

STAYING IN TOUCH



**ASSOCIATED BOARD
OF THE ROYAL SCHOOLS OF MUSIC**

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REVIEW 2000

ANNUAL REVIEW 2000



ASSOCIATED BOARD
OF THE ROYAL SCHOOLS OF MUSIC

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WHO WE ARE

The Associated Board of the Royal Schools of Music is a charitable company established for the benefit of music education by the four Royal Schools of Music:

The Royal Academy of Music

The Royal College of Music

The Royal Northern College of Music

The Royal Scottish Academy of Music and Drama

The Associated Board's core activity is the operation of an authoritative and internationally recognised system of exams and assessments to encourage and motivate players and singers at all levels through the provision of goals and the measurement of progress.

As the world leader in its field, the Associated Board currently conducts over 550,000 music exams each year in over 80 different countries.

ABRSM (Publishing) Ltd is one of the UK's leading music publishers, whose publications support the exams, provide additional repertoire and contribute to music education. The Associated Board also provides professional development services for instrumental and singing teachers through its widely acclaimed CT ABRSM course and a range of seminars and workshops.

Our principal objective is to maintain and develop the services and products, which we provide to music teachers and students to the highest standards. We also seek to play a significant role in influencing political debate in favour of music education.

2000 IN FIGURES THE YEAR IN FIGURES

8

seminars for UK HLRs

24

seminars and workshops for UK teachers

55

teachers on the one-week jazz@benslow course

57

High Scorers' Concerts

87

countries visited by an examiner

89

new publications

100

candidates admitted as Licentiates of the Royal Schools of Music

102

teachers attended CT ABRSM refresher courses

142

HLRs attended seminars

169

teachers attended courses in Jamaica, Barbados and Trinidad & Tobago

245

teachers enrolled on the CT ABRSM course

280

teachers attended UK jazz workshops

345

public centres held exams in the UK and Ireland

382

prizes awarded

546

teachers attended UK CT ABRSM Tasters and Open Mornings

594

representatives, HLRs and contacts around the world

618

examiners

935

teachers attended a UK piano seminar

1030

teachers attended the Professional Development Programme in Malaysia and Singapore

1080

teachers attended UK Diploma Syllabus seminars

2294

teachers attended UK seminars and workshops

25,427

online entries made in the UK

128,775

visits to www.abrsmpublishing.co.uk

161,643

visits to www.abrsm.ac.uk

579,000

exam entries

2,244,227

publications sold



ST. JAMES'S PALACE

During 2000, my first full year as President, I was delighted to have had the fortune to attend a memorable celebration of the work of the Associated Board - the first ever National Concert for High Achievers, at the Royal Opera House. The Associated Board plays a vital role in music education in this country and throughout the world, encouraging aspiring musicians through the provision of goals and the measurement of progress. The young performers who took part in the National Concert for High Achievers were a wonderful and vibrant testimony to the value of the Associated Board's work.

I would like to send my warmest congratulations to the Associated Board on its many achievements during 2000, and to the students of music, young and not so young, who passed their examinations during the year. I should also like to take this opportunity to wish every success to all those who create, deliver and use the Board's services in the coming year.

Charles

2000 AT A GLANCE

JANUARY

- New look for entry forms, certificates and *Libretto*
- New Zealand: jazz workshops
- USA: the Associated Board and ABRSM (Publishing) Ltd exhibit at the International Association of Jazz Educators (IAJE) conference in New Orleans

FEBRUARY

- CT ABRSM Hong Kong: 1999-2000 award ceremony
- CT ABRSM Singapore: 1999-2000 award ceremony
- UK: launch of the Jazz Development Programme for teachers

MARCH

- National Concert for High Achievers at the Royal Opera House Linbury Studio Theatre in the presence of the Associated Board's President, His Royal Highness The Prince of Wales
- New Diploma Syllabus launch



- USA: the Associated Board exhibits at the Music Teachers' National Association (MTNA) conference in Minneapolis
- Barbados, Jamaica, Trinidad & Tobago: seminars on the new Diploma Syllabus presented by Richard Morris, Chief Executive

MARCH/APRIL

- CT ABRSM UK: Tasters and Open Mornings
- Music for Youth Regional Festival Series in collaboration with the Associated Board
- CT ABRSM UK: launch of new two-year and modular options
- Hong Kong, Malaysia, New Zealand, Singapore: seminars on the new Diploma Syllabus presented by Philip Munday, Director of Examinations

APRIL

- CT ABRSM UK: Refresher Course
- CT ABRSM Singapore: Initial Week at Benslow Music Trust in the UK

MAY

- UK: *Diplomas in Detail* - seminars on the new Diploma Syllabus

JUNE

- ABRSM (Publishing) Ltd launch *Bach - an extraordinary life* at St John's Smith Square, London, during the Lufthansa Festival of Baroque Music

JUNE/JULY

- Barbados, Jamaica, Trinidad & Tobago: professional development programme for teachers



THE YEAR

JULY

- Launch of *Making Music 2000*, the Associated Board's latest market research, at the RSA, London
- The Associated Board begins a three-year support agreement with the Federation of Music Services
- ABRSM (Publishing) Ltd co-sponsor *Jazz at the Globe* at Shakespeare's Globe Theatre, London
- CT ABRSM UK: 1999-2000 award ceremony at the Royal College of Music, London
- John Baker CBE is appointed Chairman of the Associated Board

AUGUST

- UK: jazz@benslow one-week jazz course for piano teachers

AUGUST/SEPTEMBER

- Malaysia and Singapore: PDP 2000 Professional Development Programme

SEPTEMBER

- The Associated Board relocates to 24 Portland Place, London
- ABRSM (Publishing) Ltd launch *The Music Teacher's Companion*

- Jazz Travel Grant Students arrive from New Zealand for three months' study in London

OCTOBER

- UK: *Performing in Colour* - seminars for piano and string teachers

OCTOBER/NOVEMBER

- UK: seminars for Honorary Local Representatives

NOVEMBER

- Bermuda: jubilee events celebrating 75 years of Associated Board exams

NOVEMBER/DECEMBER

- Cyprus: jubilee events celebrating 50 years of Associated Board exams

DECEMBER

- UK and Ireland: first new diploma exams taken
- New Zealand: first jazz exams taken
- Jazz Travel Grant Student concert at 24 Portland Place



REVIEW OF THE YEAR

THE YEAR

INTRODUCTION

Fittingly the first year of the new millennium was one of both change and progress for the Associated Board.

After 93 years at Bedford Square we relocated our headquarters to Portland Place, achieving the double objective of finding first class modern accommodation whilst retaining a strong independent identity for the Associated Board in central London. The support and confidence of our Governing Body were key factors in this decisive move. At the same time we bade farewell to our former Chairman, Sir Peter Marychurch KCMG, who had served the Board with distinction over the previous six years, and warmly welcomed John Baker CBE as his successor. Sir Peter's thoughts on his time as Chairman of the Board are set out on page 24 of this Annual Review.

Earlier in the year we held our first ever National Concert for High Achievers at the Linbury Studio Theatre at the Royal Opera House, London. The concert was held in the presence of His Royal Highness The Prince of Wales to mark his first full year as President of the Associated Board. This proved to be a great celebratory occasion, witnessing a series of performances from outstanding young musicians at all stages in their musical development.

The year was also notable for the accreditation of the Associated Board's graded exams by the Qualifications and Curriculum Authority and their subsequent listing within the Learning and Skills Act 2000. This is the first time that the massive educational contribution of the Associated Board's graded exams has been officially recognised by HM Government, placing them in the National Qualifications Framework alongside GCSEs and A Levels. There will be very significant consequences soon in terms of eligibility for public funding, measurement of schools performance and university admissions.

Pride of place in 2000 must however be given to the Associated Board's publishing company which, under the

direction of Leslie East, achieved extraordinary results with sales that were 20% ahead of its previous record performance.

EXAMINATIONS

Total entries edged ahead, maintaining the pattern of real growth for the fourth successive year and reaching a figure of 579,000. Within this statistic there was a 2% decline in UK entries, which was more than made up by continuing growth of nearly 5% in international markets. There was further expansion in Hong Kong, Singapore, New Zealand and the USA. It was particularly pleasing to see a resurgence in Indonesia and a continuously growing demand for our exams in Spain. Across instrumental categories the variances from the previous year were modest, except that there was a further 10% rise in the number of singing exams. It is remarkable that singing entries have increased over each of the last 20 years and now total nearly 17,000 in the UK alone.

Another positive trend is the growth in candidature at Grades 6-8, in anticipation of more candidates entering for Associated Board diploma exams in 2001 and beyond. During 2000 the Diploma Board was established under the chairmanship of Sir Philip Ledger and a highly distinguished panel of diploma examiners was created in readiness for the first new diploma exams which were conducted at the end of the year. We anticipate strong growth in our post-Grade 8 candidature in the current year and well into the future both in the UK and in other countries around the world.

At the other end of the scale, work was carried out in 2000 to increase our range of new Prep Tests for candidates at the earliest stages of instrumental learning. Building on the infrastructure created for the Associated Board's ground breaking Jazz Piano exams, Philip Munday, Director of Examinations, has also been directing research and development towards expanding the range of instruments and grades available in jazz syllabuses.

Looking to the longer term, a task group has been established to explore the impacts and opportunities arising from new



technologies on the development of learning and assessment materials in music. Led by Nigel Scaife, Syllabus Development Manager, the group has already made good progress.

Throughout the year the Associated Board has continued to develop and refine its quality assurance procedures in relation to the examiner panels. Shortening the length of international tours, the reintroduction of autumn seminars, establishing new procedures for the moderation of both theory and jazz examiners and increasing the archive of exemplar materials are all examples of this ongoing work.

PUBLISHING

The major preoccupation of ABRSM (Publishing) Ltd in 2000 was the preparation of the 2001-2002 *Selected Piano Examination Pieces* and the 2001-2004 *Selected Violin Examination Pieces*. Both sets of publications, produced to the highest standards of editing, engraving and printing, were especially notable for the stunning new cover designs which were subsequently seen brightening up the window displays of music dealers all over the world.

Supporting the *Selected Piano Examination Pieces* was the second book of *Teaching Notes* written by Chief Examiner Clara Taylor with Anthony Williams. A totally new feature in the piano and violin albums was the appearance of a specially commissioned anti-photocopying logo. Another new feature was the production of the coloured cover on the violin parts for Grades 1 to 5 rather than on the piano score. Teachers confirmed this gave candidates more pride in their own copy of the music. Publishing also worked closely with Warehouse Records in the production of CDs and cassettes of the complete list of pieces for piano, flute, clarinet, violin and cello. In the case of the non-piano subjects, the recordings provided not only complete performances but also complete accompaniments.

The preparation of exam albums left little time to produce other publications. However, several long-term projects progressed well and three key books emerged during 2000. The *Theory Workbook Grade 8* completed the planned trilogy of guides to help candidates for higher-level theory exams. *The Music Teacher's Companion*, written by examiner/mentor Paul Harris and Director of Professional Development Richard Crozier, appeared in September to much acclaim. Earlier, to mark the anniversary of J S Bach's death, a biography of the composer by Davitt Moroney was published, the first in a projected series of *Extraordinary Lives* of great composers. Another 'extra-ordinary' product was the publication of Eric Taylor's *Music Theory in Practice* in Swedish. ABRSM Publishing is now looking at the feasibility of publishing or finding sub-publishers for this key series in other European languages.

The marketing team made innovations as well. For the first time the company published a complete catalogue, listing every product, with an introduction in seven languages and a list of distributors and retailers around the world. Flyers for recent new products were inserted into many of the new piano and violin exam albums while essential support materials were advertised on the inside back covers. These actions made an important contribution to the outstanding sales achievement in 2000.

Members of the ABRSM Publishing staff supported the Associated Board's programme of seminars in the UK and abroad. They also attended conventions and fairs in Germany, USA and the UK, and visited dealers in Malaysia, Singapore, Hong Kong, Taiwan, Sweden, Cyprus, France, Germany and Switzerland. The new post of Associate Music Editor was created, primarily to help with the huge programme of new jazz publications being prepared over a two-year period.

PROFESSIONAL DEVELOPMENT AND EDUCATIONAL SUPPORT

167 teachers completed the UK CT ABRSM course for 1999-2000, most of them receiving their certificates at the award ceremony held in July at the Royal College of Music, London, at which Michael Berkeley was our guest of honour. The 2000-2001 course is now at its midway stage, student numbers having increased to 200 with the course being conducted at 13 regional centres. A further 36 students are currently engaged on the two-year version of the course in Northern Ireland. We are again extremely grateful to British Reserve Insurance Company for its continuing sponsorship support, without which some of the smaller centres would have proved non-viable.



The CT course continued to be available in both Singapore and Hong Kong in 2000, with Richard Crozier, Course Director, himself taking the lead in Singapore, whilst the Associated Board's Consultant, Professor David Gwilt, again acted as Course Leader in Hong Kong. The Associated Board is constantly looking at ways to extend its professional development and educational support activities and is planning new initiatives for 2001 and beyond.

In 2000, particular attention was paid to introducing teachers to the new Diploma Syllabus and over 1,000 teachers attended a series of seminars throughout the UK during May, led by the Chief Examiner Clara Taylor. In October and November, seminars were held at six locations to introduce a similar number of teachers to the new syllabus for piano and strings

which came on stream at the start of this year. Additionally, a special Jazz Development Programme was launched (comprising 10 workshops and a short residential course) which was attended by 280 teachers.

The new larger edition of *Libretto* was launched in January 2000 incorporating more feature articles and a small number of advertisements relevant to the needs of instrumental teachers. In the context of wider educational support, the Associated Board not only continued its existing substantial support of the Music for Youth Regional Festival Series, but also entered into a new agreement with the Federation of Music Services to support their important work in increasing access to high quality instrumental teaching and learning throughout the country.

INTERNATIONAL ACTIVITIES

In the latter part of 2000 we implemented a significant organisational change, merging the administrative and promotional aspects of our international activities in a restructured International Department, under a newly created post of Head of International Operations. I am sure that these moves will enable us to give greater thrust to our international development plans over years to come.

In 2000, 145 examiners visited 87 countries throughout the world. Exams were held for the first time in the Seychelles, Bulgaria and Aruba, while new exam centres were established in India, South Africa, Spain, Sweden, the USA and Papua New Guinea. Once again there was an expansion in the international tours carried out by senior management, with twelve executives visiting a total of 39 countries.

Political and economic conditions were favourable in our key markets in South East Asia and Bill Thomson completed a very successful first year as the Associated Board's regional consultant, based in Kuala Lumpur. The highlight was the organisation and implementation of the Associated Board's first Professional Development Programme for the region, conducted by Clara Taylor, Richard Crozier and his co-author of *The Music Teacher's Companion*, Paul Harris. The programme embraced both detailed diploma work and wider teaching issues.

Further Diploma Syllabus seminars were conducted in Hong Kong, Malta, the West Indies and also in Cyprus, where I was particularly pleased to host Golden Jubilee celebrations in conjunction with the British Embassy and the British Council. In the West Indies, the diploma seminars were followed up with short Professional Development Courses conducted in Barbados, Trinidad & Tobago and Jamaica by two members of the CT ABRSM Mentor Panel.

The Associated Board was also particularly active in 2000 in New Zealand where, under the direction of our Administrator, David Goodyear, Charlie Beale conducted a series of jazz seminars as well as the first batch of jazz exams there. In the September, three outstanding jazz piano teachers from New Zealand visited the UK for three months, benefiting from the Associated Board's Travel Grant Awards, to enhance their performing and teaching skills and widen their musical experience.

ADMINISTRATION AND INFORMATION TECHNOLOGY

The year 2000 posed particular challenges for the administrative departments of the Associated Board in negotiating and carrying through the refurbishment of 24 Portland Place and the relocation from Bedford Square in time for the C Period exams in the UK. I pay special tribute to the work of Geoff Willcocks (Office Services Manager) and Eugene O'Donnell (IT Manager) who, under the very able direction of Tim Leates (Director of Finance and Administration), bore the brunt of this work. In the event, we are well established in our excellent new offices with brand new furniture and equipment, including the extension of Windows-based terminals and email to all members of staff.

Effective systems for the submission of exam entries by Internet and payment by credit/debit card are well established and account for an increasing proportion of overall business. New financial accounting systems are in the course of being introduced and new information technology systems for both diplomas and International Administration (including an interface with our Singapore Representative's office) are now in operation.

Under the management of Penny Milsom (Head of UK & Ireland Exam Administration), much was achieved in 2000 to increase the level and quality of our communications with Honorary Local Representatives, including increased use of email, newsletters, regional meetings and attendance at High Scorers' Concerts. Staff appraisal procedures were introduced throughout the Associated Board in 2000 and are proving to be a valuable basis for the identification and implementation of individual staff training plans.

PEOPLE

During the year two senior managers, Suzannah Power (Head of Marketing) and Rita Rattray (Head of International Administration), left us to follow new directions, having made major contributions to the well-being of the Associated Board during the last decade. I would like to express the Associated Board's warm thanks and best wishes to both of them. Tim Arnold, an experienced examiner and CT ABRSM Course Leader, has been appointed Head of International Operations, while Suzannah Power's achievements in building our marketing capability are now being taken forward energetically by the new Head of Marketing, Michelle James. I wish them both great success in these vital posts.

The Associated Board is very well served by its highly committed staff, many of whom contributed to a series of brainstorming sessions held in 2000 as a prelude to the reworking of our longer-term corporate plans. I would like to emphasise also the core contribution of the Associated Board's examiners, mentors, and representatives, who day by day conduct the huge volume of exams and related activities to the highest standards, which make the Associated Board the world leader in its field.

It was particularly pleasing for all concerned to read the outcomes from our major market research, *Making Music 2000*, which demonstrated strong and growing satisfaction over the past six years with all the Associated Board's services, whether of a professional or administrative nature.

Maintaining the trust of our customers in the quality of these services, and in the Associated Board's fairness and professionalism, remains a paramount objective for the future.

MUSIC EDUCATION

Making Music 2000, like its predecessors in 1994 and 1997, gave a vitally important picture of the playing, teaching and learning of musical instruments across the UK. There were positive signs with the previous decline in numbers of young players levelling out and evidence of more equal and fair access to instrumental tuition.

Later in the year, the Department for Education and Employment took action to extend its commitment to instrumental music services, guaranteeing Standards Fund support until at least 2004. The accreditation of graded music exams further added to a sense of governmental recognition of the importance of music education.

At the end of the year, important questions were raised about the effects and effectiveness of music education in the classroom at secondary level in a major report by the National Foundation for Education Research and the Royal Society of Arts. This evidence tends to confirm concerns about classroom music not reaching into the minds and aspirations of many young people for whom both popular music and music technology are areas of profound interest and enjoyment. These are amongst the matters which music educators in general, and the Associated Board in particular, will need to address over coming years.



Richard Morris

RICHARD MORRIS Chief Executive February 2001



AROUND THE WORLD

DURING 2000 THE ASSOCIATED BOARD HELD EXAMS IN THE FOLLOWING COUNTRIES

Anguilla
Antigua
Aruba
Australia
Austria

Bahamas
Bahrain
Bangladesh
Barbados
Belgium
Belize
Bermuda
Botswana
British Virgin Islands
Brunei
Bulgaria

Canada
Cayman Islands
China
Cyprus
Czech Republic

Denmark
Dominica

Egypt

Faroe Islands
France

The Gambia
Germany
Ghana

Gibraltar
Greece
Grenada
Guyana

Hong Kong
Hungary

Iceland
India
Indonesia
Ireland
Israel
Italy

Jamaica
Japan
Jordan

Kenya
Korea
Kuwait

Luxembourg

Macau
Malawi
Malaysia
Maldives
Malta
Mauritius
Mexico

Namibia
Netherlands
New Zealand
Norway

Oman

Papua New Guinea
Philippines
Portugal

Qatar

St Kitts & Nevis
St Lucia
St Vincent

Saudi Arabia
Seychelles
Singapore
South Africa
Spain
Sri Lanka
Swaziland
Sweden
Switzerland

Taiwan
Tanzania
Thailand
Trinidad & Tobago
Turkey

Uganda
United Arab Emirates
United Kingdom
USA

Zambia
Zimbabwe

EXAMINERS

THE FOLLOWING EXAMINERS UNDERTOOK WORK FOR THE ASSOCIATED BOARD IN 2000

* indicates those who undertook tours outside the UK and Ireland

William Agnew
Peter Alexander
* Judy Allen
Timothy Allen
* Dorothy Allin
Bryan Anderson
* Elizabeth Angel
Malcolm Archer
Paul Arnell
Helen Arnold
Timothy Arnold
* Colin Atkinson
Lynton Atkinson
Corinne Auger
Marjorie Ayling
* Michael Bailey
Michael Baker
* Michael Ball
Margaret Banwell
* Bernard Barker
Andrew Barlow
* Charles Barnes
Timothy Barratt
Eve Barsham
John Barstow
Ken Bartels
* Timothy Baxter
* Christopher Bayston
* Charles Beale
Kerry Beaumont
Colin Beeson
John Belcher
Sally Bell
Quintus Benziger
Marion Best
Michael Beynon
Roger Bigley

Virginia Black
Walter Blair
Timothy Blinko
Brenda Bloom
Nick Blunn
Anne Boardman
* Grant Bocking
Andrew Bolton
Joanna Borrett
* Elisabeth Boulton
Alan Bourne
Michael Bowden
Timothy Bowers
Hugh Bowman
* Sarah Boyer
Rory Boyle
Christopher Brayne
Elizabeth Brazell
* Elizabeth Brazier
Charles Brereton
David Brindle
* Deborah Brittain
Peter Broadbent
Gerard Brooks
Hilary Brooks
Roger Brooks
Alan Brown
* Christopher Brown
* Helena Brown
Lesley-Ann Brown
Susan Brown
Stephen Browne
William Bruce
David Bruce-Payne
Alan Bullard
Patrick Burnham
* Jean Burrow
Nicholas Burt

* Russell Burton
Brian Bussell
John Byrne
David Byrt
* Derek Cable
Anthony-Benedict Cain
Rosalind Campey
* Stephen Carleston
Patricia Carroll
Jeremy Carter
Nicholas Carter
* Nigel Carver
* Helen Cawthorne
* Myra Chahin
Dale Chambers
Alan Childs
John Chillingworth
Pamela Chilvers
Fiona Chryssides
* Judith Clare
Barry Clark
Andrew Clarke
Simon Clarkson
Roger Clegg
Kenneth Cleveland
Philip Coates
* Stephen Collisson
Berendina Cook
Margaret Cooke
* David Cooper
Iain Cooper
* Jean Cooper-Smith
Thomas Cooper
Richard Coulson
* Margaret Cowling
Mariegold Cowsill
Jeremy Cox

Rowan Cozens
* Guy Cremnitz
Roger Crocker
* Anthony Crossland
Jane Crouch
Edmund Crutchfield
Annette Cull
John Cullen
Penny Cullington
Gillian Cummins
Ian Curror
Anthony Curry
* Peter Dains
* Muriel Daniels
Keith Darlington
Glyn Davenport
* Brian Davidson
Hugh Davies
Adrian Davis
Elizabeth Davis
* Michael Davis
Rodney Dawkins
Helen Deakin
Andrew Dean
* Ian Denley
* Valerie Denny
Richard Dickins
Dorothy Dickinson
Kathleen Dickson
Caroline Diffley
* Anthony Digger
Petronella Dittmer
Joan Dixon
Colin Dowdeswell
Peter Downey
* Malcolm Drummond
Tessa Drummond

Helen Duffy
David Dunnett
Lesley Dunstan
Richard Dunster-
Sigtermans
Mark Duthie
* Brenda Dykes

Frances Eagar
* Harold East
David Eccott
Margaret Ede
Michael Edwards
Peter Element
Richard Ellis
* Stephen Ellis
Paul Ellis
Donald Ellman
Kate Elmitt
Jonathan Enright
Euros Evans
Howard Evans

* Rosslyn Farren-Price
* Robert Ferguson
* Eileen Field
* Christopher Fifield
Michael Fleming
Peter Flinn
* Malcolm Floyd
Sebastian Forbes
Theresa Ford
* Joan Foster
* John Foster
Amanda Fox
David Francis
David Frankel
* Anthony Froggatt
Anthea Fry
Angela Fussell

Michael Garbutt
David Garforth
* David Gatehouse
Martin Gatt
Franklyn Gellnick
* Ruth Gerald
Gerald Gifford
* Mary Gilmartin
Terence Gilmore-James
Robert Gittings
Malcolm Goldring
* Lauren Goldthorpe
Andrew Goodwin
* Christine Gough
* Anthony Gould
* Peter Gould
* Timothy Goulter
* Christopher Gower
Robert Gower
Jean Graham Jones
Ian Gray
Gareth Green
* John Green

Christopher Green-
Armytage
Howard Gregory
* Jane Gregson
* Keith Griffiths
Graham Griggs
Patsy Gritton
Christopher Gumbley

* Graeme Hall
Irene Hall
Michael Hall
Richard Hall
* Bernard Hall-Mancey
Denise Ham
Keith Hamilton
* Moore Hamond
* Michael Hancock
Malcolm Harding
Ian Hare
Geoffrey Harniss
Norman Harper
Clive Harries
* Jeffery Harris
Michael Harris
Paul Harris
Ruth Harte
Jean Harvey
Richard Haslam
Kevin Hathway
Patrick Hawes
Donald Hawksworth
Elizabeth Hayes
* Michael Haynes
Deirdre Hayward
Moirra Hayward
* Brian Head
Rosemary Head
Julian Hellaby
Tony Henwood
* Ita Herbert
Philip Herbert
Ruth Herbert
John Heritage
Douglas Hewitt
Peter Hewitt
Timothy Hewitt-Jones
* Richard Hickman
Malcolm Hicks
Lyndon Hilling
Janet Hilton
Edward Ho
Claire Hobbs
Richard Hobson
* Celia Holland
Michael Holloway
* John Holmes
Rebecca Holt
Alec Hone
Ian Hooker
Colin Howard
Ailsa Howarth
George Howarth
Roger Hoyle

Gareth Hudson
Graeme Humphrey
Karen Humphreys
Donald Hunt OBE
* Amanda Hurton
* Godfrey Hutchinson
Nigel Hutchinson
Marcus Huxley

Niel Immelman
Leslie Inness
* Peter Inness
* Bill Ives
John Iveson

Stella Jackson
Peter Jacobs
* Michael Jacques
Heather James
Richard James
* Michael Johnson
Gareth Jones
* Grahame Jones
Ian Jones
Timothy Jones

Margaret Kay
Bryan Kelly
John Kember
Christopher Kent
Pamela Kenway
James Kirby
Brigid Kirkland-Wilson
James Kirkpatrick
* David Knight

* Vivien Laird
John Lambert
Deborah Lammin
Robert Langston
* Julian Larkin
Nadia Lasserson
* Vanessa Latache
* Richard Latham
John Lavender
Peter Lawson
Antony Le Fleming
Peter Lea-Cox
Paul Leddington Wright
Dennis Lee
* David Leeke
* Ronald Lees
Kelvin Leslie
Michael Lewin
* Christopher Liddle
Brian Lincoln
Nancy Litten
Ian Little
Angela Livingstone
* David Lloyd
Richard Lloyd
Ian Lowes
Adrian Lucas
* Peter Lynch

Patricia MacMahon
Margaret Madeley
Isabel Mair
Harry Malpass
* Neil Mantle
* Richard Markham
Corinne Marsh
* Jonathan Marten
Philip Martin
* Judith Massey
* Graham Matthews
Phyllida Maude-Roxby
Donald Maxwell-Timmins
Graham Mayo
* Sally Mays
Andrew McCullough
Neil McFarlane
Murray McLachlan
* John McLeod
* Margaret McLeod
George McPhee
* Russell Medley
Delia Meehan
Thomas Messenger
Mary Methuen
Morag Michael
Richard Michael
* Rosemary Miller-Stott
* Andrew Millington
Jane Money
Moyra Montagu
Mark Monument
* Christopher Moore
Stephen Moore
Philip Moore
Alan Morgan
Geoffrey Morgan
Paul Morgan
Andrew Morris
* Olwen Morris
Alan Morrison
Kathryn Mosley
Philip Munday
Robert Munns
Hilary Murphy
Barbara Murray
Roger Muttitt
Thalia Myers

* Bronwen Naish
Peter Naylor
Robert Neden
Robin Nelson
David Nettle
Bernard Newman
Michael Nicholas
Simon Nicholls
James Nicolson
* Peter Noke
Andrew Norburn
* Antonietta Notariello

Carole Oakes
 Benjamin Odom
 Peter O'Hagan
 Bernard O'Neill
 David Oliver
 Nicholas Oliver
 * Stephen Ostler
 Jean Owen
 Harrison Oxley

Andrew Padmore
 Kathryn Page
 Neil Page
 * Robin Page
 Christine Palmer
 Janet Payne
 Alison Pearce
 * Robert Pell
 Mary Pells
 * Valerie Perrett
 Phil Peskett
 Colin Peters
 David Pettit
 Cynthia Phillimore
 * Margaret Phillips
 Lynda Phipps
 * Alan Pickard
 Suzanne Pillinger
 Stephen Pinnock
 Godfrey Plummer
 * Joseph Polglase
 * David Ponsford
 Richard Popplewell
 Mary Porter
 Geoffrey Pratley
 George Pratt
 * David Price
 Brian Priestley
 * Robin Proctor
 Ian Pursglove
 Linda Pyatt

* Marion Raper
 Donald Ray
 Peter Read
 J Stuart Rees
 * Jonathan Rennert
 John Reynolds
 * Martin Richards
 Tim Richards
 Michael Ridley
 Sylvia Ring
 Max Ritchie
 Emyr Roberts
 Stephen Robertson
 * David Robinson
 Robert Rogers
 Michael Rose
 Brenda Ross
 Christopher Ross
 Pete Rosser
 Edwin Roxburgh
 Keith Rusling

Graham Salvage
 Martin Sanders-Hewett
 Philip Sawyers
 Roger Sayer
 Vanessa Scott
 John Scott Whiteley
 * Nicholas Searls
 Christopher Seed
 * Margaret Semple
 Desmond Sergeant
 * Howard Seymour
 Monica Shallis
 Peter Shave
 Teresa Shaw
 Robin Sheldon
 * Susan Sheppard
 Lesley Shrigley-Jones
 Clive Simmonds
 Philip Skelton
 * John Skinner
 David Smith
 Eleanor Smith
 Mark Smith
 Ronald Smith
 Susan Smith
 Vanessa Smith
 * Brian Snary
 John Snook
 Ashley Solomon
 Nigel Speak
 Alan Spedding
 Grant Spencer
 * Richard Stangroom
 Peter Stearn
 * Ralph Stenner
 Derek Stevens
 Murray Stewart
 * Rodney Stewart
 John Stilwell
 Frederick Stocken
 Colin Stone
 Richard Storry
 Kevin Street
 * Paul Sturman
 Ingrid Surgenor
 Adrian Sutcliffe
 Clare Sutherland
 Judy Swan
 Christopher Swann

Hilary Taggart
 * Sylvia Tait
 Alan Taylor
 Carol Taylor
 Clara Taylor
 Karen Taylor
 * Matthew Taylor
 Philip Taylor
 Andrew Teague
 Ann Teasdale
 Li Teo
 Paul Terry
 * Christina Thomas
 * Meurig Thomas

Christina Thomson
 * Jasper Thorogood
 * James Tibbles
 * Christopher Tilbury
 * Colin Tipple
 Dennis Todd
 Nicholas Toller
 Barbara Tomlinson
 John Treherne
 Paul Trepte
 John Turner
 Margaret Turner
 * Neville Turner
 Malcolm Tyler
 Alison Uren

* Alan Vening
 Andrea Vicary
 Clement Virgo

Rebecca Wade
 Sally Wainwright
 Colin Walker
 Christopher Walker
 Geoffrey Walker
 Ian Wallace
 Alison Waller
 Gareth Walters
 * Ann Ward
 Christina Ward
 David Ward
 John Wardle
 John Ware
 Edward Warren
 David Warwick
 * Ian Warwick
 * Angus Watson
 Jane Watts
 * Meurig Watts
 Malcolm Weale
 Geoffrey Weaver
 Julian Webb
 Sven Weber
 Christopher Welling

* John Wells
 Robin Wells
 Percy Welton
 Ewan West
 Martin White
 Meredith White
 Philip White
 Brian Whitehouse
 Mary Whittle
 * Mark Wildman
 Nigel Wilkinson
 Roy Wilkinson
 Jonathan Willcocks
 Geoffrey Willett
 Anthony Williams
 David Williams
 Gillian Williams
 J Martyn Williams
 Janice Williams

Ross Winters
 Christopher Wood
 Cynthia Wood
 Michael Wood
 * Joyce Woodhead
 * Wallace Woodley
 Robert Woolley
 Elizabeth Worthington
 * John Worthington
 John Wright
 Rosemarie Wright
 Simon Wyatt

John Yarnley
 Michael Young
 Philip Young

Robin Zebaida

THEORY ONLY

Diana Bell
 Derrick Cantrell
 Margaret Carthew
 Alan Cuckston
 Peter Downey
 Geoffrey Duggan
 James Eastham
 Gemma Farmer
 Sheila Filmer
 Terence Greaves
 Debra Jones
 John Jordan
 Richard Lyne
 Angela Munday
 Priscilla Naish
 Harrison Oxley
 David Pritchard
 Derek Ramsbottom
 Mark Robinson
 David Seymour
 Dr Michael Smith
 Margaret Veal
 Rosemary Walker
 William Whittle
 Dr Arthur Wills OBE

We would like to record our gratitude to and appreciation of the following examiners who retired from the main examining panel in 2000.

John Lavender
 Richard Popplewell
 Sylvia Ring
 Desmond Sergeant

REPRESENTATIVES

THE FOLLOWING REPRESENTATIVES RETIRED IN 2000. WE WOULD LIKE TO THANK THEM FOR THEIR WORK ON BEHALF OF THE ASSOCIATED BOARD.

Deborah Cardenas, **Hartsdale, USA**
 Elaine Collins, **Cork, Ireland**
 Antoinette Davis, **Bermuda**
 Catherine Godden, **San Diego, USA**
 Hosie Palamkote, **New Delhi, India**
 Marianne Ribbing, **Sweden**

UK

Judith Appleman, **Barnet**
 Frances Neden Bennett, **Bradford**
 Victoria Bliss, **Banbury**
 Jose Brown, **Burgess Hill**
 Helen Bucknall, **Monmouth**
 Michael & Susan Carpenter, **Esher/Oxshott**
 Antony Cross, **Whitby**
 Andrew Dibb, **Worksop**
 Rodney Drew, **Bristol and Clevedon**
 Dominic Foster, **Penzance**
 Lois Godfrey, **Woking**
 Marion Haddow, **Omagh and Enniskillen**
 Margaret Hudson, **Cambridge**
 Joyce Hunter, **Stranraer**
 Anita Jackson, **Londonderry**
 Bette Lewis, **Cannock**
 Lynn Mann, **Sittingbourne**
 Robert & Anne McLean, **Redhill**
 Richard More, **Oxford**

Sylvia Norman, **Hitchin**
 Rachel Salt, **Shrewsbury**
 Lilian Shaw, **Falkirk**
 Nesta Shearman, **Weston-Super-Mare**
 Alcwyn & Mair Thomas, **Llanelli**

HONORARY LOCAL REPRESENTATIVE LONG SERVICE AWARDS (UK)

20 YEARS

Ronald Davies, **Rochester**
 Dorothy Drinkwater, **Huddersfield**
 Francine Holman, **Sutton**
 Griselda Maffett, **Streatham**

25 YEARS

Joan Goldsbrough, **Blandford Forum**
 Leila Goudie, **Tunbridge Wells**
 Donald & Irene Hay, **Stirling**
 Margaret Woodhouse, **St Austell**

OBITUARIES

Lynette Dolphin, Representative and Special Scheme Co-ordinator for Guyana died in January 2000. She had served the Board with distinction for 33 years.

Marcia Williams, joint Honorary Local Representative for Bridgend with her husband John, died in 2000. She had been HLR for 25 years, hosting exams at the family home in Bridgend.

LICENTIATES

LRSM

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LICENTIATES OF THE ROYAL SCHOOLS OF MUSIC

The following candidates were admitted as Licentiates of The Royal Schools of Music.

AUSTRALIA

Jangoo Sohrab Chapkhana
Karina Laurents Senohady
Elizabeth Louise Pulsford

CANADA

Marnie Hauschildt

CYPRUS

Nikos Andrea Pittas
Pavlos Hoplaros

GERMANY

Steven Andrews
Gary Barnett

HONG KONG

Eos Cheng Hui Tung
Queenie Liu Kwan Yi
Nancy Mok
Wong Wing Tin

ICELAND

Nanna Maria Cortes

INDIA

Evie Taraporvala

IRELAND

Emily Boyle
Elaine Brennan
Caroline Cutliffe
Yvonne McQuillan
Niamh Nelson
Carol White

ITALY

Antonina Grimaudo

JORDAN

Mary Emil Farouni
Manar Ahmad Sroujeh

KOREA

Jin Hee Kang

MALAYSIA

Lim Jae Sern
Tan Mei Ling
Tann Soon Pin

MALTA

Maria Agius
Lorna Debattista

NETHERLANDS

Salomé Van Der Walt

NEW ZEALAND

Deborah Leanne Rawlings
Benjamin Le Heux

SAUDI ARABIA

Clara Cecilia Willmott

SINGAPORE

Michael Cheung Fenghui
Susana Ling Ru-Mei
Micah Hatuaon Tampubolon

SOUTH AFRICA

Heidi Lenz
Elizabeth Anne Wright

SPAIN

Jose Miguel Rodilla
Tortajada
Cristina Ferriz Vidal

SRI LANKA

Sureka Amerasinghe

THAILAND

Roberto Giovanni Villa

UK

Jennifer Abbott
David Hardy Arkell
Cheri Sarah Melisa Baster
Alan Duncan Beck
Fiona J Berry
Timothy Huw Bourne
Claire Helen Capps
Ying-Ying Chen
Alan Crawford
Gary Crofts
Peter John Curtis
Julia J Duncan
Rebecca Easdale
Russell Evans
Duncan James Ferguson
June Garbutt
Sheila Graham
Jane Gregory
Tim Hammond
Dominic Hansom
Tamara Herbert
Sarah Elizabeth Hooper
Zelda Jagger
Julian Jarvis
Stephanie Anne King

Rihoko Kuribayashi
Naomi Marie Leaves
Gordon Terence Little
Robert Owen Lloyd
Paula Margaret McLean
Paul Miles-Kingston
Stephen Michael Milgate
Elaine Ann Miller
Norman Frank Morfill
James Moss
Jennie-Helen Moston
Claire Louise Niblett
Shelagh M Noden
Heidi Norris-Jones
Darren Edward Overton
Alyson M Paterson
John Charles Pearce
Gillian Poznansky
Sally L Prittie
Katherine Proudlove
Daniel Smith
Jonathan Storey
Glenn Thomas
Shaw-Lun Tsai
Jennifer Underhill
Alexander Walford
Dean Vincent Waller
Rebecca Nora Ward
Amanda Jane Whiting
Neil A Wilkinson
Richard Woodrow

USA

Derric Gene-Hau Tay

SCHOLARSHIPS & BURSARIES

The following students were awarded scholarships for courses of study at one of the four Royal Schools of Music in the UK.

UNDERGRADUATE

Royal Academy of Music

Simon Durrant (UK)
Trombone

Rachael Tobin (Australia)
Cello

Royal College of Music

Andrew Saunders (UK)
Piano

Jane Ng (Malaysia)
Violin

Royal Northern College of Music

Fiona Asbury (UK)
Saxophone

Joanne Camillieri (Malta)
Piano

Royal Scottish Academy of Music and Drama

Amira Bedrush McDonald (UK)
Violin

Gisela Hans (South Africa)
Violin

POSTGRADUATE

Royal Academy of Music

Anthony Richard (UK)
Trumpet

Xuefei Yang (China)
Guitar

Royal College of Music

Catherine Carby (Australia)
Voice

Daniel Driver (UK)
Piano

Naomi Williams (UK)
Cello

Royal Northern College of Music

Yoon Chung (UK)
Piano

Anouk Espi (South Africa)
Violin

Royal Scottish Academy of Music and Drama

David Johnston (UK)
Trombone

David Mawson (New Zealand)
Piano

Michelle Wealleans (UK)
Harp

Jardine Matheson Scholarship

Ivy Suet Wah Chuang (Hong Kong)
Flute

MACKLIN BURSARIES

Macklin Bursaries are awarded to outstanding Associated Board Scholars in their final year of undergraduate study. The awards are intended to help beneficiaries further their studies or launch professional careers.

Royal Academy of Music

Miya Ichinose

Royal College of Music

Rebecca Chambers

Royal Northern College of Music

Alister Barker

Royal Scottish Academy of Music and Drama

Margaret MacLean

GOLD AND SILVER BURSARIES

Gold and Silver Bursaries are awarded to candidates in the UK who achieve exceptional results in practical exams at Grade 6, 7 or 8. The following candidates were awarded bursaries for their performance in exams during 2000.

SILVER

Anna Hashimoto
Grade 7 Clarinet

Simon Davies
Grade 7 Piano

Juliet Davis
Grade 7 E \flat Saxophone

Lucian Russell-Price
Grade 6 B \flat Cornet

Andrew Konieczny
Grade 6 Singing

Rachel Clements
Grade 6 Singing

Thomas Conibere
Grade 6 B \flat Cornet

Howard Fawcett
Grade 6 Flute

GOLD

Clare Hammond
Grade 8 Oboe

Venetia Jennings
Grade 8 Viola

Julian Gale
Grade 8 Singing

PRIZE WINNERS PRIZE WINNERS

Prizes are awarded in the UK and Ireland on a local and national basis to candidates achieving high standards in exams. The prizes are made possible by funds and endowments entrusted to the Associated Board by individual donors.

ABERDEEN **Marguerite Swan** **Memorial Prize**

Grade 7 Cello
Rachel Lind

BELFAST **Phillip Walsh Memorial** **Prize for Ireland**

Grade 8 Singing
Anita Wilkinson

BIRMINGHAM **Beryl Chempin Prize**

Grade 7 Piano
Daniel Summers

David Riley **Memorial Prize**

Grade 8 Guitar
David Hewings

Ivan Cousins **Memorial Prize**

Grade 6 Piano
William Cheung

BISHOP'S STORTFORD **Marguerite Swan** **Memorial Prize**

Grade 6 Cello
Susan Purcell

BLACKBURN **Frances E Walker** **Memorial Prize**

Grade 7 Singing
Lucy Tomlinson

Marie Earle Prize

Grade 6 Piano
Yvonne-Louise Eccles

BLACKHEATH **Philippa Nankivell-Aylett** **Memorial Prize**

Grade 4 Piano
Levent Harris

BOURNEMOUTH **Edie Marr Prize**

Grade 6 Percussion
Sarah Elizabeth Stuart

BRADFORD **Ada Ingham** **Memorial Prize**

Grade 6 Piano
Sophie Wellings

Irene Martin Prize

Grade 8 Piano
Louise Binns

BRENTWOOD **Marguerite Swan** **Memorial Prize**

Grade 6 Cello
Edward Harper

BRIGHTON **Amina Lucchesi** **Memorial Prize**

Grade 6 Violin
Brian Chuang

Mimi Scharrer **Memorial Prize**

Grade 8 Singing
Michael Bunting

BRISTOL **Sylvia Frost Prize**

Grade 6 Piano
Natalie Harnett

Grade 7 Piano
George Paul Holloway

BROMLEY **Phillip Walsh** **Memorial Prize**

Grade 8 Clarinet
Margaret Thomas

BURY ST EDMUNDS **Ann Barbanell Prize**

Grade 8 Piano
Matthew Fincham

CARDIFF **Dorothy Grace Atkinson** **Memorial Prize**

Grade 6 Piano
Daniel Roach
Gavin T Williams
Martin Potter

Grade 7 Piano
Laurence Potter
Paul Andrew Osborne
Matthew Evans

Grade 8 Piano
Sukjoon Hyung
Sam Philip Evans

Henry, Edith & Constance **Haddon Memorial Prize**

Grade 6 Piano
Gavin Williams

CARRICKFERGUS **Phillip Walsh Memorial** **Prize for Ireland**

Grade 7 Flute
Deborah Sloan

CHESTER **Sheila Mossman** **Memorial Prize**

Grade 7 Piano
Simon Davies

COLCHESTER **Sheila Mossman** **Memorial Prize**

Grade 8 Piano
Gordon Robb

COVENTRY**Beryl Chempin Prize**

Grade 8 Piano
Lai Cheuk Shan

CROUCH END**Dorothy Fryer Memorial Prize**

Grade 5 Piano
Sara N Miller
Zoe Zhang
Rachel Wick

Grade 7 Piano
Andrew Leveson

Grade 8 Piano
Richard Toeman
Paavana Kumar

CROYDON**Carshalton Music Prize**

Grade 8 Piano
Yuriko Kato

Grade 6 Singing
Anthony Strong

Marjorie Baldwin Bequest

Grade 5 Piano
Sam Hudson

Grade 6 Piano
Christan Korangy

Grade 7 Piano
Jonathan Musgrave

Grade 8 Piano
Yuriko Kato

DUNDEE**Nora C Leggatt Prize**

Grade 6 Piano
Emma McLeod

Grade 7 Piano
Gemma Bailey

DURHAM**Margaret Harle Memorial Prize**

Grade 8 E♭ Saxophone
Mark de Cates

EDGWARE**Phillip Walsh Memorial Prize**

Grade 7 Clarinet
Anna Hashimoto

EDINBURGH**Elizabeth J Ehrlich Prize**

Grade 7 Singing
Hazel Younger

Sheila Mossman Memorial Prize

Grade 8 Piano
Peter I Foggitt

FISHGUARD ISM South Wales Centre Prize

Grade 8 Piano
Jocelyn Freeman

GLASGOW**Lindsay Lamb Memorial Bursary**

Grade 8 Piano
Gordon Bragg (2000)
Catriona Mackinnon (1999)

Nivena MacDuff Prize

Grade 1 Piano
Brian McGinley

GLOUCESTER**Iris Dyer Prize**

Grade 8 Piano
Adam Langston

GRIMSBY**Alma Machin Prize**

Grade 4 Piano
Hannah Louise Bacon
Nicola Law
Rebecca Smyth
Graham Sparks

HARROGATE**Audrey Pass Memorial Prize**

Grade 5 Piano
Luke Burke

Grade 5 Singing
Kate Soper

Lloyd Hartley Memorial Prize

Grade 6 Piano
David Wilson

Grade 8 Piano
Natasha Starling

HAVERFORDWEST**Mr & Mrs Jeffreys Memorial Prize**

Grade 8 Piano
Sophie Harries

HUDDERSFIELD**Bessie Brearley Prize**

Grade 8 Piano
Alison Ruth Woodcock

David Cawthra Memorial Prize

Grade 4 Piano
Joanne Rochell

Elsie Roberts Prize

Grade 7 Piano
Jennifer Langley

Grade 8 Piano
Alison Ruth Woodcock

Huddersfield District Prize

Grade 5 Piano
Anna-Maria Paes
Hayley Danielle Pearson

KENDAL**Peter & Elizabeth McEwan Memorial Prize**

Grade 4 Piano
Louise Conner

William Simpson Rickaby Memorial Prize

Grade 8 Cello
Peter Phillips

KIRKCALDY Alice Calder Memorial Prize

Grade 6 Piano
Stephen Roberts

Grade 8 Piano
Emma Leggate

LANCASTER Lloyd Hartley Memorial Prize

Grade 8 Piano
Rachel Berry

Vinnie Willis Memorial Prize

Grade 5 Violin
Adam Walmsley

LEEDS**Lloyd Hartley Memorial Prize**

Grade 6 Piano
Alex Ford

Grade 7 Piano
George Williams

Grade 8 Piano
Ian Dolamore

Sheila Mossman Memorial Prize

Grade 6 Piano
Alex Ford

LICHFIELD**Sheila Mossman Memorial Prize**

Grade 7 Piano
Matthew Cook

LIVERPOOL**Margaret Wethered Prize**

Grade 4 Clarinet
Hannah Lomas

Grade 4 Singing
Julia Fordham

Grade 6 Organ
Joy Jenkins

May Frizzel Memorial Prize

Grade 8 E♭ Horn
Laura Lea

MANCHESTER Besso Memorial Prize

Grade 5 Piano
Matthew James Hadley

Marguerite Swan Memorial Prize

Grade 8 Cello
Jenny Phizacklea

NEWCASTLE-UPON-TYNE Sir William E Bigge Memorial Prize

Grade 7 Piano
Mark Dowd

NEWPORT (GWENT) Gwent Foundation Award

Grade 7 Piano
Eleanor Long

Grade 8 Singing
Andrew Hopkins

Mr & Mrs Jeffreys Memorial Prize

Grade 7 Piano
Eleanor Long

NORWICH
Evelyn Rose Phillips
Memorial Prize
Grade 7 Piano
Martin Traverse

Grade 8 Piano
Catherine Downton

Frances M L Willden
Memorial Prize
Grade 8 Piano
Simon Bradshaw

Margaret D Willden
Memorial Prize
Grade 8 Violin
Christopher Hopkins

Saxton Noble
Memorial Prize
Grade 6 E♭ Saxophone
John Bingham

Grade 7 Violin
Thomas Leate

NOTTINGHAM
Nellie Greenhill
Memorial Prize
Grade 5 Piano
Lizzy Ward

Grade 6 Piano
Gemma Laura Kost

Grade 7 Piano
Dominic Sefton

Grade 8 Piano
Edmund Bussey

PETERHEAD
Gina Dallas Harper Award
Grade 8 Piano
Mariko North

PLYMOUTH
Cecilia Nelder
Memorial Prize
Grade 8 Violin
David Coombs

PRESTON
Florence Purdy
Memorial Prize
Grade 7 Violin
Rebekah Byrom

SEVENOAKS
Marguerite Swan
Memorial Prize
Grade 8 Cello
Rachel Dawson

SHEFFIELD
Winifred Liversidge Prize
Grade 8 Piano
Thomas G Dakin
Rowan Thompson

**SHERINGHAM &
CROMER**
Evelyn Rose Phillips
Memorial Prize
Grade 7 Piano
Ros Steele

SKIPTON
Lloyd Hartley
Memorial Prize
Grade 8 Piano
Andrew Ian Coles

SOUTHAMPTON
Sheila Mossman
Memorial Prize
Grade 6 Piano
Elizabeth Jameson

ST ALBANS
Edith Oulton de Pauley
Prize
Grade 7 Singing
Abigail Victoria Smith

ST ANDREWS
Alice Calder
Memorial Prize
Grade 7 Piano
Alice P G Younger

STAMFORD
Maxima Mercer
Memorial Prize
Grade 8 Piano
Edward Taylor

STOCKTON-ON-TEES
Derek Henderson
Memorial Prize
Grade 6 Flute
Chris Hipkiss

SUNDERLAND
Amy Mills Robertson Prize
Grade 7 Piano
Laura Elizabeth Parkin

Arthur Dickeson
Memorial Prize
Grade 5 Piano
Lian Challis

SWANSEA
Don Preece
Memorial Prize
Grade 8 Viola
Ruth Irons

TAUNTON
Vicars Close Prize
Grade 6 Piano
Timothy Davies

Grade 8 Violin
Anna Crabtree

TAVISTOCK
Hamilton Akaster
Memorial Prize
Grade 6 Violin
Patrick Pearson

THANET
Leslie Wheeler Prize
Grade 6 Piano
Peter Colin Whiskard

Thanet Prize
Grade 8 Piano
Valerie A Jones

TUNBRIDGE WELLS
Marguerite Swan
Memorial Prize
Grade 1 Cello
Alexander McBride

Grade 8 Cello
Emily Rudge

Sheila Mossman
Memorial Prize
Grade 8 Piano
Edward Cohen

WELLS
Marguerite Swan
Memorial Prize
Grade 8 Cello
Jesse Hardin

Sheila Mossman
Memorial Prize
Grade 6 Piano
Rupert Critchley

Grade 7 Piano
Auriol Proudfoot

Grade 8 Piano
Otis Beasley
Freddie Scadding

Vicars Close Prize
Grade 6 Piano
Rupert Critchley
Esther Freke

Grade 7 Piano
Hannah Golden
Auriol Proudfoot

Grade 8 Piano
Freddie Scadding

Grade 8 Violin
Lydia Scadding

WOLVERHAMPTON
Fred Southall Prize
Grade 5 Piano
Kirsten Marsh
Craig Summers

Ralph Bassett Prize
Grade 5 Cello
Nina Haynes

Grade 8 Cello
Jennifer Fawson

Grade 5 Violin
John Garner
Daniel Jackman

Grade 6 Violin
William Allen

Grade 8 Violin
Michael Brockley
Corinne Wright

YEOVIL
Laura Marco Prize
Grade 8 Flute
Jane South

Vicars Close Prize
Grade 7 Piano
Shun-Wai Cheng

HEDY KING ROBINSON PRIZES

The Hedy King Robinson prizes reward high standards in the study of music theory. The prize was generously endowed by the late James T Robinson Jr of Phoenix City, Alabama, USA and is named in memory of his wife.

BAHRAIN

Grade 6

Graham Stevenson

BELGIUM

Grade 6

Elizabeth Anna Friesen
Rikkinen

CYPRUS

Grade 8

Christina Votsi

HONG KONG

Grade 7

Chiu Duen Duen

Grade 8

Ho Harris Bing Shung
Kwong Ning Sum
Li Ching Yee Stella
Liang Ching Yee

ICELAND

Grade 8

Kristveig Sigurdardottir

INDIA

Grade 6

Anupam Roy

Grade 8

Suddhaseel Sen

JAMAICA

Grade 6

Moises Cardenas Lores

JORDAN

Grade 8

Hussam Al Asmar

KENYA

Grade 8

Nancy Nthambi
Katingima-Day

MALTA

Grade 6

Joanne Bonnici
Angele Ellul
Annmarie Mifsud

Grade 7

Maria Ellul
Arlene Galea
Martina Gerada
Christopher Grech
David Pace
Cherylann Vella

Grade 8

Petra Camilleri
Anne Marie
Camilleri Podesta
Annamaria Cassola
Simone Cremona
Roberto Debono

Stephanie Guillaumier

Andre-Paul Huber

Stephanie Saliba

MEXICO

Grade 6

Ismael Ramos

Grade 8

Vizzi Ibarra Raul Antonio
Mendoza Azpiri Raul
Gutierrez Bolio Santiago

MALAYSIA

Grade 6

Gan Kar Hin
Joslin Goh Tze Ching
Bryan Gui Keng Wei
Heng Sher Ai
Ho Pui Pui
Kam Ying Ying
Khor Want Sent
Lee Yee Chia
Lim Mei Yeow
Lim Hui Yie
Eunice Lim Seok Hui
Low Wei Xuan
Ng Cheo Tong
Nur Ayu Bt Abdullah
Ong Wee Leen
Peng Cheng Su
Jamie Pook Wei Li
Poh Soon Ee
Jennifer Quah Xiao Min
Madura Sooriyadevan
Tan Beng Guat
Tan Wye Lynn
Calvin Teh Kok Teng
Wong Wei En
Yap Boon Chen

Yenny

Yeong Wei Yean

Gary Yoong Sem Wye

Jasmine Yow

Grade 7

Chan Sue Wen
Cheok San San
Chuang Kooi Feng
Ho Yi Duan
Lee Zhan Wei
Looi Yee Soo
Grace Phang Li Ern
Sarah Poh Yea Li
Frances Tan
Tan Jing Yi
Tan Yue Qun
Melissa Teoh Chia Mei
Yeap Heng Lin

Grade 8

Au Yeong Khai Meng
Chan Mei San
Chia Sze Heng
Chong Chiet Yen
Praveen Abraham
Devasagayam
Foo Ce Yee
Lisa Koh Sue Jin
Kwan Zhenli
Lee Wei Han
Lee Yan Min
Crystal Leong Kah Yan
Liang Lee Peng
Lim Pey Shan
Lim Shi Tian
Low Khin Siah
Moo Zhen Tong
Ng Shin Hwei
Ng Shin Yunn

Phang Tzuan Yen
Saw Sue-Mae
Tan Soong Ern Grace
Tan Min Yi
Tan Zen Lin
Teow Joo Kiow
Emily Wee Pei Nee
Wong Wei Ling
Yap Kai Ming

NEW ZEALAND

Grade 6

Emma Johanna Andrew
Alice Maarea Karetai
Stoven Kennerley
Daniel Leddy
Chelsey Mayes
Victoria Simonsen

NETHERLANDS

Grade 6

Philip Richardson

OMAN

Grade 6

Lesley Ketteyman

ST LUCIA

Grade 6

Lynn Frank

SINGAPORE

Grade 6

Cao Tai Ge
Chen Geo Suan
Gabriel Cheong Kah Kay
Chia Qi Long Andy
Chua Hwee Yin
Foong Mei Ching
Goh Jin-Hong Serene
Koh Li Jia
Law Yi Tien Elise
Lee Ai Ling
Liang Junming Eunice
Isabel Lin Jiaju
Carrie Lim Hui Wen
Lim Zi Hin
Loi Cheng Li
Lydia Ng Hui Mei
Qiu Lin
Elaine Seah Zhuhui
See Ian Ike
Tan Chun Ghee
Tan Yi Wen
Angela Tan Ying Ying
Wong Chang Chze
Wu Hui Fen

Grade 7

Sim Jia Rui Shanon
Wang Yunshi
Esther Wu Xiu Wen

Grade 8

Anna Koh Ai Lin
Kwan Weishan Michelle
Lee Pei Shan Gemma
Siah Kok Seng Shaun
Charlotte Tan Limin
Teo Jinmei Jean
Wee Tian Li Carol

SPAIN

Grade 6

Javier Moreno Abad
Mario Guerra Beneytez
Maria Jose Morlan Coarasa
Aileen Lightfoot
Angela Perez Del Puerto

Grade 8

Jose Alberto Aznar Asencio
Carles Samblancat

SOUTH AFRICA

Grade 7

Anastasia Doucakis

TAIWAN

Grade 6

Rung-Jou Liou

THAILAND

Grade 6

Rithi Jantararat

UK

Grade 6

Hilary Ashton
Susan Bailey
Eric Beacock
Gordon Brotherston
Patricia Crawford
Sue Dumpleton
Sylvia Jane Gray
Kathryn Hunt
Paul Hutchinson
Stephanie King
Emma Lewis
Leon Maciocia
Alison McColl Heron
Rebecca Frances Murphy
Ruth A O'leary
Anne Osborne
Katherine Page
A S G Platts
Marjorie Pratt
Keren M Proctor
Nigel Rose
Suzanne Salisbury

Rachel Sweet
Jill Westwood
Isobel M Williams

Grade 7

Margaret Ann Bell
Peter Blackwood
Stephen Colbert
Claire Dunham
Sarah Dunning
Sarah Lowe
Julie Mainwaring
Lawrence Malpas
Thomas Parker
Francesca Sanjana
Joyce Simlett-Moss
Katharine Standish
Rachel Sweet
Rebecca Ward
Imogen Abigail Willis
Maxine Windsor

Grade 8

Claire Dunham
Ian Grundy
Tania Lee Hayward
Francesca Massey
Elizabeth L M Neal
Ruth Ravalde
Simon Smith

USA

Grade 1

Anne Marie Bonneau
Ann Chuang
Karen Dalton
Annie Handler
Carol Haney
Sarah Mosiman
Marilyn Pendlyshok
David Shi
Christopher Smith

Grade 2

Thu-Huong Ha
Kate Hayes
Annelise Mccurley
Elisha Nuchi
Andrew Yee-Leong Tan

Grade 3

Irene Chin
Reuel Matthew
Ellen Perlman
Kathleen Xu

Grade 4

Chad Cavan
Patrick Courtland Handler

Grade 5

Samantha Bowen
Lori Erickson
Diana Qing Lin
Michelle Rengarajan
Gregory Wannier
Gali Zhu

Grade 6

Adrienne Goering
Lauren Goering
Dana Green

Grade 8

Simon Zaleski

PROFESSIONAL DEVELOPMENT

CT ABRSM 1999-2000 SUCCESSFUL STUDENTS

207 students successfully completed the course and were awarded the Certificate of Teaching.

UK BEDFORD

Elizabeth Andrews
Kenneth Blundell
Philippa Hodges
Jacalyn Robinson
Rosemary Simons
Anne Stacy
John Stephenson
Lynn Thaxter
Eunice Warren
Wendy Watts

BRISTOL

Jane Allsop
Diane Atkinson
Dorothy Baylis
Miranda Brice
Rachel Brooks
Mark Cadman
Vera Drayton
Anneke Freeland
Kostka Garcia
Geoffrey Hicks
Chris I'Anson
Marcia Ley
Peter Mazur
Jean McElroy
Norma Mills
Anthea Mundy
Hilary Okell
Laurie Parkinson
Claire Phillips
Robert Platts
Diane Poulton

Peter Rees
Zoë Rittey
Elizabeth Roberts
Tim Robinson
Neil Robson
Lorna Ruth
Tessa Sullivan
Gareth Wyn Thomas
Bruce Treasure
Elizabeth Valentine
Meow Viet Chew
Daryl Williams

CHESTER

Victoria Beaumont
Patrick Cramer
Elizabeth Davies
Ann Duthie
Catherine Gould
Alison Higginson
Robert Jones
Esther Milner
Ruth Parry
Louise Potts
Anna Stevens
Stephen Watkiss

COLCHESTER

Morag Bennett
Elizabeth Blasby
Eileen Cannom
Anne Dean
Felicity Gage
Sarah McCarter

Berin Mehmet
Jennifer Middleton
Lisa Nolan

GLASGOW

Jennifer Brown
Sally Cuthbertson
Ingrid De Zeeuw
Margot Gillies
Susan Harvey
Andrew Hodge
Shelagh Lamb
Annette McKirdy
Elizabeth Stoddart

LONDON CENTRAL

Sarah Allen
Susan Anderson
Judy Carr
Andrew Cheale
Barbara du Preez
Emilie Goss
Elizabeth Grant
Anne Greenstreet
Veronica Guy
James Henderson
Kirsty Lansdell
Ana Cláudia Magalhães
Julia McDonough
Joanna Taylor
Lorna Tennant
Jennifer Underhill

LONDON SOUTH

Andrew Bartaby
Anne Baughan
Paul Butler
Hilary Cater-Smith
Jennifer Fletcher
Jill Harris

Paula Lane
Sarah Martin
Mari Nagahashi
Kate Stanton
Katherine Tindall
Rada Tzvetanska
Joanna Vickers

MANCHESTER

Nicholas Boswell
Karen Bowers
Janet Calman
Theresa Cleary
Victoria Davies
Joseph Dawson
Pamela Dooley
Clare Gorner
Karen Mortin
Frances Prince
Kathryn Wood
Jane Woodhead

NOTTINGHAM

Cherry Bingham
Ying-Ying Chen
Claire Crowfoot
Diane Durbin
Julie Edkins
Catherine Hampton
Julie Haslam
Sara Holloway
Lyneth Lockwood
Lesley Pexton
Margaret Teare
Glenis Tunnicliffe
Trevor Vernon
Lynda Ward
Juanita Watson
Richard Woodrow



**CT ABRSM 1999-2000
COURSE LEADERS AND MENTORS**

OXFORD

Amanda Barton
Erica Blundell
Jennie Caddy
Michael Edwards
Helen Hatton
Brian Humphries
Joan Izod
Helen Kennedy
Helen Noyce
Janet Pearce
Elaine Rowe
Hilary Smethurst-Evans
Philippa Soundy
Annette Ungar
Rosamund Wheeler

SHEFFIELD

Angela Bentall
Mark Green
Kathleen Helliwell
Steven Kohut
Sarah Newman
Sarah Robinson
Ian Sharpe
Geoffrey Stout
Margaret Underhill
Sue Wilkes
Margaret Woollard

SOUTHAMPTON

Barbara Brown
Sally Cartwright
Valerie Cusack
Heledd Highnam
Donald Lloyd
Anita Ludlow
Nichola Millard
Wendy Reindorp
Linda Ross
Douglas Scott
Barbara Sears

SINGAPORE

Serena Chan Pek Yee
Alice Chang Sok Chin
Chua Hwee Yin
Hang Ming Leng Wendy
Kho Hock Chye Cyril
Susana Ling Ru-Mei
Ling Boon Khing Florence
Loon Wai Mun
Ng Goon Mei
Tan Joo Yong

HONG KONG

Florence MC Chan
Chan Lai Ching
Chan Yee Ling
Chan Yeuk Yin
Cheung Ka Lee Carrie
Cheung Lai Fong
Cheung Suet Han
Choi Siu Mei
Choy Yee Kee Candy
Chung Jit Mun Rizzo
Fung Kar Wai
Ho Deborah Tsz Hang
Hui Chi Yum
Lai Wing Sze Charlotte
Lau Sau Wai
Lau Yen Pik Priscilla
Lee Ling Ling
Lee Man Yee
Leung Ka Man Imelda
Liu Chun Sing
Loh Anthony
Low Chin Hoon
Ng Yat Chun Andy
Ng Yick Yan
Tam Ho Man Thoman
Teng Fei Fanny
Wu Kit Man
Yeung Ping Yee
Yu Wing Kit
Yuen Bik Har

BEDFORD

Ian Smith
(Course Leader)
Margaret Phillips
John Shayler

BRISTOL

Brian Ley
(Course Leader)
Paul Cameron
Jeremy Carter
Ian Lowes
Andrew Marlow
Penelope Price Jones
Martin Richards
Carole Timms

CHESTER

Ian Potts
(Course Leader)
Raewyn Bailey
John Forsyth
Paul Payton

COLCHESTER

Geoff Harniess
(Course Leader)
Raymond Banning
Janet Munro

GLASGOW

Walter Blair
(Course Leader)
Peter Alexander
Lauren Goldthorpe
Helen Krizos

LONDON CENTRAL

Moira Hayward
(Course Leader)
Virginia Black
Yekaterina Lebedeva
Lesley Shrigley-Jones

LONDON SOUTH

Tim Arnold
(Course Leader)
Timothy Barratt
Fiona Harrison
Ruth Harte

MANCHESTER

Penny Stirling
(Course Leader)
Karenna Caun
Judith Clare
Peter Noke
Tony Shorrocks

NOTTINGHAM

Anne Allcock
(Course Leader)
Susan Dadley
Julian Hellaby
Michael McKenna

OMAGH (1999-2001)

Chris Morgan
(Course Leader)
Leonora Davies
Angela Fussell
Anthony George
Julia Goehr
Christine Head
Andrew Marlow
John Shayler



COURSE LEADERS AND MENTORS

continued

OXFORD

David Barnard
(Course Leader)
Deborah Brittain
Nils Franke
Christian Persinaru
Anthony Williams

SINGAPORE

David Barnard
Prof John Howard
(Course Leaders)
Lauren Goldthorpe
Akiko Iijima
Yew Jia-Lin

SHEFFIELD

Nigel Mainard
(Course Leader)
Richard Ingham
Christina Thomson
Malcolm Weale
Cynthia Wood

HONG KONG

Prof David Gwilt
(Course Leader)
John Byrne
Lauren Goldthorpe
Heather James

SOUTHAMPTON

Tim Arnold
(Course Leader)
Linda Bhattacharya
Janet Way
Malcolm Weale



CT ABRSM Open Mornings and Tasters

25 Open Mornings and Tasters were held in the UK, giving prospective students the chance to find out more about the CT ABRSM course.

Bangor
Bedford
Bristol
Cambridge
Chester
Colchester
Dublin
Edinburgh
Exeter
Gateshead
Glasgow
Leeds

Liverpool
London
Manchester
Nottingham
Oxford
Reading
Sheffield
Solihull
Southampton
Tunbridge Wells
Watford

CT ABRSM Refresher Courses

Refresher Courses for CT ABRSM holders were held in Bristol, Hitchin (Benslow Music Trust), London and Manchester.

CENTENARY TRAVEL GRANT FUND

Barbados, Jamaica and Trinidad & Tobago

A series of three-day professional development courses for teachers led by Ian Smith and Peter Noke in June and July.

Travel Grant Students

Travel Grant Awards provide teachers from around the world with an opportunity to undertake a term of study and professional development in London. From September to December 2000 three jazz piano teachers - Pieter Bos, Charmaine Ford and Kirsten Mackenzie-Jackson - studied with Pete Churchill, Nikki Iles, Yonty Solomon and Moira Hayward.

PUBLISHING ABRSM PUBLISHING

THE FOLLOWING NEW TITLES WERE PUBLISHED IN 2000

ABRSM PUBLISHING

PIANO

Selected Piano Examination Pieces 2001-2002
Grades 1-8
ed Richard Jones

Teaching Notes on Piano Examination Pieces 2001-2002
Grades 1-7
by Clara Taylor and Anthony Williams

VIOLIN

Selected Violin Examination Pieces 2001-2004
Grades 1-7
ed Edward Huws Jones

Violin Prep Test

RECORDINGS OF EXAMINATION PIECES
Produced by Warehouse Records in association with ABRSM (Publishing) Ltd

Piano Examination Pieces 2001-2002
Grades 1-8
CD and cassette
Martin Jones (piano)

Violin Examination Pieces 2001-2004
Grades 1-8 on CD
Grades 1-5 on cassette
David Le Page (violin)
Martin Jones (piano)

Flute Examination Pieces 2000-2003
Grades 1-8 on CD
Grades 1-5 on cassette
Edward Beckett (flute)
Ian Brown (piano)

Clarinet Examination Pieces 2000-2003
Grades 1-8 on CD
Grades 1-5 on cassette
Anthony Pike (clarinet)
Martin Jones (piano)

INSTRUMENTAL Rhythm & Rag for E flat Saxophone
16 pieces for E flat saxophone and piano
by Alan Haughton

Rhythm & Rag for B flat Saxophone
16 pieces for B flat saxophone and piano
by Alan Haughton

THEORY OF MUSIC

Theory Workbook Grade 8
by Anthony Crossland and Terence Greaves

Musikteori i Praktiken Grad 1
Musikteori i Praktiken Grad 2

by Eric Taylor trans Vivianne Vikersjö
Swedish-language edition of Music Theory in Practice

1999 Theory of Music Papers
Grades 1-8

1999 LRSM Papers

1999 LRSM Aural Awareness Tests
Cassette

BOOKS ON MUSIC

Bach: an extraordinary life
by Davitt Moroney

The Music Teacher's Companion: A Practical Guide
by Paul Harris and Richard Crozier
International Edition
UK Edition
Malaysia Edition
Singapore Edition



SUMMING UP

Looking back over the last decade of the 20th century, I can state with certainty that it was for the Associated Board of the Royal Schools of Music a period of success and strong development. Taking the core activity first, the Associated Board is now responsible for the great majority of music exams: each year over 570,000 candidates take Associated Board exams in more than 80 countries.

The exams themselves were, importantly, subject to continuing development, both in content and nature, and during the period Jazz Piano exams were introduced – some 2,000 taken in the first year – with expansion to other instruments in the pipeline. During 2000 there was a major step forward with the introduction of a new Diploma Syllabus. All this has been accompanied by work to ensure that standards of exams are maintained, and that fairness and consistency in marking can be relied upon by teachers and candidates. Towards the end of the period Associated Board graded exams received QCA accreditation, placing the instrumental, singing and theory exams within the National Qualifications Framework alongside GCSEs and A Levels. It can truly be said that the Associated Board is the world leader in the provision of graded music exams both in quality and quantity.

While exams are the heart of the Associated Board's work, there have been many other activities and developments. The Professional Development Department was set up with the highly acclaimed Certificate of Teaching course as its flagship, ABRSM (Publishing) Ltd greatly increased its range of publications and the Associated Board's unique market research project, *Making Music*, reported on the playing, teaching and learning of musical instruments across the UK. There can be little doubt that the *Making Music* research

published in 1997 and 2000 had a major influence on the Government's decision to make central funds available for music education.

Finally, with the help of an external business review, the Chief Executive and his team brought up to date the administrative and financial procedures of the Associated Board, resulting in a leaner and fitter organisation. It seems to me entirely appropriate that the vision, professionalism, dedication and sheer hard work of the Executive and all those involved in the Associated Board's activities was marked by a relocation to fully modernised office accommodation in Portland Place during the year 2000.



Sir Peter Marychurch KCMG
Chairman 1994-2000