corelli, Op.42 (*Belwin Mills/Maecenas Europe*)
- Ravel** Gaspard de la Nuit: complete (*Peters P-7378*)
- Schubert** Fantasy in C ('The Wanderer'), Op.15, D.760 (*Associated Board*)
 Sonata in C minor, D.958: complete.
 Sonata in A, D.959: complete.
 Sonata in B \flat , D.960: complete. Schubert Sonatas, Vol.3 (*Associated Board*)
- Schumann** Carnival, Op.9: complete (*Henle or Henle – Schott/M.D.S.*)
 Fantasy in C, Op.17 (*Henle or Henle – Schott/M.D.S.*)
 Kreisleriana, Op.16: complete (*Henle or Henle – Schott/M.D.S.*)
 Symphonische Etüden (12 'Études Symphoniques'), Op.13: complete (*Henle or Henle Schott/M.D.S.*)
- Stravinsky** Serenade in A: complete (*Boosey & Hawkes*)
- Szymanowski** Masques, Op.34: complete (*Universal 05858/M.D.S.*)
 Metopes, Op.29: complete (*Universal 06997/M.D.S.*)
- Tippett** Sonata no.3: complete (*Schott 11162/M.D.S.*)
 Sonata no.4: complete (*Schott 12250/M.D.S.*)