



**SELECTED READING**  
**SUGGESTIONS**

[This is a selective reading list, designed to give access to bibliographies found in those books listed here, which will be updated on a regular basis. Should you know of a book which you think ought to be included, then please send full details, including ISBN number, to Nigel Scaife (NSCAIFE@abrsn.ac.uk) at the Board's London office. Inclusion here does not indicate that the books are currently in print but all should be available in reference libraries. While we have distinguished between teaching and performance in these lists, many books will inevitably cover both areas. At DipABRSM level you will not be expected to be as knowledgeable or as widely-read as an LRSM or FRSM candidate].

| Forename / Initial/Ed.             | Surname                         | Title   | Place                 | Publisher                | Date | ISBN       |
|------------------------------------|---------------------------------|---|-----------------------|--------------------------|------|------------|
| <b>GENERAL AND REFERENCE BOOKS</b> |                                 |   |                       |                          |      |            |
| Nicholas                           | Cook                            | Music, Imagination and Culture  | Oxford                | Clarendon Press          | 1992 | 0198163037 |
| Deryck                             | Cooke                           | The Language of Music (new edition)                                       | Oxford                | Clarendon Press          | 1989 | 0198161808 |
| Andrew                             | Evans                           | The Secrets of Musical Confidence: how to maximize your musical potential | London                | Thorsons                 | 1994 | 0722529724 |
| Barry                              | Green and Timothy W Gallwey     | The Inner Game of Music   | London                | Pan                      | 1987 | 0330300172 |
| Donald Jay                         | Grout                           | A History of Western Music  | New York; London      | W.W. Norton              | 1996 | 0393969053 |
| Paul                               | Hindemith                       | Elementary Training for Musicians   | London                | Schott                   | 1948 |            |
| Ed.                                | Kernfield, Barry                | The New Grove Dictionary of Jazz  | London                | Macmillan                | 1994 | 0333632311 |
| Colin                              | Lawson and Robin Stowell        | The Historical Performance of Music : an introduction                     | Cambridge             | CUP                      | 1999 | 0521627389 |
| Ed.                                | Palisca, Claude V.              | Norton Anthology of Western Music, Volume 1                               | New York; London      | W.W. Norton              | 1996 | 0393969061 |
| Ed.                                | Palisca, Claude V.              | Norton Anthology of Western Music, Volume 2                               | New York; London      | W.W. Norton              | 1996 | 039396907X |
| George                             | Pratt, Michael H. and S. Cargil | Aural Awareness (revised edition)   | Oxford                | OUP                      | 1998 | 019879021X |
| Ed.                                | Randel, Don Michael             | The Harvard Dictionary of Music   | Cambridge, MA         | Harvard University Press | 1986 | 0674000846 |
| Carl E.                            | Seashore                        | Psychology of Music   | New York              | Dover Publications       | 1969 | 0486218511 |
| Ed.                                | Sadie, Stanley                  | The New Grove Dictionary of Opera   | London                | Macmillan                | 1992 | 0333485521 |
| Ed.                                | Sadie, Stanley                  | The New Grove Dictionary of Musical Instruments                           | London                | Macmillan                | 1985 | 0333378784 |
| Ed.                                | Sadie, Stanley                  | The New Grove Dictionary of Music and Musicians                           | London                | Macmillan                | 1997 | 0333732502 |
| Ed.                                | Sadie, Stanley                  | The New Grove Dictionary of Music and Musicians                           | London                | Macmillan                | 2000 | 0333608003 |
| Anthony                            | Storr                           | The Dynamics of Creation  | London                | Penguin Books            | 1991 | 0140156860 |
| Richard J.                         | Wingell                         | Writing About Music, an introductory guide                                | Englewood Cliffs, New | Prentice-Hall            | 1996 | 0134633326 |



Jersey

**DIRECTING**

|             |                       |   |                              |                    |      |            |
|-------------|-----------------------|---|------------------------------|--------------------|------|------------|
| Christopher | Adey                  | Orchestra Performance: a guide for conductors and players             | London                       | Faber and Faber    | 1998 | 0571177247 |
| Samuel      | Adler                 | The Study of Orchestration  | New York; London             | W.W. Norton        | 2000 | 039397572X |
| Michael     | Brewer                | Kickstart Your Choir  | London                       | Faber              | 1997 | 0571517498 |
| Stephen D.  | Burton                | Orchestration   | Englewood Cliffs, New Jersey | Prentice-Hall      | 1982 |            |
| Brian R.    | Busch                 | The Complete Choral Conductor   | London                       | Schirmer           | 1984 | 0028703405 |
| Adam        | Carse                 | The History of Orchestration  | New York                     | Dover Publications | 1965 | 0486212580 |
| Harold A.   | Decker                | Choral Conducting Symposium   | Englewood Cliffs, New Jersey | Prentice-Hall      | 1987 | 0131333720 |
| Harold A.   | Decker and C. J. Kirk | Choral Conducting: Focus on Communication                             | USA                          | Waveland Press     | 1995 | 0881338761 |
| Norman      | Del Mar               | Conducting Beethoven  | Oxford                       | Clarendon Press    | 1998 | 0192162197 |
| Norman      | Del Mar               | Conducting Brahms   | Oxford                       | Clarendon Press    | 1993 | 0198163576 |
| Myer        | Fredman               | The Conductor's Domain  | London                       | Thames             | 1999 |            |
| Elliot W.   | Galkin                | A History of Orchestral Conducting in Theory and Practice             | New York                     | Pendragon Press    | 1988 | 0918728479 |
| Gordon      | Jacob                 | Orchestral technique: a manual for students                           | Oxford                       | OUP                | 1982 | 0193182041 |
| Brock       | McElheran             | Conducting Technique for Beginners and Professionals                  | Oxford                       | OUP                | 1989 | 0193858304 |
| Walter      | Piston                | Orchestration   | New York                     | Gollancz           | 1978 | 0575026022 |
| Frederick   | Prausnitz             | Score and Podium: a Complete Guide to Conducting                      | New York                     | Scarecrow Press    | 1999 | 0810834200 |
| Bernard     | Rogers                | The Art of Orchestration: Principles of Tone Colour in Modern Scoring | London                       | Greenwood Press    |      | 0837129699 |
| Max         | Rudolf                | The Grammar of Conducting   | New York                     | Schirmer           | 1993 | 0028722213 |
| Hermann     | Scherchen             | Handbook of Conducting  | Oxford                       | OUP                | 1989 | 0198161824 |
| Harold C    | Schonberg             | The Great Conductors  | London                       | Gollancz           | 1968 |            |
| Edrich      | Siebert               | A Practical Guide to Instrumentations for the Brass Band              | London                       | Studio Music Co.   | 1976 | 0905925017 |

**PERFORMING - PIANO**

|         |                           |  |           |                       |      |            |
|---------|---------------------------|--|-----------|-----------------------|------|------------|
| Siglind | Bruhn                     | Images and ideas in modern French piano music                      | New York  | Pendragon Press       | 1997 | 0945193955 |
| Peter   | Cooper                    | Style in piano playing   | London    | Calder                | 1975 | 0714535125 |
| Gerald  | D'Abreu                   | Playing the piano with confidence                                  | London    | Faber and Faber       | 1964 |            |
| Ed.     | Eigeldinger, Jean Jacques | Chopin: pianist and teacher as seen by his pupils                  | Cambridge | CUP                   | 1986 | 0521241596 |
| Dean    | Elder                     | Pianists at play: interviews, master lessons and technical regimes | London    | Kahn & Averill        | 1989 | 1871082102 |
| Howard  | Ferguson                  | Keyboard Interpretation from the 14th to the 19th Century          | Oxford    | OUP                   | 1987 | 0193184192 |
| Ruth    | Friedberg                 | The Complete pianist : body, mind, synthesis                       | London    | Scarecrow Press       | 1993 | 0810826305 |
| Walter  | Geiseking and Karl Leimer | Piano Technique  | New York  | Dover Publications    | 1973 | 0486228673 |
| Dominic | Gill                      | The Book of the Piano  | Oxford    | Phaidon               | 1981 | 0714820369 |
| Ernest  | Hutcheson                 | The literature of the piano  | London    | Hutchinson            | 1974 | 0091191203 |
| Ralph   | Kirkpatrick               | Interpreting Bach's Well-tempered clavier                          | London    | Yale University Press | 1984 | 0300030584 |
| Joan    | Last                      | Interpretation in Piano Study                                      | London    | OUP                   | 1962 |            |



|            |                 |  |                      |                          |      |            |
|------------|-----------------|--|----------------------|--------------------------|------|------------|
| Anita      | Lee-Ling        | The Russian school of advanced piano technique                               | Ann Arbor, Michigan  | UMI                      | 1998 |            |
| Elena      | Letnanova       | Piano interpretation in the seventeenth, eighteenth and nineteenth centuries | London               | McFarland                | 1991 | 089950616X |
| Frank      | Merrick         | Practising the Piano   | London               | Barrie & Rockliff        | 1958 |            |
| Heinrich   | Neuhaus         | The Art of Piano Playing   | London               | Kahn & Averill           | 1993 | 1871082455 |
| William S. | Newman          | Beethoven on Beethoven: playing his piano music his way                      | New York; London     | Norton                   | 1988 | 0393025381 |
| William S. | Newman          | Performance practices in Beethoven's piano sonatas                           | London               | Dent                     | 1972 | 0466078682 |
| Ed.        | Noyle, Linda J. | Pianists on playing: interviews with twelve concert pianists                 | Metuchen, New Jersey | Scarecrow Press          | 1987 | 0810819538 |
| James      | Parakilas       | Piano Roles  | London               | Yale University Press    | 2000 | 0300080557 |
| Lillie H.  | Philipp         | Piano Technique: tone, touch, phrasing and dynamics                          | New York             | Dover Publications       | 1982 | 0486242722 |
| Sandra P.  | Rosenblum       | Performance practices in classic piano music                                 | Indiana              | Indiana University Press | 1991 | 0253206804 |
| Ed.        | Rowland, David  | The Cambridge companion to the piano   | Cambridge            | CUP                      | 1998 | 052147986X |
| Béla       | Siki            | Piano repertoire: a guide to interpretation and performance                  | London               | Collier Macmillan        | 1981 | 0028723902 |
| Einar      | Steen-Nøkleberg | Onstage with Grieg: interpreting his piano music                             | Bloomington          | Indiana University Press | 1997 | 0253332486 |
| Geoffrey   | Tankard         | Pianoforte diplomas & degrees  | London               | Elkin                    | 1961 |            |
| Kendall    | Taylor          | Principles of Piano Technique and Interpretation                             | Sevenoaks, Kent      | Novello                  | 1981 | NOV100242  |
| Charles    | Timbrell        | French pianism: a historical perspective                                     | London               | Kahn & Averill           | 1992 | 1871082498 |
| Jeffrey    | Whitton         | The Art of Practising the Piano  | London               | Stainer & Bell           | 1993 | 0852498063 |
| Ed.        | Witten, David   | Nineteenth-century piano music : essays in performance and analysis          | London               | Garland Publishing       | 1997 | 0815315023 |

**PERFORMING -HARPSICHORD AND ORGAN**

|           |                                |  |                              |                          |      |            |
|-----------|--------------------------------|--|------------------------------|--------------------------|------|------------|
| Ann       | Bond                           | A Guide to the Harpsichord   | Portland, Oregon             | Amadeus Press            | 1997 | 1574670271 |
| Ed.       | Gleason, Harold and C. Crozier | Method of Organ Playing  | Englewood Cliffs, New Jersey | Prentice-Hall            | 1995 | 0132075318 |
| Eta       | Harich-Schneider               | The Harpsichord: an introduction to technique, style, and the historical sources | Kassel                       | Bärenreiter              | 1954 |            |
| David     | Ledbetter                      | Harpsichord and Lute Music in 17th Century France                                | London                       | Macmillan                | 1988 | 0333427556 |
| David     | Ledbetter                      | Continuo Playing According to Handel   | Oxford                       | Clarendon Press          | 1990 | 0193184338 |
| Nancy     | Metzger                        | Harpsichord Technique: a Guide to Expressivity                                   |                              | Musica Dulce             | 1998 | 0962493414 |
| Roy       | Neal                           | Organ Registrations and Techniques   | Peterborough                 | Sceptre                  | 1982 | 0950682535 |
| Barbara   | Owen                           | The Registration of Baroque Organ Music  | Indiana                      | Indiana University Press | 1999 | 0253210852 |
| George H. | Ritchie and G.B.Stauffer       | Organ Technique  | New York                     | OUP                      | 2000 | 0195137450 |
| Howard    | Schott                         | Playing the Harpsichord  | London                       | Faber and Faber          | 1971 | 0571113753 |
| Richard   | Troeger                        | Technique and interpretation on the Harpsichord and Clavichord                   | Bloomington, Indiana         | Indiana University Press | 1987 | 0253358353 |
| Fernando  | Valenti                        | A Performer's Guide to the Keyboard Partitas of J.S.Bach                         | London                       | Yale University Press    | 1990 | 0300043120 |

**PERFORMING - VIOLIN**

|           |           |  |          |             |      |            |
|-----------|-----------|--|----------|-------------|------|------------|
| Mary Anne | Alburger  | The Violin Makers                                      | New York | Gollancz    | 1978 | 0575024429 |
| David     | Boyden    | The History of Violin Playing from Its Origins to 1761 | Oxford   | OUP         | 1990 | 0198161832 |
| Raphael   | Bronstein | The Science of Violin Playing                          | Oxford   | Paganiniana | 1981 |            |



|          |                |   |                 |  |      |            |
|----------|----------------|---|-----------------|--|------|------------|
| Margaret | Campbell       | The Great Violinists  | London          | Granada  | 1980 | 0236401831 |
| Gerald   | Doyle          | The Task of the Violinist   | London          | Doyle  | 1984 |            |
| Carl     | Flesch         | The Art of Violin Playing   | London          | Carl Fischer                                       | 1939 |            |
| Carl     | Flesch         | Violin Fingering: its Theory and Practice   | London          | Barrie & Rockliff                                  | 1966 | 0214158055 |
| Robert   | Gerle          | The Art of Practising the Violin  | London          | Stainer & Bell                                     | 1983 | 0852495064 |
| Ed.      | Gill, Dominic  | The Book of the Violin  | London          | Phaidon  | 1984 | 0714822868 |
| William  | Henley         | Universal Dictionary of Violin and Bow Makers   | Brighton        | Amati  | 1974 |            |
| Edward   | Heron Allen    | Violin Making as it was and is  | London          | Ward Lock  | 1985 | 0706310454 |
| Robert   | Jacoby         | Violin Technique  | Sevenoaks, Kent | Novello  | 1985 | 0853601208 |
| Karel    | Jalovec        | German and Austrian Violin Makers   | London          | Hamlyn   | 1967 |            |
| Karel    | Jalovec        | Italian Violin Makers   | Prague          | Orbis  | 1952 |            |
| Emile    | Leipp          | The Violin  | Toronto         | University of Toronto Press                        | 1969 |            |
| Leopold  | Mozart         | A Treatise on the Fundamental Principles of Violin Playing                                      | Oxford          | OUP  | 1985 | 019318513X |
| Sheila   | Nelson         | The Violin and Viola  | London          | Benn   | 1972 | 0510366511 |
| Paolo    | Peterlongo     | The Violin  | London          | Elek   | 1979 | 0236401424 |
| Sydney   | Robjohns       | Violin Technique  | London          | OUP  | 1950 |            |
| Robin    | Stowell        | Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries | Cambridge       | CUP  | 1985 | 0521232791 |
| Ed.      | Stowell, Robin | The Cambridge companion to the violin   | Cambridge       | CUP  | 1992 | 0521399238 |
| Otte     | Szende         | The Physiology of Violin Playing  | London          | Collet   | 1971 |            |
| Joseph   | Szigeti        | A Violinist's Notebook  | London          | Duckworth  | 1964 |            |
| Joseph   | Szigeti        | Szigeti on the Violin   | New York        | Dover Publications                                 | 1979 | 048623763X |
| Joseph   | Wechsberg      | The Violin  | London          | Calder & Boyars                                    | 1973 | 0714510203 |
| Herbert  | Whone          | The Integrated Violinist  | New York        | Gollancz   | 1976 | 0575021489 |
| Herbert  | Whone          | The Simplicity of Playing the Violin  | New York        | Gollancz   | 1972 | 0575013435 |
| Emmanuel | Winternitz     | Gaudenzio Ferrari, His School and the Early History of the Violin                               | New York        | Societa Conservazione Opera Arte Monumenti Valeria | 1967 |            |
| I        | Yampolsky      | The Principles of Violin Fingering  | London          | OUP  | 1971 |            |

### PERFORMING - VIOLA

|         |         |                          |           |                             |      |            |
|---------|---------|--------------------------|-----------|-----------------------------|------|------------|
| Henry   | Barrett | The Viola                | Alabama   | University of Alabama Press | 1978 | 0817364021 |
| Maurice | Riley   | The History of the Viola | Ann Arbor | Riley                       | 1980 |            |

### PERFORMING - CELLO

|           |            |   |            |                          |      |            |
|-----------|------------|---|------------|--------------------------|------|------------|
| Marcus    | Adeney     | Tomorrow's Cellist                                | Ontario    | Harris                   | 1984 |            |
| Margaret  | Campbell   | The Great Cellists                                | New York   | Gollancz                 | 1988 | 0575036842 |
| Elizabeth | Cowling    | The Cello   | London     | Batsford                 | 1975 | 0713428791 |
| Lev       | Ginzburg   | History of the Violoncello                        | New Jersey | Paganiniana              | 1983 | 0876665970 |
| Gerhard   | Mantel     | Cello Technique: Principles and Forms of Movement | Indiana    | Indiana University Press | 1995 | 0253210054 |
| Dimitry   | Markevitch | Cello Story                                       | Princeton  | Summy-Birchard           | 1984 |            |
| William   | Pleeth     | Cello   | London     | Macdonald                | 1982 | 0356078655 |
| Milly     | Stanfield  | The Intermediate Cellist                          | London     | OUP                      | 1973 | 0193185083 |



Paul Tortelier How I Play, How I Teach London Chester 1976 0950276723

**PERFORMING - DOUBLE BASS**

Raymond Elgar Introduction to the Double Bass Sussex Elgar 1971 0950243116  
Rodney Slatford The Bottom Line London Calouste Gulbenkian Foundation 1985 0903319322

Bertram Turetzky The Contemporary Contrabass Los Angeles University of California Press 1988 0520063813

**PERFORMING - PLECTRAL**

Ernst Baron Study of the Lute California Instrumenta Antiqua 1976  
Alexander Bellow The Illustrated History of the Guitar New York Franco Columbo 1970  
Vladimir Bobri The Segovia Technique Bold Strummer Ltd 1990 0933224494  
Philip Bone The Guitar and Mandolin London Schott 1972  
Tom Evans Guitars from the Renaissance to Rock London OUP 1977 0193185121  
Donald Gill Gut-strung Plucked Instruments Contemporary with the Lute Richmond Lute Society 1975  
Ian Harwood A Brief History of the Lute London Lute Society 1975 0905655001  
Thomas Heck The Birth of the Classic Guitar Ann Arbor University Microfilms 1987  
David Ledbetter Harpsichord and Lute Music in 17th Century France London Macmillan 1988 0333427556  
Mark Lindley Lutes, Viols and Temperaments Cambridge CUP 1984 0521288835  
Gisela Nogueira Thorough-Bass on the Modern Guitar Manchester Nogueira 1985  
Nigel North Continuo playing on the Lute, Archlute and Theorbo London Faber 1987 0571100465  
Diana Poulton Lute Playing Technique London Lute Society 1981  
Roslyn Rensch The Harp London Duckworth 1969 0715604678  
Roslyn Rensch Harps and Harpists London Duckworth 1989 0715622161  
Michael Stimpson The Guitar London OUP 1988 0193174219  
Harvey Turnbull The Guitar, from the Renaissance to the Present Day London Batsford 1974 0713427841  
James Tyler The Early Guitar London OUP 1980 0193231824  
Graham Wade Traditions of the Classical Guitar London Calder 1980 0714537942

**PERFORMING - WOODWIND**

Paul Carroll Baroque Woodwind Instruments: a guide to their history, repertoire and basic technique Aldershot Ashgate 1999 1859283268

**PERFORMING - RECORDER**

Hans-Martin Linde The Recorder Player's Handbook London Schott 1991 0946535175  
Anthony Rowland-Jones Playing Recorder Sonatas: interpretation and technique Oxford Clarendon Press 1992 019870015  
Daniel Waitzman Art of Playing the Recorder USA AMS Publishing 1980 0404160115

**PERFORMING - FLUTE**

Floyd Angeleita The Gilbert Legacy 1990 9993832286  
Claude Dorgeuille The French Flute School, 1860-1950 London Tony Bingham 1986 0946113025



|                   |                           |             |                                |      |            |
|-------------------|---------------------------|-------------|--------------------------------|------|------------|
| Thomas Howell     | The Avant-garde Flute     | Los Angeles | University of California Press | 1974 | 0520023056 |
| Gareth Morris     | Flute Technique           | London      | OUP                            | 1991 | 019318432X |
| Ed. Powell, Ardal | The Virtuoso Flute Player | Cambridge   | CUP                            | 1991 | 0521399777 |
| Edwin V. Putnik   | The Art of Flute Playing  | Princeton   | Summy-Birchard                 | 1970 | 0874870771 |

**PERFORMING -OBOE**

|                 |                                |           |                |      |            |
|-----------------|--------------------------------|-----------|----------------|------|------------|
| Evelyn Rothwell | Oboe Technique                 | London    | OUP            | 1982 | 0193223333 |
|                 | The Art of Oboe Playing        | Princeton | Summy-Birchard | 1961 |            |
| Peter Veale     | The Techniques of Oboe Playing | London    | Bärenreiter    | 1994 | 3761812108 |

**PERFORMING -CLARINET**

|                             |                              |                     |                    |      |            |
|-----------------------------|------------------------------|---------------------|--------------------|------|------------|
| Paul Harris and John Davies | Essential Clarinet Technique | London              | Faber              | 1986 |            |
| D. Pino                     | Clarinet Playing             | New York            | Dover Publications | 1999 | 0486402703 |
| A. Sigel                    | Clarinet Articulation        | New Jersey          | Roncorp            | 1988 |            |
| Keith Stein                 | The Art of Clarinet Playing  | Princeton           | Summy-Birchard     | 1958 | 0874870232 |
| William Stubbins            | The Art of Clarinetistry     | Ann Arbor, Michigan |                    |      |            |
| Frederick Thurston          | Clarinet Technique           | New York            | OUP                | 1985 | 0193223643 |

**PERFORMING -BASSOON**

|               |   |           |                |      |            |
|---------------|---|-----------|----------------|------|------------|
| Jon P. Beebe  | Music for unaccompanied solo bassoon: an annotated bibliography | London    | McFarland      | 1990 | 0899504639 |
| Archie Camden | Bassoon Technique   | London    | OUP            | 1962 |            |
| W. Spencer    | The Art of Bassoon Playing                                      | Princeton | Summy-Birchard |      |            |

**PERFORMING -SAXOPHONE**

|              |  |             |                          |      |            |
|--------------|--|-------------|--------------------------|------|------------|
| Harry R. Gee | Saxophone soloists and their music, 1844-1985: an annotated bibliography | Bloomington | Indiana University Press | 1986 | 0253350913 |
| Larry Teal   | The Art of Saxophone Playing   | Princeton   | Summy-Birchard           | 1963 | 0874870577 |

**PERFORMING -BRASS**

|               |                                 |           |                |      |           |
|---------------|---------------------------------|-----------|----------------|------|-----------|
| Philip Farkas | The Art of Brass Playing        | Princeton | Summy-Birchard |      |           |
| John Ridgeon  | The Physiology of Brass Playing | Oakham    | Brasswind      | 1986 | 189962300 |
| John Ridgeon  | How Brass Players Do It         | Oakham    | Brasswind      | 1975 |           |

**PERFORMING -HORN**

|                     |  |                    |                    |      |            |
|---------------------|--|--------------------|--------------------|------|------------|
| Farquharson Cousins | On Playing the Horn  | Chapel-en-le-frith | Caron Publications | 1992 | 0947848053 |
| Philip Farkas       | The Art of French Horn Playing   | Princeton          | Summy-Birchard     | 1956 | 874870216  |
| Horace Fitzpatrick  | The Horn and Horn-playing and the Austro-Bohemian tradition from 1680-1830 | London             | OUP                | 1970 | 0193187035 |
| Gunther Schuller    | Horn Technique   | Oxford             | OUP                | 1992 | 0198162774 |

**PERFORMING -TRUMPET**

|             |  |        |      |      |            |
|-------------|--|--------|------|------|------------|
| Philip Bate | The Trumpet and Trombone: an outline of their history, | London | Benn | 1978 | 0510364128 |
|-------------|--|--------|------|------|------------|



|  |  |                   |                     |                             |      |             |
|--|--|-------------------|---------------------|-----------------------------|------|-------------|
| Delbert A. Dale                          | development and construction   | Trumpet Technique | Oxford              | OUP                         | 1985 | 0193221284  |
| Howard Snell                             | The Trumpet: its practice and performance  |                   | Hollington          | Rakeway Music               | 1997 | 095119612X  |
| <b>PERFORMING -TROMBONE</b>              |  |                   |                     |                             |      |             |
| Reginald H. Fink                         | The Trombonist's Handbook: a complete guide to playing and teaching the trombone       |                   | Athens, Ohio        | Accura Music                | 1977 | 0918194016  |
| Peter Gane and Eric Crees                | How Trombonists Do It  |                   | Oakham              | Brasswind                   | 1988 |             |
| E. Kleinhammer                           | The Art of Trombone Playing  |                   | Princeton           | Summy-Birchard              | 1963 |             |
| Dennis Wick                              | Trombone Technique   |                   | London              | OUP                         | 1984 | 0193223783  |
| <b>PERFORMING -TUBA</b>                  |  |                   |                     |                             |      |             |
| Ed. Winston Morris, R. and E.R.Goldstein | The Tuba Source Book   |                   | Indiana             | Indiana University Press    | 1996 | 0253328896  |
| <b>PERFORMING - PERCUSSION</b>           |  |                   |                     |                             |      |             |
| J. Adato                                 | Percussionist's Dictionary   |                   | Columbia            | Columbia Pictures Pubns     | 1984 | 0910957282  |
| Ed. Barnhart, Stephen L.                 | Percussionists: A Biographical Dictionary  |                   | London              | Greenwood Press             | 2000 | 0313296278  |
| Ed. Beck, John                           | Encyclopedia of Percussion   |                   | London              | Garland                     | 1997 | 081532894X  |
| James Blades                             | Orchestral Percussion Technique  |                   | London              | OUP                         | 1973 | 0193188031  |
| Reginald Smith                           | Contemporary Percussion  |                   | London              | OUP                         | 1991 | 0198162472  |
| Rocky Maffit, C. Brown, E. Glennie       | Rhythm and Beauty: the Art of Percussion   |                   | London              | Watson-Guption Publications | 1999 | 082308406X  |
| Thomas Siwe                              | Percussion ensemble & solo literature  |                   | Champaign, Illinois | Media Press                 | 1993 | 0963589105  |
| <b>PERFORMING - VOICE</b>                |  |                   |                     |                             |      |             |
| Pierre Bernac                            | The Interpretation of French Song (revised edition)                                    |                   | London              | Kahn & Averill              | 1997 | 1871082633  |
| Julian Budden                            | The Operas of Verdi (3 volumes)  |                   | Oxford              | OUP                         | 1992 | 0198162618  |
| Jacqueline Cockburn and Richard Stokes   | The Spanish Song Companion   |                   | London              | Orion                       | 1992 | 0575046740  |
| Berton Coffin                            | Singers' Repertoire vol.7 (word by word translations of songs and arias-French/German) |                   | New York            | Scarecrow Press             | 1982 |             |
| Winton Dean                              | Handel's Dramatic Masques and Oratorios  |                   | Oxford              | Clarendon Press             | 1990 | 0198161840  |
| Winton Dean                              | Handel and the Opera Seria   |                   | London              | OUP                         | 1970 | 0193152177  |
| Winton Dean and John Merrill Knapp       | Handel's Operas 1704-1726 (revised edition)  |                   | New York; London    | Clarendon Press             | 1995 | 0198164416  |
| Anthony Legge                            | The Art of Auditioning   |                   | London              | Rhinegold Publishing        | 1988 | 0946890Z4Z  |
| William Mann                             | The Operas of Mozart   |                   | London              | Cassell                     | 1986 | 0304311359  |
| Lois Phillips                            | Lieder Line by Line, and Word by Word (revised edition)                                |                   | London              | Clarendon Press             | 1996 | 0198790171  |
| Michael Pilkington                       | English Solo Song (2nd edition)  |                   | New York; London    | Thames Publishing           | 1998 | 0903413930  |
| Ed. Praver, S. S.                        | The Penguin Book of Lieder   |                   | London              | Penguin Books               | 1996 | 01400801232 |



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|---------------------------------|--|----------|-----------------|------|------------|
| Betty Radice                    | Who's Who in the Ancient World (revised edition)                                   | London   | Penguin Books   | 1973 | 0140510559 |
| Arthur Schoep and Daniel Harris | Singers' Repertoire vol.8 (word by word translations of songs and arias - Italian) | New York | Scarecrow Press |      |            |

**PERFORMING - CHAMBER MUSIC**

|                        |  |               |                           |      |            |
|------------------------|--|---------------|---------------------------|------|------------|
| Bruno Aulich           | The Well-Tempered String Quartet                         | London        | Novello                   | 1951 |            |
| Reginald Barrett-Ayres | Joseph Haydn and the String Quartet                      | London        | Barrie & Jenkins          | 1974 | 0214668037 |
| David Blum             | The Art of Quartet Playing: The Guarneri Quartet         |               | Cornell University Press  | 1987 | 0801494567 |
| Walter Cobbett         | Cobbett's Cyclopedic Survey of Chamber Music             | London        | OUP                       | 1963 | 019318303X |
| Nicholas Delblanco     | The Beaux Arts Trio                                      | New York      | Gollancz                  | 1985 | 0575036249 |
| Henry Drinker          | The Chamber Music of Brahms                              | Westport      | Greenwood                 | 1976 |            |
| Laurel Fay             | The Last Quartets of Shostakovich                        | Ann Arbor     | University Microfilms     | 1990 |            |
| Roger Fiske            | Chamber Music  | London        | BBC Books                 | 1969 |            |
| Paul Griffiths         | The String Quartet                                       | London        | Thames & Hudson           | 1983 | 050001311X |
| John Horton            | Mendelssohn Chamber Music                                | London        | BBC Books                 | 1972 | 0563122056 |
| Rosemary Hughes        | Haydn String Quartets                                    | London        | BBC Books                 | 1966 | 0563068086 |
| Alec Hyatt King        | Mozart Chamber Music                                     | London        | BBC Books                 | 1968 | 0563204869 |
| Janos Karpati          | Bartok's Chamber Music                                   | New York      | Pendragon Press           | 1994 | 094519319X |
| Hans Keller            | The Great Haydn Quartets                                 | London        | Dent                      | 1986 | 0460046381 |
| Joseph Kerman          | The Beethoven Quartets                                   | London        | Greenwood Press           | 1982 | 0313233721 |
| Ivor Keys              | Brahms' Chamber Music                                    | London        | BBC Books                 | 1974 | 0563101687 |
| Wulf Konold            | The String Quartet from its Beginnings to Franz Schubert | New York      | Heiwrichshofen            | 1983 |            |
| Basil Lam              | Beethoven String Quartets                                | London        | BBC Books                 | 1986 | 0563204834 |
| Philip Radcliffe       | Beethoven's String Quartets                              | Cambridge     | CUP                       | 1978 | 052129326X |
| Alec Robertson         | Chamber Music  | Harmondsworth | Penguin Books             | 1960 |            |
| Max Rostal             | Beethoven's String Quartets                              | London        | Toccata                   | 1985 |            |
| Matyas Seiber          | The String Quartets of Béla Bartok                       | London        | Boosey & Hawkes           | 1945 |            |
| Basil Smallman         | The Piano Trio: Its History, Technique, and Repertoire   | London        | OUP                       | 1992 | 0198163045 |
| Daniel Snowman         | The Amadeus Quartet                                      | London        | Robson                    | 1981 | 0860511065 |
| Donald Tovey           | Essays in Musical Analysis: Chamber Music                | London        | OUP                       | 1989 | 0193151618 |
| Homer Ulrich           | Chamber Music  |               | Columbia University Press | 1966 | 0231086172 |
| Stephen Walsh          | Bartok Chamber Music                                     | London        | BBC Books                 | 1982 | 0563124652 |
| J A Westrup            | Schubert Chamber Music                                   | London        | BBC Books                 | 1986 | 0563205164 |
| Arnold Whittall        | Schoenberg Chamber Music                                 | London        | BBC Books                 | 1972 | 0563104899 |

**TEACHING**

|                                     |                          |          |                     |      |            |
|-------------------------------------|--------------------------|----------|---------------------|------|------------|
| Ed. Aiello, Rita and Sloboda, J. A. | Musical Perceptions      | New York | OUP                 | 1994 | 0195064763 |
| Frances W. Aronoff                  | Move with the Music      |          | Turning Wheel Press | 1982 |            |
| Frances W. Aronoff                  | Music and Young Children |          | Turning Wheel Press | 1979 | 0030766907 |



|            |                          |  |                              |                             |      |            |
|------------|--------------------------|--|------------------------------|-----------------------------|------|------------|
| Jarlath F. | Benson                   | Working More Creatively With Groups                              | London                       | Routledge                   | 1991 | 0415075874 |
| Gillian    | Butler & Tony Hope       | Manage Your Mind: the Mental Fitness Guide                       | London                       | OUP                         | 1995 | 0192623834 |
| Tony       | Buzan                    | The Mind Map Book  | London                       | BBC Books                   | 1995 | 0563371013 |
| Shirley    | Cleave and K. Dust       | A Sound Start: London Education                                  | Windsor                      | NFER Nelson                 | 1998 | 0700508724 |
| Richard    | Colwell                  | Handbook of Research on Music Teaching and Learning              | New York                     | Schirmer Books              | 1992 |            |
| Colin      | Durrant & Graham Welch   | Making Sense of Music Education                                  | London                       | Cassell                     | 1995 | 0304330825 |
| Noel J.    | Entwistle                | Styles of Learning and Teaching                                  | London                       | David Fulton Publishers     | 1996 | 1853461040 |
| Andrew     | Evans                    | The Secrets of Musical Confidence                                | London                       | Thorsons                    | 1994 | 0722529724 |
| Elsa       | Findlay                  | Rhythm and Movement  | Princeton                    | Summy-Birchard              | 1971 | 087487078X |
| Peter      | Fletcher                 | Education and Music  | Oxford                       | OUP                         | 1987 | 0193174251 |
| Howard     | Gardner                  | Frames of Mind   | London                       | Fontana                     | 1993 | 000686290X |
| Lucy       | Green                    | Music on Deaf Ears   | Manchester                   | Manchester University Press | 1988 | 0719026482 |
| Susan      | Hallam                   | Instrumental Teaching  | London                       | Heinemann Educational       | 1998 | 0435811460 |
| Paul       | Harris & Richard Crozier | The Music Teacher's Companion: A Practical Guide                 | London                       | ABRSM                       | 2000 | 1860961916 |
| Eddie      | Harvey                   | Jazz in the Classroom  | London                       | Boosey & Hawkes             | 1988 | 0851620434 |
| Virginia   | Hoge Meacock             | Dalcroze Eurhythmics in Today's Classroom                        | New York                     | Schott                      | 1994 | 0930448510 |
| Enile      | Jaques-Dalcroze          | Rhythm, Music and Education                                      | London                       | Dalcroze Society            | 1967 |            |
| Anthony E. | Kemp                     | The Musical Temperament: Psychology and Personality of Musicians | London                       | OUP                         | 1996 | 0198523629 |
| David      | Kolb                     | Organisational Psychology: An Experiential Approach              | Englewood Cliffs, New Jersey | Prentice-Hall               | 1984 | 0136412580 |
| Leonard B. | Meyer                    | Emotion and Meaning in Music                                     | Chicago                      | University of Chicago Press | 1961 | 0226521397 |
| Joseph     | O'Connor                 | Not Pulling Strings  | London                       | Kahn & Averill              | 1987 | 0951215507 |
| George     | Odam                     | The Sounding Symbol  | Cheltenham                   | Stanley Thornes             | 1995 | 0748723234 |
| Sheila     | Oglethorpe               | Instrumental Music for Dyslexics                                 | London                       | Whurr Publishers            | 1996 | 1897635699 |
| George     | Pratt                    | Aural Awareness: Principles and Practice                         | London                       | OUP                         | 1998 | 019879021X |
| George     | Pratt & J. Stephens      | Teaching Music in the National Curriculum                        | London                       | Heinemann Educational       | 1995 | 0435810200 |
| Bennett    | Reimer                   | A Philosophy of Music Education                                  | Englewood Cliffs, New Jersey | Prentice-Hall               | 1989 | 0136638813 |
| Caroline   | Sharp                    | Providing Instrumental Music Tuition                             | Slough                       | NFER Nelson                 | 1995 | 0700513728 |
| John A.    | Sloboda                  | The Musical Mind: The Cognitive Psychology of Music              | London                       | OUP                         | 1985 | 0198521286 |
| Gary       | Spruce                   | Teaching Music   | London                       | Routledge                   | 1995 | 041513367X |
| Anthony    | Storr                    | Music and the Mind   | London                       | Harper Collins              | 1993 | 0006861865 |
| Keith      | Swanwick                 | Teaching Music Musically   | London                       | Routledge                   | 1999 | 0415199360 |
| Keith      | Swanwick                 | Music, Mind and Education  | London                       | Routledge                   | 1988 | 0415014794 |
| Keith      | Swanwick                 | Musical Knowledge: Intuition, Analysis and Music Education       | London                       | Routledge                   | 1994 | 0415100976 |
| Alfred A.  | Tomatis                  | The Conscious Ear  |                              | Station Hill Press          | 1991 | 0882681087 |
|            | Various authors          | Indexed abstracts of the British Journal of Music Education      | Cambridge                    | CUP                         | 1984 |            |
|            |                          | Instrumental Teaching and Learning in Context                    | MANA Curriculum Panel        | Graphics Interface          |      |            |



The Arts in Schools London Calouste Gulbenkian Foundation 1989 0903319233

**TEACHING - PIANO**

|            |                              |   |                      |                    |      |            |
|------------|------------------------------|---|----------------------|--------------------|------|------------|
| Denes      | Agay                         | Teaching Piano (2 volumes)                                | New York             | Music Sales        | 1981 | 0825680395 |
| James W.   | Bastien                      | How to teach piano successfully                           | San Diego            | Neil A Kjos        |      | 0849761689 |
| Hettie     | Bolton                       | On Teaching the Piano                                     | London               | Novello            | 1954 |            |
| Max W.     | Camp                         | Developing Piano Performance                              | Van Nuys, California | Alfred Publishing  |      | 0882846175 |
| Max W.     | Camp                         | Teaching Piano: The Synthesis of Mind, Ear and Body       | Van Nuys, California | Alfred Publishing  | 1992 | 0882845276 |
| Laura      | Campbell                     | Sketching at the Keyboard                                 | London               | Stainer & Bell     | 1986 | 0952306433 |
| Yvonne     | Enoch                        | Group Piano Teaching                                      | New York; London     | OUP                | 1974 | 0193184214 |
| Howard     | Ferguson                     | Keyboard Interpretation from the 14th to the 19th Century | Oxford               | OUP                | 1987 | 0193184192 |
| Sidney     | Harrison                     | The Young Person's Guide to Playing the Piano             | London               | Faber and Faber    | 1982 | 057111864X |
| Joan       | Last                         | The Young Pianist An Approach for Teachers and Students   | London               | OUP                | 1972 | 0193222876 |
| Joan       | Last                         | Freedom in Piano Technique                                | New York; London     | OUP                | 1980 | 0193184257 |
| Julia      | Lee                          | Group Piano Lessons, A Practical Guide                    | Manchester           | Forsyth            | 1981 |            |
| James      | Lyke, Y. Enoch and G. Haydon | Creative Piano Teaching                                   | London               | Stipes Publishing  | 1996 | 0875636403 |
| William S. | Newman                       | The Pianist's Problems                                    | New York             | Da Capo Music Ltd  | 1984 | 0306802694 |
| Lillie H.  | Philipp                      | Piano Technique: tone, touch, phrasing and dynamics       | New York             | Dover Publications | 1982 | 0486242722 |
| Ed.        | Rowland, David               | The Cambridge companion to the piano                      | Cambridge            | CUP                | 1998 | 052147986X |
| Kendall    | Taylor                       | Principles of Piano Technique and Interpretation          | Sevenoaks, Kent      | Novello            | 1981 | NOV100242  |
| Fanny      | Waterman                     | On Piano Teaching and Performing                          | London               | Faber              | 1983 | 0571100503 |

**TEACHING - HARPSICHORD AND ORGAN**

|                |                |   |            |                    |      |             |
|----------------|----------------|---|------------|--------------------|------|-------------|
| Warwick Bardon | Henshaw        | Bibliography of Organ Music                       | Portsmouth | Bardon Enterprises | 1996 | 095281840X  |
| David          | Ledbetter      | Harpsichord and Lute Music in 17th-century France | London     | Macmillan          | 1988 | 0333427556S |
| Jan            | Overduin       | Making music: improvisation for organists         | Oxford     | OUP                | 1998 | 0193860759  |
| Michel de      | Saint-Lambert  | Principles of the Harpsichord                     | Cambridge  | CUP                | 1984 | 0521272696  |
| Ed.            | Schott, Howard | Historical Harpsichord                            | New York   | Pendragon Press    | 1984 | 0918728290  |
| Arthur         | Wills          | Organ ( Yehudi Menuhin Music Guides)              | London     | Kahn & Averill     | 1993 | 1871082404  |

**TEACHING - STRINGS**

|        |           |  |                       |                             |         |            |
|--------|-----------|--|-----------------------|-----------------------------|---------|------------|
| Samuel | Applebaum | The Way They Play (13 vols)  | New Jersey            | Paganiniana                 | 1972-84 | 0876664389 |
| Werner | Bachmann  | The Origins of Bowing and the Development of Bowed Instruments up to the 13C | London                | OUP                         | 1969    | 0193185067 |
| David  | Blum      | Casals and the Art of Interpretation   | Chicago               | University of Chicago Press | 1980    | 0520040325 |
| Arthur | Burgan    | Basic String Repairs   | London                | OUP                         | 1975    | 0193185091 |
| Arthur | Burgan    | Further Basic String Repairs   |                       | Arthur Burgan               | 1996    | 0952819007 |
| Lois   | Choksy    | The Kodály Method: The Comprehensive Music Education                         | Englewood Cliffs, New | Prentice-Hall               | 1998    | 0139491651 |



|                  |                                   |  |          |                              |                                    |              |            |
|------------------|-----------------------------------|--|----------|------------------------------|------------------------------------|--------------|------------|
| Lois             | Choksy                            | The Kodály Method II: The Folksong to Masterwork   | Jersey   | Englewood Cliffs, New Jersey | Prentice-Hall                      | 1998         | 0139491732 |
| Lois             | Choksy                            | The Kodály Context   | Jersey   | Englewood Cliffs, New Jersey | Prentice-Hall                      | 1981         | 0135166667 |
| Robert Elizabeth | Donington Green                   | String Playing in Baroque Music<br>Teaching Stringed Instruments in Classes  | London   | Englewood Cliffs, New Jersey | Faber<br>Prentice-Hall             | 1977<br>1966 | 0571100147 |
| Murray           | Grodner                           | Concepts in String Playing   | London   |                              | Indiana UP                         | 1979         |            |
| Kato             | Havas                             | Stage Fright   | London   |                              | Bosworth                           | 1973         |            |
| Norman           | Lamb and Susan Lamb Cook          | Guide to Teaching Strings  | Oxford   |                              | Brown & Benchmark                  | 1994         | 0697124991 |
| Yehudi           | Menuhin                           | Six Lessons with Yehudi Menuhin  | London   |                              | Faber                              | 1971         | 0571100007 |
| Sheila           | Nelson                            | Beginners Please   | London   |                              | Boosey & Hawkes                    | 1993         | 0851621031 |
| Hortense         | Panum                             | The Stringed Instruments of the Middle Ages, their evolution and development   | London   |                              | Reeves                             | 1971         |            |
| Barbara Paul     | Paul & Christine Harrison Rolland | The Athletic Musician: A Guide to Playing Without Pain<br>The Teaching of Action in String Playing (and video tapes of the same) | New York | New York                     | Scarecrow Press<br>Boosey & Hawkes | 1997<br>1975 | 0810833565 |
| Cecilia          | Vajda                             | The Kodály Way to Music Books 1 & 2  | London   |                              | Boosey & Hawkes                    | 1974         | 0851620248 |
| Phyllis          | Young                             | Playing the String Game  | Austin   |                              | University of Texas Press          | 1978         | 0292738153 |
| Phyllis          | Young                             | The String Play: The Drama of Playing and Teaching Strings   | Austin   |                              | University of Texas Press          | 1986         | 0292776071 |

### TEACHING -VIOLIN

|         |                |  |                              |                  |      |            |
|---------|----------------|--|------------------------------|------------------|------|------------|
| Ivan    | Galamian       | Principles of Violin Playing and Teaching              | Englewood Cliffs, New Jersey | Prentice-Hall    | 1985 | 0137107730 |
| Kato    | Havas          | A New Approach to Violin Playing                       | London                       | Bosworth         | 1961 |            |
| Sheila  | Nelson         | The Violin Family                                      | London                       | Dobson           | 1964 |            |
| William | Starr          | The Suzuki Violinist: A Guide for Teachers and Parents |                              | Birch Tree Group | 1999 | 0874876052 |
| Ed.     | Stowell, Robin | The Cambridge Companion to the Violin                  | Cambridge                    | CUP              | 1992 | 0521399238 |

### TEACHING -VIOLA

|       |                          |  |        |     |      |            |
|-------|--------------------------|--|--------|-----|------|------------|
| David | Dalton and Janos Starker | Playing the Viola: Conversations with William Primrose | London | OUP | 1989 | 0198161956 |
|-------|--------------------------|--|--------|-----|------|------------|

### TEACHING -CELLO

|             |          |   |           |                   |      |            |
|-------------|----------|---|-----------|-------------------|------|------------|
| Ian         | Bewley   | The Cellist's Inner Voice                 | Hedon     | Da Capo Music Ltd | 1998 | 1897927037 |
| Christopher | Bunting  | Cello Technique from One Note to the Next | Cambridge | CUP               | 1987 | 052133909X |
| Jean        | Horsfall | Teaching the Cello to Groups              | London    | OUP               | 1974 |            |

### TEACHING -DOUBLE BASS

### TEACHING - PLECTRAL

|        |         |                                  |             |                       |      |  |
|--------|---------|----------------------------------|-------------|-----------------------|------|--|
| Andrew | Liepens | The Guitarist's Repertoire Guide | New Basford | Spanish Guitar Centre | 1989 |  |
|--------|---------|----------------------------------|-------------|-----------------------|------|--|



|         |                 |   |        |      |      |            |
|---------|-----------------|---|--------|------|------|------------|
| Michael | Stimpson        | The Guitar, A Guide for Students and Teachers   | London | OUP  | 1988 | 0193174197 |
| Michael | Stimpson        | The Guitar Guide                                | London | OUP  | 1988 | 0193174219 |
|         | Various authors | Journal of European Guitar Teachers Association | Leeds  | EGTA |      |            |

**TEACHING - WOODWIND**

|                |                            |  |           |                    |      |            |
|----------------|----------------------------|--|-----------|--------------------|------|------------|
| Anthony        | Baines                     | Woodwind Instruments and Their History                                 | New York  | Dover Publications | 1991 | 0486268853 |
| Bruno          | Bartolozzi                 | New Sounds for Woodwind (2nd edition)                                  | London    | OUP                | 1982 | 019318611X |
| William        | Dietz                      | Teaching Woodwinds: A Method and Resource Handbook for Music Educators | New York  | Schirmer           | 1997 | 0028645693 |
| Jacques-Martin | Hotteterre and P.M.Douglas | Principles of the Flute, Recorder and Oboe                             | New York  | Dover Publications | 1984 | 048624606X |
| Maurice Ed.    | Porter                     | The Embouchure   | London    | Boosey & Hawkes    | 1967 |            |
| Fred           | Thomson, John M.           | The Cambridge Companion to the Recorder                                | Cambridge | CUP                | 1995 | 0521358167 |
| William        | Westphal                   | Guide to Teaching Woodwinds  |           | William C Brown    | 1990 | 0697043924 |

**TEACHING - RECORDER**

|         |           |                             |       |            |      |            |
|---------|-----------|-----------------------------|-------|------------|------|------------|
| Carl F. | Dolmetsch | Advanced Recorder Technique | Leeds | E.J.Arnold | 1977 | 0560020406 |
|---------|-----------|-----------------------------|-------|------------|------|------------|

**TEACHING - FLUTE**

|            |             |   |                |                             |      |                 |
|------------|-------------|---|----------------|-----------------------------|------|-----------------|
| Philip     | Bate        | The Flute: a study of its history, development and construction                     | London         | Benn & Norton               | 1969 | 0510363512      |
| Kenneth    | Bell        | A Woodwind Teacher's Flute Handbook   | London         | Studio Music Co.            | 1992 | 0905925076      |
| Theobald   | Boehm       | The Flute and Flute-playing in Acoustical, Technical, and Artistic Aspects          | New York       | Dover Publications          | 1965 | 0486212599      |
| R.         | Dick        | The Other Flute   | S.E.Louis, USA | Multiple Breath Co.         |      | 0939407027      |
| James      | Galway      | Flute (Yehudi Menuhin Music Guides)   | London         | Kahn & Averill              | 1990 | 1871082137      |
| Paul       | Harris      | Know Your Scales: the essential learning method for scales and arpeggios: flute     | London         | Faber                       | 1994 | 0571514774      |
| Paul       | Harris      | Improve Your Sight-Reading  | London         | Faber and Faber             | 1998 | 0571512437      |
| Simon      | Hunt        | Flute Teaching  | London         | Pan                         |      |                 |
| John       | Krell       | Kincaidiana   | Natl, US       | Trio Associates             | 1973 | 091584804X      |
| John       | O'Neill     | The Jazz Method for Flute   | London         | Schott                      | 1994 | 0946535248      |
| Thomas E.  | Rainey      | The Flute Manual  | London         | University Press of America | 1985 | 081914777X      |
| John       | Solum       | The Early Flute   | Oxford         | OUP                         | 1995 | 0198165757      |
| Nancy      | Toff        | The Flute Book  | Oxford         | OUP                         | 1996 | 0195105028      |
| Jean-Louis | Tulou et al | A Method for the Flute  | Indiana        | Indiana University Press    | 1995 | 0253209196      |
| Trevor     | Wye         | Practice Books 1-6 (Tone, Technique, Articulation, Intonation, Breathing, Advanced) | London         | Novello                     | 1998 | NOV 120786 etc. |

**TEACHING - OBOE**

|        |          |                                    |        |                      |      |            |
|--------|----------|------------------------------------|--------|----------------------|------|------------|
| Philip | Bate     | The Oboe                           | London | Benn & Norton        | 1975 |            |
| Leon   | Goossens | Oboe (Yehudi Menuhin Music Guides) | London | Macdonald and Jane's | 1977 | 0356084175 |



|         |          |   |          |                     |      |            |
|---------|----------|---|----------|---------------------|------|------------|
| Bruce   | Haynes   | Music for Oboe, 1650-1800: a bibliography | Berkeley | Fallen Leaf Press   | 1992 | 0914913158 |
| Gunther | Joppig   | The Oboe and the Bassoon                  | London   | Batsford            | 1988 | 0713456809 |
| Evelyn  | Rothwell | Guide to Oboe Reed Making                 | Brighton | Nova Music          | 1987 |            |
| Marion  | Whittow  | The Oboe: A Reed Blown in the Wind        | London   | Puffit Publications | 1991 | 095180720X |

### TEACHING - CLARINET

|            |               |   |             |  |      |            |
|------------|---------------|---|-------------|--|------|------------|
| Jack       | Brymer        | Clarinet (Yehudi Menuhin Music Guides)  | London      | Kahn & Averill                               | 1990 | 1871082129 |
| Paul       | Harris        | Know Your Scales: the essential learning method for scales and arpeggios : clarinet | London      | Faber  | 1994 | 0571514758 |
| Paul       | Harris        | Practice makes perfect: a simple approach to clarinet technique                     | Oxford      | OUP  | 1994 | 0193570262 |
| Nigel      | Keates        | Teach the Clarinet  | London      | Stainer & Bell                               | 1985 | 0852496095 |
| Ed.        | Lawson, Colin | Cambridge companion to the clarinet   | Cambridge   | CUP  | 1995 | 0521476682 |
| Rosario    | Mazzeo        | The Clarinet, Excellence and Artistry   | California  | Alfred Publishing                            | 1981 | 0882841335 |
| Phillip    | Rehfeldt      | New Directions for Clarinet   | Los Angeles | University of California Press               | 1994 | 0520033795 |
| Francis G. | Rendall       | The Clarinet: some notes upon its history and construction                          | New York    | E Benn; W.W. Norton                          | 1971 | 0510367003 |
| Albert R.  | Rice          | The Baroque Clarinet  | Oxford      | Clarendon Press                              | 1992 | 0198161883 |
| Stanley    | Richmond      | Clarinet and Saxophone Experience   | New York    | Darton, Longmann and Todd; St Martin's Press | 1972 | 0232511489 |
| A.         | Sigel         | The Twentieth Century Clarinetist   | New Jersey  | Roncorp                                      |      |            |
| Pamela     | Weston        | The Clarinetist's Companion (revised edition)                                       | Corby       | Fentone Music Ltd                            | 1982 | 0863760007 |

### TEACHING - BASSOON

|          |          |                               |            |             |      |            |
|----------|----------|-------------------------------|------------|-------------|------|------------|
| Gunther  | Joppig   | The Oboe and the Bassoon      | London     | Batsford    | 1988 | 0713456809 |
| Lyndesay | Langwill | The Bassoon and Contrabassoon | London     | Ernest Benn | 1965 |            |
| G.       |          |                               |            |             |      |            |
| W.       | Spencer  | Bassoon Reed Fixing           | Ampleforth | Emerson     | 1982 |            |

### TEACHING - SAXOPHONE

|            |                 |  |            |  |      |            |
|------------|-----------------|--|------------|--|------|------------|
| Paul       | Harvey          | Saxophone (Yehudi Menuhin Music Guides)  | London     | Kahn & Averill                               | 1995 | 1871082536 |
| Ed.        | Ingham, Richard | The Cambridge Companion to the Saxophone | Cambridge  | CUP  | 1998 | 0521593484 |
| Jean-Marie | Londeix         | 150 years of music for Saxophone         | New Jersey | Roncorp                                      | 1994 | 0939103044 |
| Jean-Marie | Londeix         | Hallo' Mr Sax                            | Paris      | Leduc  | 1989 | AL27489    |
| Stanley    | Richmond        | Clarinet and Saxophone Experience        | New York   | Darton, Longmann and Todd; St Martin's Press | 1972 | 0232511489 |

### TEACHING -BRASS

|          |              |   |           |                              |      |            |
|----------|--------------|---|-----------|------------------------------|------|------------|
| Harry J. | Arling       | Trombone Chamber Music: an annotated bibliography                                   | Nashville | Brass Press                  | 1978 | 0914282239 |
| Wayne    | Bailey et al | Teaching Brass: A Resource Manual   |           | McGraw Hill College Division | 1991 | 0070032661 |
| Anthony  | Baines       | Brass Instruments: Their History and Development                                    | New York  | Dover Publications           | 1993 | 0486275744 |
| Philip   | Bate         | The Trumpet and Trombone: an outline of their history, development and construction | London    | Benn                         | 1978 | 0510364128 |
| Clifford | Bevan        | The Tuba Family   | London    | Faber                        | 1978 | 057110522X |
| Terry    | Cathrine     | Teach the Trumpet   | London    | Stainer & Bell               | 1998 | 085249680X |



|              |                                  |  |                  |                                |      |            |
|--------------|----------------------------------|--|------------------|--------------------------------|------|------------|
| Stuart       | Dempster                         | The Modern Trombone: a definition of its idioms                        | Los Angeles      | University of California Press | 1980 | 0520032527 |
| Richard      | Duckett                          | Team Brass   | London           | Music Sales                    | 1988 | 0863595383 |
| Philip       | Farkas                           | Embouchures  | Princeton        | Summy-Birchard                 |      |            |
| Robin        | Gregory                          | The Horn: a comprehensive guide to the modern instrument and its music | London           | Faber and Faber                | 1969 | 0571046673 |
| David M. Ed. | Guion                            | The Trombone: its history and music, 1697-1811                         | London           | Gordon and Breach              | 1988 | 2881242111 |
|              | Herbert, Trevor and John Wallace | The Cambridge companion to brass instruments                           | Cambridge        | CUP                            | 1997 | 0521565227 |
| George B.    | Lane                             | The Trombone: an annotated bibliography                                | London           | Scarecrow Press                | 1999 | 0810834650 |
| George       | Maxted                           | Talking about the Trombone   | London           | J.Barker                       | 1970 | 0212983601 |
| Reginald     | Morley-Pegge                     | The French Horn  | London           | Ernest Benn                    | 1978 | 0510366015 |
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