

BARITONE and EUPHONIUM (Subject Codes: 24 and 35)

- a Candidates should inform the examiner whether they are bass or treble clef readers.
- b The clefs in which pieces and studies are published are indicated by symbol (♭ or ♮), though candidates may present any of the items using a manuscript transposition into treble or bass clef as necessary.
- c See page 17 for marks, and for rules concerning accompaniment, cadenzas, scales and arpeggios and playing at sight.
- d See page 18 for information on the **Prep Test**.

Baritone and Euphonium GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** The Barley Break } *The Magic Trombone, arr. Hare* (♭/♮ edition: Boosey & Hawkes/M.D.S.)
- 2 **Diabelli** The Joker }
- 3 **Geoffrey Borlase** Canonic Chorale or Pompey Chimes, from 'The Grade One Brass Player' (♭/♮ edition: Fentone/De Haske)
- 4 **Arthur Butterworth** Lydian Tune } *Up Front Album for Trombone, Book 1* (♭ or ♮ editions: Brass Wind)
- 5 **Guy Woolfenden** The Dragon Throne }
- 6 **Grieg** Morning (from 'Peer Gynt'). *Winners Galore, arr. Lawrance* (♭ or ♮ editions: Brass Wind: piano accomp. published separately)

LIST B

- 1 **Keith Amos** Morris Miler: no.5 from 'The Eddie Stobart Collection' for Euphonium (♭/♮ edition: CMA Publications 283)
- 2 **Bernstein** One Hand, One Heart (from 'West Side Story'). *Easy Winners, arr. Lawrance* (♭ or ♮ editions: Brass Wind: piano accomp. published separately)
- 3 **Ian Carr** Summer Daze
- 4 **Joseph Horowitz** Merlin's Tower } *Up Front Album for Trombone, Book 1* (♭ or ♮ editions: Brass Wind)
- 5 **Stan Tracey** Sundance }
- 6 **Harold Nash** Contentment: no.3 from 'Four Easy Pieces' (♭/♮ edition: Paterson/Music Sales)
- 7 **Michael Rose** Ballad or Prelude (Intrada): no.2 or no.6 from 'Trombonist's Ten' (♭/♮ edition: Associated Board)

LIST C

- 1 **John Edney** Hymnus or Bells, from 'Up Front Melodic Studies for Trombone, Grades 1–3' (♭ or ♮ editions: Brass Wind)
- 2 **Edward Gregson** Thoughtful Prelude: no.1 from '20 Supplementary Tunes for Beginner Brass' (♭ edition: Brass Wind)
- 3 **Edward Gregson** Step by Step or Little Minuet: no.1 or no.3 from '20 Supplementary Tunes for Beginner Brass' (♮ edition: Brass Wind)
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: no.1 or no.2 from 'Easy Jazzy 'Tudes' (baritone/euphonium ♭ edition or ♮ brass edition: Warwick Music)
- 5 **Bram Wiggins** First Tunes and Studies for the Trombone or Euphonium: no.24 (♭ edition: O.U.P. archive/Allegro)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: B♭ major; G minor (one octave)

Treble clef: C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

Baritone and Euphonium GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** O Sacred Head Sore Wounded. No.3 from *Going Solo – Trombone or Euphonium*, arr. Gout (♩/♩[♭] edition: Faber)
- 2 **Gordon Crosse** Elegy } *Up Front Album for Trombone, Book 2* (♩ or ♩[♭] editions: Brass Wind)
- 3 **Edward Gregson** Processional }
- 4 **Nicholas Hare** Variations on 'Goe from My Window' } *The Magic Trombone*, arr. Hare (♩/♩[♭] edition: Boosey &
- 5 **Henry VIII** Helas Madame } *Hawkes/M.D.S.*)
- 6 **Haydn** Rondino. *Slide Show for Trombone*, arr. Mowat (♩ or ♩[♭] editions: Brass Wind)
- 7 **Mozart** Aria (from 'The Marriage of Figaro'). *Winners Galore*, arr. Lawrance (♩ or ♩[♭] editions: Brass Wind: piano accomp. published separately)

LIST B

- 1 **Keith Amos** Ted: no.7 from 'The Eddie Stobart Collection' for Euphonium (♩/♩[♭] edition: CMA Publications 283)
- 2 **Bernstein** I Feel Pretty (from 'West Side Story') } *Easy Winners*, arr. Lawrance (♩ or ♩[♭] editions: Brass Wind:
- 3 **Will Jennings and James Horner** Titanic Theme } *piano accomp. published separately*)
- 4 **Gordon Carr** Wistful Waltz. *Top Line Album for Trombone* (♩ or ♩[♭] editions: Brass Wind)
- 5 **Raymond Premru** Wandsworth Walk } *Up Front Album for Trombone, Book 2* (♩ or ♩[♭] editions: Brass Wind)
- 6 **Daryl Runswick** Moon Valley }
- 7 **Robert Ramskill** Cockles and Mussels: no.5 from 'All Jazzed Up' for Trombone or Euphonium (♩ or ♩[♭] editions: Brass Wind)
- 8 **Sibelius** Finlandia. *Slide Show for Trombone*, arr. Mowat (♩ or ♩[♭] editions: Brass Wind)

LIST C

- 1 **John Edney** Quick March or Slow Melody, from 'Up Front Melodic Studies for Trombone, Grades 1–3' (♩ or ♩[♭] editions: Brass Wind)
- 2 **Edward Gregson** Song or Rhythmic Prelude: no.5 or no.8 from '20 Supplementary Tunes for Beginner Brass' (♩ edition: Brass Wind)
- 3 **Edward Gregson** Pop Song or Justin's March: no.13 or no.14 from '20 Supplementary Tunes for Beginner Brass' (♩ edition: Brass Wind)
- 4 **Mark Nightingale** Ready, Aim, Fire! or Big Mama: no.4 or no.5 from 'Easy Jazzy 'Tudes' (baritone/euphonium ♩ edition or ♩[♭] brass edition: Warwick Music)
- 5 **Bram Wiggins** First Tunes and Studies for the Trombone or Euphonium: no.43 or no.44 (♩ edition: O.U.P. archive/Allegro)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: A^b, C majors; G, C minors (one octave)

Treble clef: B^b, D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

Baritone and Euphonium GRADE 3

THREE PIECES: one chosen by the candidate from each of the Lists, A, B and C:

LIST A

- 1 **Brahms** Love Song, Op.52 no.9
- 2 **Elgar** Theme from 'Pomp and Circumstance March no.4' } *The Magic Trombone, arr. Hare* (♩/♩[♩] edition: Boosey & Hawkes/M.D.S.)
- 3 **Dvořák** Theme (from 'New World' Symphony) } *Easy Winners, arr. Lawrance* (♩ or ♩[♩] editions: Brass Wind: piano accomp. published separately)
- 4 **Joplin** Easy Winners
- 5 **Mozart** Say Ye Who Borrow (Voi che sapete, from 'The Marriage of Figaro'), arr. Street (♩[♩] edition: Brand Publications/Smith)
- 6 **Jacques Robert** Air Noble (♩[♩] edition: Billaudot/U.M.P.)
- 7 **Bram Wiggins** Just a Minuet (with repeat) or Weary Willie: no.3 or no.4 from 'Embryo Brass' (♩ or ♩[♩] trumpet editions: Fentone 343 or 487/De Haske)

LIST B

- 1 **Gordon Carr** Elephantasy or Doodle-oo, from 'Cool Cat and Friends' (♩ or ♩[♩] editions: Brass Wind)
- 2 **arr. Russell Denwood** Les Ourphelins or Louisoun: no.1 or no.2 from 'Four Folksongs from Provence' (♩/♩[♩] edition: Emerson)
- 3 **Alan Gout** Rough and Ready Rag. No.9 from *Going Solo – Trombone or Euphonium*, arr. Gout (♩/♩[♩] edition: Faber)
- 4 **Jacob** No.3 from 'Four Little Pieces' (♩[♩] edition: Emerson)
- 5 **Jim Parker** Cuban Serenade. *Top Line Album for Trombone* (♩ or ♩[♩] editions: Brass Wind)
- 6 **Leslie Pearson** Rag Trade. No.12 from *First Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩[♩] edition: Faber)
- 7 **Robert Ramskill** Chicago Sunset: no.4 from 'All Jazzed Up' for Trombone (♩ or ♩[♩] editions: Brass Wind)

LIST C

- 1 **John Edney** Mixte-Metre or Tango: no.14 or no.18 from 'Up Front Melodic Studies for Trombone', Book 2 (♩ or ♩[♩] editions: Brass Wind)
- 2 **Alwyn Green** Euphonium Eurhythmics: Study no.1 or no.2, p.28 (♩ or ♩[♩] editions: Warwick Music)
- 3 **Edward Gregson** Bulgarian Dance or Variation II from Theme and Variations: no.18 or no.19/II from '20 Supplementary Tunes for Beginner Brass' (♩[♩] edition: Brass Wind)
- 4 **Edward Gregson** Folk Song: no.17 from '20 Supplementary Tunes for Beginner Brass' (♩[♩] edition: Brass Wind)
- 5 **Mark Nightingale** Ermie's Blues or Slinky: no.10 or no.13 from 'Easy Jazzy 'Tudes' (baritone/euphonium ♩[♩] edition or ♩[♩] brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: D \flat , D majors; B \flat , D minors (one octave)

G major (a twelfth)

Treble clef: E \flat , E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on B \flat (one octave)

Treble clef: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

Baritone and Euphonium GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Byrd** The Earl of Salisbury's Pavanne. No.1 from *Trombone Solos, Vol. 1*, arr. Iveson (♯/♭ edition: Chester/Music Sales)
- 2 **Delius** Serenade (from 'Hassan'). No.8 from } *Going Solo – Trombone or Euphonium*,
- 3 **Mussorgsky** The Old Castle (from 'Pictures at an Exhibition'). No.14 from } arr. Gout (♯/♭ edition: Faber)
- 4 **Fauré** By the Waterside (Au bord de l'eau), trans. Wilson (♯/♭ edition: Winwood Music)
- 5 **G. B. Fontana** Sonata. No.4 from } *Second Book of Trombone Solos*, arr. Goodwin and Pearson
- 6 **Puccini** Nessun Dorma (from 'Turandot'). No.8 from } (♯/♭ edition: Faber)

LIST B

- 1 **Keith Amos** Bogus or Crunch Corner: no.12 or no.15 from 'The Eddie Stobart Collection' for Euphonium (♯/♭ edition: CMA Publications 283)
- 2 **Keith Amos** Quietude: no.2 from 'Lucian's Humours' for Euphonium (♯/♭ edition: CMA Publications 281)
- 3 **Paul Fiévet** Rondo (♭ edition: Combrel/U.M.P.)
- 4 **Jacob** No.1, 2 or 4 from 'Four Little Pieces' (♭ edition: Emerson)
- 5 **Peter Lawrance** Aubade or Dance: no.2 or no.3 from 'Badinage' (♯ or ♭ editions: Brass Wind)
- 6 **Raymond Parfrey** Metrical Tune: no.2 from 'Three Euphonium Tunes' (♯/♭ edition: Longley Edition/Emerson)
- 7 **Gareth Wood** Lullaby (♯/♭ edition: Brand Publications/Smith)

LIST C

- 1 **Keith Amos** Miniature no.2, *Lyrical*, or no.5, *Lullaby*, from '12 Miniatures for Solo Euphonium' (♯/♭ edition: CMA Publications 155)
- 2 **Nigel Clarke** Polish Dance, from 'Featuring Rhythm' (♯ or ♭ editions: Brass Wind)
- 3 **John Edney** Feelin' Easy: no.21 from 'Up Front Melodic Studies for Trombone', Book 2 (♯ or ♭ editions: Brass Wind)
- 4 **Gaetke** 60 Studies for Trombone: no.3 (♯ edition: IMC 1456) (restricted availability)
- 5 **Edward Gregson** Quick Dance, from 'Dance Suite': no.20/iii from '20 Supplementary Tunes for Beginner Brass' (♯ edition: Brass Wind)
- 6 **Edward Gregson** Fanfare: no.19 from '20 Supplementary Tunes for Beginner Brass' (♭ edition: Brass Wind)
- 7 **Mark Nightingale** Blues for Big-Ears: no.15 from 'Easy Jazzy Tudes' (baritone/euphonium ♯ edition or ♭ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: E♭ major; E♭ minor (one octave)

F♯, A♭ majors; G, A minors (a twelfth)

Treble clef: F major; F minor (one octave)

A♭, B♭ majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on A♭ (a twelfth)

Treble clef: starting on B♭ (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

Baritone and Euphonium GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Gluck** Air (from 'Orpheus and Euridice'), arr. Hanmer (♩ edition: *Studio Music*)
- 2 **Purcell** I Attempt from Love's Sickness (from 'The Indian Queen'). No.3 from *Trombone Solos, Vol. 1, arr. Iveson* (♩ edition: *Chester/Music Sales*)
- 3 **Telemann** Triste (from Sonata in F minor). No.12 from *Second Book of Trombone Solos, arr. Goodwin and Pearson* (♩ edition: *Faber*)
- 4 **Wagner** O Star of Eve (from 'Tannhäuser'). *Wagner Three Operatic Arias, arr. Wright* (♩ edition: *Brand Publications/Smith*)
- 5 **Woodforde-Finden** Kashmiri Song, arr. Childs and Wilby (♩ edition: *Winwood Music*)
- 6 **Ernest Young** Cantilena and An English Tune: nos.2 and 5 from 'Five Pieces for B♭ Brass Instruments' (♩ edition: *Brand Publications/Smith*)

LIST B

- 1 **Keith Amos** Short Snorter: no.3 from '“Big Train” Mulligan' for Euphonium (♩ edition: *CMA Publications 276*)
- 2 **Keith Amos** Quixotic: no.1 from 'Lucian's Humours' for Euphonium (♩ edition: *CMA Publications 281*)
- 3 **Philip Catelinet** Legend (♩ edition: *Associated Board*)
- 4 **arr. Russell Denwood** Fanfarneto (Tarantella): no.3 from 'Four Folksongs from Provence' (♩ edition: *Emerson*)
- 5 **June Emerson** Summer Suite: any one movement (♩ edition: *Emerson*)
- 6 **Gershwin** Let's Call the Whole Thing Off (from 'Shall We Dance'). *Slide Show for Trombone, arr. Mowat* (♩ or ♪ editions: *Brass Wind*)
- 7 **Alun Hoddinott** Promenade. *Top Line Album for Trombone* (♩ or ♪ editions: *Brass Wind*)
- 8 **Raymond Parfrey** Off-beat Tune or Marching Tune: no.1 or no.3 from 'Three Euphonium Tunes' (♩ edition: *Longley Edition/Emerson*)
- 9 **Gareth Wood** Aubade (♩ edition: *Brand Publications/Smith*)

LIST C

- 1 **Keith Amos** Miniature no.3, *Vigorously*, or no.7, *Alla Viennoise*, from '12 Miniatures for Solo Euphonium' (♩ edition: *CMA Publications 155*)
- 2 **Nigel Clarke** Castletown, from 'Featuring Rhythm' (♩ or ♪ editions: *Brass Wind*)
- 3 **John Edney** Ragtime: no.22 from 'Up Front Melodic Studies for Trombone', Book 2 (♩ or ♪ editions: *Brass Wind*)
- 4 **Gaetke** 60 Studies for Trombone: no.15 (♩ edition: *IMC 1456*) (*restricted availability*)
- 5 **Mark Nightingale** Hillbilly: no.16 from 'Easy Jazzy Tudes' (*baritone/euphonium* ♩ edition or ♪ *brass edition: Warwick Music*)
- 6 **Reinhardt** Selection of Concone Studies for Trombone: no.7 or no.8 (♩ edition: *Elkan-Vogell U.M.P.*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: A♭, B majors; G♯, B minors (a twelfth)

F, F♯ majors; F minor (two octaves)

Treble clef: B♭, D♭ majors; B♭, C♯ minors (a twelfth)

G, A♭ majors; G minor (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on B♭ (a twelfth)

Treble clef: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of B♭ (two octaves)

Treble clef: in the key of C (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph *k* on page 17.

Baritone and Euphonium GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Londonderry Air. *No.6 from* } *Trombone Solos, Vol. 1, arr. Iveson* (♩/♩[♯] edition: *Chester/Music Sales*)
- 2 **Brahms** Waltz, Op.39 no.15. *No.7 from* }
- 3 **Elgar** Serenade, arr. Wilson (♩[♯] edition: *Winwood Music*)
- 4 **B. Marcello** Sonata no.1 in F: 1st and 2nd movts, *Largo* and *Allegro*, or 1st and 4th movts, *Largo* and *Presto (Allegro)* (♩[♯] edition arr. *Ostrander: IMC 1978/M.D.S.* or ♩[♯] edition arr. *Mortimer: Editions Marc Reift/MusT*)
- 5 **Purcell** Suite, arr. Sturzenegger for Euphonium: 1st and 2nd movts, *Rondeau* and *Rigaudon* (♩[♯] edition: *Editions Marc Reift/MusT*)
- 6 **Saint-Saëns** The Swan (from 'The Carnival of the Animals'), arr. Mead (♩[♯] edition: *Studio Music*)
- 7 **Wagner** Sigmund's Love Song (from 'The Valkyrie') or Walter's Prize Song (from 'The Mastersingers'). *Wagner Three Operatic Arias, arr. Wright* (♩[♯] edition: *Brand Publications/Smith*)
- 8 **Ernest Young** Euphonium Sonata: 2nd movt, *Intermezzo* (♩[♯] edition: *Brand Publications/Smith*)

LIST B

- 1 **Keith Amos** Dragon Dance: no.1 from 'Dragon Dance' for Euphonium: (♩[♯] edition: *CMA Publications 282*)
- 2 **John Golland** Peace (♩[♯] edition: *Hallamshire Music*)
- 3 **Peter Lawrence** Andante and Badinage: nos.5 and 6 from 'Badinage' (♩[♯] or ♩[♯] editions: *Brass Wind*)
- 4 **Christopher Mowat** Bone Idyll. *Slide Show for Trombone, arr. Mowat* (♩[♯] or ♩[♯] editions: *Brass Wind*)
- 5 **Robert Sanders** Square-Dance (♩[♯] edition: *Stainer & Bell*)

LIST C

- 1 **Keith Amos** Miniature no.9, *Alla Greque*, or no.12, *Moderate March*, from '12 Miniatures for Solo Euphonium' (♩[♯] edition: *CMA Publications 155*)
- 2 **Nigel Clarke** Pandora, from 'Featuring Rhythm' (♩[♯] or ♩[♯] editions: *Brass Wind*)
- 3 **Dubois** 14 Studies for Trombone: no.11 or no.12 (♩[♯] edition: *Leduc/U.M.P.*)
- 4 **Gaetke** 60 Studies for Trombone: no.21 or no.25 (♩[♯] edition: *IMC 1456*) (restricted availability)
- 5 **Alwyn Green** Euphonium Eurhythmics: Study no.5, p.30 (♩[♯] or ♩[♯] editions: *Warwick Music*)
- 6 **Mark Nightingale** The Suntan Samba: no.9 from 'Tipping the Scales' (♩[♯] or ♩[♯] editions: *Warwick Music*)
- 7 **Reinhardt** Selection of Concone Studies for Trombone: no.9 or no.10 (♩[♯] edition: *Elkan-Vogell/U.M.P.*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: C major; B \flat minor (a twelfth)

E, G, A \flat majors; F \sharp , G, G \sharp minors (two octaves)

Treble clef: D major; C minor (a twelfth)

F \sharp , A, B \flat majors; G \sharp , A, B \flat minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on E, F, F \sharp and G (two octaves)

Treble clef: starting on F \sharp , G, A \flat and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of C (two octaves)

Treble clef: in the key of D (two octaves)

Diminished Seventh: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph *k* on page 17.

Baritone and Euphonium GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Elgar** Idylle, Op.4 no.1, trans. Wilson (♩/♭ edition: *Winwood Music*)
- 2 **Elgar** Salut d'Amour, Op.12, trans. Childs. *Monti's Czardas*, ed. Wilson (♩/♭ edition: *Winwood Music*)
- 3 **Fauré** Vocalise, arr. Green (♩/♭ edition: *Warwick Music*)
- 4 **Handel** Prelude and Fugue, arr. Sturzenegger for Euphonium (♩/♭ edition: *Editions Marc Reift/MusT*)
- 5 **Michael Hopkinson** Concerto for Tuba (Concerto Euphonique): 1st movt, *Allegro moderato* (B♭/♩ edition: *Kirklees Music*)
- 6 **Mozart** Concerto in 2 Movements, K.412, arr. Lethbridge for Euphonium or Baritone (♩/♭ edition: *Brand Publications/Smith*)
- 7 **Ernest Young** Euphonium Suite: 1st and 2nd movts, *Allegro Giocoso* and *Romanza: Lento*, or 2nd and 3rd movts, *Romanza: Lento* and *Scherzando* (♩/♭ edition: *Brand Publications/Smith*)

LIST B

- 1 **James Curnow** Rhapsody for Euphonium (♩/♭ edition: *Winwood Music*)
- 2 **Joseph Horowitz** Euphonium Concerto: 2nd movt, *Lento* (♩/♭ edition: *Novello/Music Sales*)
- 3 **Rodney Newton** Baritone Aria (♩/♭ edition: *Editions Marc Reift/MusT*)
- 4 **Philip Sparke** Aubade (♩/♭ edition: *Studio Music*)
- 5 **David Uber** Danza Espagnola (♩/♭ edition: *Virgo*)
- 6 **Vaughan Williams** Concerto for Tuba: 2nd movt, *Romanza* (separate ♩ euphonium part, and piano score with ♩ part: *O.U.P.*)

LIST C

- 1 **Dubois** 14 Studies for Trombone: no.13 (♩/♭ edition: *Leduc/U.M.P.*)
- 2 **Gaetke** 60 Studies for Trombone: nos.52 and 53 (♩/♭ edition: *IMC 1456*) (restricted availability)
- 3 **Alwyn Green** Euphonium Eurhythmics: Study no.11, p.36 (♩/♭ or ♩/♭ editions: *Warwick Music*)
- 4 **Mark Nightingale** Barking Mad: no.8 from 'Tipping the Scales' (♩/♭ or ♩/♭ editions: *Warwick Music*)
- 5 **Reinhardt** Selection of Concone Studies for Trombone: no.12 (♩/♭ edition: *Elkan-Vogell U.M.P.*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS^{*}: from memory, to be played slurred, legato-tongued and staccato in the following keys:

Bass clef: B♭, B, C, D♭, D, E♭ majors; B♭, B, C, C♯, D, E♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: C, D♭, D, E♭, E, F majors; C, C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–A (two octaves)

Treble clef: starting on any note F♯–B (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the keys of B♭, B and D♭ (two octaves)

Treble clef: in the keys of C, D♭ and E♭ (two octaves)

Diminished Seventh: *Bass clef:* starting on F♯ and G (two octaves)

Treble clef: starting on A♭ and A (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph *k* on page 17.

Baritone and Euphonium GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Cello Suite no.1: 5th, 6th and 7th movts, *Menuetto 1* and 2, and *Gigue*. *Bach Cello Suites, arr. Lafosse for Trombone* (♩ edition: *Leduc/U.M.P.*)
- 2 **Bizet** Flower Song (from 'Carmen'). *Softly, As I Leave You, ed. Wilson* (♩ edition: *Winwood Music*)
- 3 **Elgar** Romance, Op.62, trans. Wilson (♩ edition: *Winwood Music*)
- 4 **B. Marcello** Sonata no.1 in F: complete (♩ edition arr. *Ostrander: IMC 1978/M.D.S.* or ♩ edition arr. *Mortimer: Editions Marc Reift/MusT*)
- 5 **Weber** Rondo Giocoso (from Bassoon Concerto in F), arr. Siebert (♩ edition: *Studio Music*)
- 6 **Ernest Young** Euphonium Sonata: 1st and 3rd movts, *Pentalude* and *Scherzando* (♩♩ edition: *Brand Publications/Smith*)

LIST B

- 1 **Arthur Butterworth** Partita for Euphonium, Op.89: complete (♩♩ edition: *Comus Edition*)
- 2 **Walter Hartley** Sonata Euphonica (1979): complete (♩♩ edition: *Tenuto Publications/U.M.P.*)
- 3 **Joseph Horowitz** Euphonium Concerto: 1st or 3rd movt, *Moderato* or *Con moto* (♩ edition: *Novello/Music Sales*)
- 4 **Monti** Czardas, trans. Wilson (♩ edition: *Winwood Music*)
- 5 **Philip Sparke** Fantasy (♩ edition: *Brand Publications/Smith*)
- 6 **Philip Sparke** Rhapsody for B♭ Baritone (♩ edition: *Studio Music*)

LIST C

- 1 **Marcel Bitsch** 15 Rhythmical Studies for Trombone: no.3 or no.7 (♩ edition: *Leduc/U.M.P.*)
- 2 **Alwyn Green** Euphonium Eurhythmic: Study no.12, p.37 (♩ or ♩ editions: *Warwick Music*)
- 3 **Mark Nightingale** The Flat Finisher and You Made It!: nos.11 and 12 from 'Tipping the Scales' (♩ or ♩ editions: *Warwick Music*)
- 4 **Reinhardt** Selection of Concone Studies for Trombone: no.14 (♩ edition: *Elkan-Vogell/U.M.P.*)

AURAL TESTS FOR THE GRADE:

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

Bass clef: B, C, D♭, D, E♭ majors; B, C, C♯, D, E♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B♭ (two octaves)

Treble clef: starting on any note F♯–C (two octaves)

Whole-Tone Scales: *Bass clef:* starting on A and B♭ (two octaves), as example given on page 131

Treble clef: starting on B and C (two octaves), as example given on page 131

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the keys of A, B♭, B, C, D♭, D and E♭ (two octaves)

Treble clef: in the keys of B, C, D♭, D, E♭, E and F (two octaves)

Diminished Seventh: *Bass clef:* starting on F♯, G and A♭ (two octaves)

Treble clef: starting on A♭, A and B♭ (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph *k* on page 17.