

Harp: FRSM

- Khatchaturian** Danse Orientale *and* Toccata (Salvi)
- Krenek** Sonata for Harp: complete (Bärenreiter 3230)
- Parish Alvars** Introduction, Cadenza *and* Rondo. *An Anthology of English Music for Harp, Book 4*, ed. Watkins (Stainer & Bell)
- Paul Patterson** Spiders (Universal 17668/M.D.S.)
- Ravel** Introduction et Allegro (to be performed with a piano accomp.) (harp & piano trans. by composer: Durand/U.M.P.)
- Renié** Légende d'après 'Les Elfes' de Leconte de Lisle (Leduc/U.M.P.)
- C. Salzedo** Variations sur un Thème dans le Style ancien (Leduc/U.M.P.)
- Spohr** Variations in F on an Air by Méhul, Op.36 (Zimmermann/William Elkin or Zimmermann – Kalmus/M.D.S.)
- Tailleferre** Sonata: complete (Les Nouvelles Editions/Salvi)
- Tournier** Sonatine, Op.30: complete (Lemoine/U.M.P.)
Vers la Source dans le Bois (Leduc/U.M.P.)
- Viotti** Sonata in B \flat : complete (Salvi)

Recorder: DipABRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for Treble (Alto) recorder unless otherwise indicated.

- J.S. Bach** Sonata in F, BWV 1035: complete (Schott 10272/M.D.S. or Universal 18749/M.D.S.)
- Barsanti** Sonata in C, Op.1 no.2: complete (Bärenreiter HM 183)
Sonata in C minor, Op.1 no.4: complete (Nova/Spartan Press)
- Christopher Brown** Caprice, Op.68. *Recital Pieces for Treble Recorder, Vol.1* (Forsyth)
- C. Buterne** Sonata in C minor, Op.2 no.4: complete (Universal 17124/M.D.S.)
- Alan Davis** Sonata for Solo Recorder: complete (Heinrichshofen 2291/Peters)
- van Eyck** Wat zalmen op den Avond doen (2nd version): theme *and*

Modo 2-9: no.49 from	‘Der Fluyten Lust-hof’, Vol.2 for solo descant recorder (Amadeus BP 705 – Schott/M.D.S.)
Derde, Doen Daphne d’over: theme <i>and</i> Modo 3-4: no.58 from	
O slaep, o zoete slaep: complete: no.65 from	
- Finger** Sonata in C minor, Op.3 no.2: complete (Nova NM105/Spartan Press)
- G.B. Fontana** Sonata Prima in C: complete. *Venetian Music about 1600 for descant or tenor recorder*, ed. Linde (Schott OFB 122/M.D.S.)
- Norman Fulton** Scottish Suite: complete (Schott 10466/M.D.S.)
- Hans Gal** Any two of the ‘3 Intermezzi’, Op.103 (Schott OFB 134/M.D.S.)
- Handel** Sonata in D minor, HWV 367a: movts 1-5. *Handel Complete Sonatas for Treble Recorder* (Faber)
- Tony Hewitt-Jones** Suite in F for solo treble recorder: complete. *No.8 from Pieces for Solo Recorder, Vol.1* (Forsyth)
- J.M. Hotteterre (Le Romain)** Suite in F, Op.2 no.1: any four movts (Nova NM162/Spartan Press)
Suite in G minor, Op.2 no.3a: any five movts (Nova NM171/Spartan Press)
- G. Jacob** Sonata: complete (Musica Rara 1116/Breitkopf & Härtel)
- Hans-Martin Linde** Fantasias and Scherzi for solo treble recorder: complete (Schott OFB 46/M.D.S.)
Sonata in D minor: complete (Schott OFB 47/M.D.S.)
5 Studies for treble recorder and piano: complete (Schott OFB 160/M.D.S.)
- Nicholas Marshall** 4 Haiku: nos.1 *and* 4 for treble, no.2 for descant *and* no.3 for tenor recorder: complete. *No.3 from Pieces for Solo Recorder, Vol.1* (Forsyth)
- Montalbano** Sinfonia for descant recorder, Op.1 no.4. *Masters of the Early Baroque for descant or tenor recorder* (Schott OFB 153/M.D.S.)
- Notari** Canzona Passaggiata for descant recorder (ornamented version) (Nova NM166/ Spartan Press)
- Pete Rose** I’d Rather be in Philadelphia – a Jazzy piece (Universal 30214/M.D.S.)
- Giuseppe Sammartini** Sonata in G (S.24): complete. *Sammartini 6 Sonatas* (Faber)
- Hans Ulrich Staeps** Sonata in E \flat (1951): complete (Universal 12603/M.D.S.)
- Telemann** Concerto in C minor, TWV 42:a2: complete (Bärenreiter 6438)
Fantasia no.7 in F *or* no.8 in G minor complete, from ‘12 Fantasias for Treble Recorder without Bass’, arr. Harras (Bärenreiter 6440)
- F.M. Veracini** Sonata no.6 in A minor (1716): complete (Peters P-4965b)
- Vivaldi** Concerto in F, Op.10 no.5, RV 434 (/442): complete (Ricordi/U.M.P. or Schott FTR 83/M.D.S.)
- Markus Zahnhausen** Herbstmusik (Autumn Music) for solo treble or descant recorder (Moesler/Peacock Press)
Minimal Music: no.4 from ‘7 Pieces’ for solo Treble Recorder (Doblinger 04457 – Kalmus/M.D.S.)

Recorder: LRSM

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- J.S. Bach** Sonata in G, BWV 1032: complete (*Noetzel 3444/Peters*)
- G. Bassano** Ricerata Quinta. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
- L. Berkeley** Sonatina, Op.13: complete (*Schott OFB 1040/M.D.S.*)
- Boismortier** Suite in D minor, Op.35 no.5: complete. *Boismortier 6 Suites Op.35 for solo Treble Recorder* (*Schott OFB 147/M.D.S.*)
- Donald Bousted** Two Responses to Silence for solo tenor recorder (*Composer Press/Peacock Press*)
- Y. Bowen** Sonatina, Op.121: complete (*Emerson*)
- Dieupart** Suite no.1 in C: complete (*Moeck 1084*)
- van Eyck** Psalm 118: complete: no.4 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- G.B. Fontana** Sonata Terza: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014 – Kalmus/M.D.S.*)
- Handel** Sonata in C, Op.1 no.7, HWV 365: complete (*Schott OFB 39/M.D.S.*) or *Handel Complete Sonatas for Recorder* (*Faber*)
- G. Jacob** Suite for Treble Recorder: complete (*O.U.P.*)
- Hans-Martin Linde** Amarilli mia bella (Homage à Jacob van Eyck) for solo treble or descant recorder (*Schott OFB 133/M.D.S.*)
- Pete Rose** Medieval Nights for tenor recorder (*Carus/U.M.P.*)
- François Rossé** Renrew (*Billaudot/U.M.P.*)
- Rubbra** Sonatina, Op.128: complete (*Lengnick/Faber*)
- Hans Ulrich Staeps** Virtuoso Suite (1961) for solo treble recorder (*Schott OFB 95/M.D.S.*)
- Telemann** Any *two* Fantasias complete from '12 Fantasias for Treble Recorder without Bass', arr. Harras (*Bärenreiter 6440*)
- Uccellini** Sonata Sesta, Op.5 no.6: complete (*London Pro Musica CS11*)
- Vivaldi** Sonata in G minor, Op.13 no.6, RV 58: complete (*Schott OFB 114/M.D.S.*)
- Markus Zahnhausen** Musica Inquieta – Sonata for solo Treble Recorder: complete (*Doblinger 04461 – Kalmus/M.D.S.*)

Recorder: FRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for Treble (Alto) recorder unless otherwise indicated.

- Anon.** Isabella. *Dances of the Jongleurs of Mediaeval Italy, Vol.1*, for solo descant recorder (*Moeck 2510*)
Lamento di Tristano *and* Rotta. *Dances of the Jongleurs of Mediaeval Italy, Vol.2*, for solo descant recorder (*Moeck 2515*)
- Malcolm Arnold** Fantasy for solo Descant Recorder, Op.127 (*Faber*)
- J.S. Bach** Partita in C minor, BWV 1013 for solo treble recorder, arr. Harras: complete (*Bärenreiter 6414*)
- Gerhard Braun** 5 Meditations for solo Tenor Recorder: complete (*Universal 18750/M.D.S.*)
- John Casken** Thymehaze (*Schott TMR 6/M.D.S.*)
- Castello** Sonata Prima for descant recorder: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde* (*Schott OFB 122/M.D.S.*)
- Corelli** Sonata 'La Follia', Op.5 no.12: complete (*Schott OFB 121/M.D.S.*)
- van Eyck** Amarilli mia Bella: complete: no.35 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- G.B. Fontana** Sonata Quarta: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014 – Kalmus/M.D.S.*)
- Handel** Sonata in F, HWV 371: complete (*Universal 19929/M.D.S.*)
- Ryohei Hirose** Meditation for solo treble or tenor recorder (*Zen-On Music/Boosey & Hawkes*)
- J.M. Hotteterre (Le Romain)** Suite in E minor, Op.5 no.2: complete (*Bärenreiter HM 198*)
- Konrad Lechner** Ludus Juvenalis I for descant recorder: Canzona 2 (*Moeck 2506*)
- Nicola LeFanu** Dawn's Dove for solo treble recorder (*Novello/Music Sales*)
- Roland Moser** Alrune for solo treble recorder (*Hug 11464 – William Elkin*)
- Benjamin Thorn** Songs for my Father's Wedding for solo bass recorder (*Carus/U.M.P.*)
The Voice of the Crocodile for solo bass recorder (*Moeck 2561*)

Recorder: FRSM

- Virgiliano** Ricercata per Traversa, Violino, Cornetto et altri Instrumenti. *Studies and Solo Pieces for Treble Recorder* (Ricordi Sy 2612/U.M.P.)
- Vivaldi** Concerto in C, RV 443: complete (Schott OFB 113/M.D.S.)
- Margaret Lucy Wilkins** Aries, Op.41, for solo descant recorder. *Pieces for Solo Recorder, Vol.1* (Forsyth)
- Markus Zahnhausen** Harlekins Serenade and Dance: no.2 from '7 Pieces' for solo Treble Recorder (Doblinger 04457 – Kalmus/M.D.S.)

Flute: DipABRSM

- Malcolm Arnold** Flute Concerto no.2, Op.111: complete (Faber)
- Arrieu** Sonatine: complete (Amphion/U.M.P.)
- C.P.E. Bach** Sonata in A minor for solo flute, Wq.132: complete (Bärenreiter 6820)
Sonata in E minor, Wq.124: complete. *C.P.E. Bach Flute Sonatas, Vol.1* (Bärenreiter HM71)
- J.S. Bach** Sonata no.5 in E minor, BWV 1034: complete. } *Bach 4 Flute Sonatas* (Bärenreiter 5198) or
Sonata no.6 in E, BWV 1035: complete. } *Bach 6 Sonatas for Flute, Book 2* (Chester/Music Sales)
Sonata in G minor, BWV 1020: complete. *Bach 3 Flute Sonatas* (Bärenreiter 4418)
- Bartók** Suite Paysanne Hongroise, arr. Arma: complete (Universal 18666/M.D.S.)
- Richard Rodney Bennett** Sonatina for solo Flute: complete (Universal 12350/M.D.S.)
- L. Berkeley** Sonatina, Op.13: complete (Schott OFB 1040/M.D.S.)
- Boccherini** Concerto in D, Op.27: complete (Bärenreiter 6883)
- Anne Boyd** Bali Moods 1 (Faber)
- Arnold Cooke** Sonatina: complete (O.U.P.)
- Chaminade** Concertino in D, Op.107: complete (Enoch/U.M.P.)
- Chopin** Variations on a Theme by Rossini (International 1952 – Kalmus/M.D.S.)
- Devienne** Sonata in E minor, Op.58 no.1: complete (International 2734 – Kalmus/M.D.S.)
Sonata in E minor, Op.68 no.5: complete (International 3167 – Kalmus/M.D.S.)
- Doppler** Fantaisie Pastorale Hongroise, Op.26 (Schott FTR 91/M.D.S.)
- Enescu** Cantabile et Presto (Enoch/U.M.P.)
- Fauré** Fantaisie, Op.79 (Chester/Music Sales or Leduc/U.M.P.)
- Gaubert** Sonata no.3: complete (Heugel/U.M.P.)
- Hahn** Variations on a Theme of Mozart (Heugel/U.M.P.)
- Handel** Sonata in G, Op.1 no.5, HWV 363b: complete. } *Handel 11 Sonatas for Flute* (Bärenreiter 4225) or
Sonata in C, Op.1 no.7, HWV 365: complete. } *Handel Complete Flute Sonatas, Vol.1* (Emerson)
- Robert Hinchliffe** The Elements: complete (O.U.P.)
- Hindemith** Sonata (1936): complete (Schott 2522/M.D.S.)
- Hüe** Fantaisie (Billaudot/U.M.P.)
- Ibert** Jeux (Sonatine): complete (Leduc/U.M.P.)
- Mathias** Sonatina, Op.98: complete (O.U.P.)
- Milhaud** Sonatine, Op.76: complete (Durand/U.M.P.)
- Mouquet** Eglogue, Op.29 (Lemoine/U.M.P.)
- Mozart** Concerto no.1 in G, K.313: 1st *and* 2nd movts (with cadenzas), *or* 2nd *and* 3rd movts (with cadenzas)
(Bärenreiter 6817 or Novello/Music Sales)
Concerto no.2 in D, K.314: 1st *and* 2nd movts (with cadenzas) (Bärenreiter 6818 or Novello/Music Sales)
- Poulenc** Sonata: complete (Chester/Music Sales)
- Quantz** Concerto (no.297) in G: complete (with cadenzas) (Editio Musica/Boosey & Hawkes)
Sonata in D: complete (Süddeutscher Musikverlag 1985/Bärenreiter)
- John Rutter** Suite Antique: complete (O.U.P.)
- Taffanel** Andante Pastoral et Scherzettino (Enoch/U.M.P.)
- Telemann** Concerto in D, TWV Anh.51:D: complete (International 2407 – Kalmus/M.D.S.)
Any *two* Fantasias complete from '12 Fantasias for Transverse Flute without Bass', TWV 40:2-13
(Bärenreiter 2971)
Sonata in F minor, TWV 41:f1: complete (International 2468 – Kalmus/M.D.S.)
- Varèse** Density 21.5 for solo flute (Ricordi/U.M.P.)
- Vivaldi** Concerto in C minor, RV 441: complete (Editio Musica/Boosey & Hawkes)
Concerto in F ('La Tempesta di Mare'), Op.10 no.1, RV 433: complete (Editio Musica/Boosey & Hawkes)