

BASS TROMBONE (Subject Code: 33): Grades 6 to 8 only

- a This syllabus is valid from 1998 until further notice.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.

Bass Trombone GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B, and C:

LIST A

- 1 **J. S. Bach** Cello Suite No. 3: 5th movt, *Bourrée 1 only*. *Bach Cello Suites, arr. Barbez (Leduc/UMP)*
- 2 **Handel** Sonata in F, Op. 1 No. 12: 3rd movt, *Largo (either version) (IMC 3308/MDS)*
- 3 **Jacob** V.I.P.: No. 1 from *Cameos for Bass Trombone (Emerson)*
- 4 **Patrick McCarty** Sonata for Bass Trombone: 1st movt, *Allegro non troppo (Ensemble Publications/Music Sales)*
- 5 **Karl Pilss** Concerto for Bass Trombone: 2nd movt, *Andante moderato—Allegro—Andante moderato (Robert King/UMP)*

LIST B

- 1 **André Ameller** Belle Province 'Hauterive' (*Leduc/UMP*)
- 2 **Eugène Bozza** Thème Varié (*Leduc/UMP*)
- 3 **Jean-Michel Defaye** Danse Profane: No. 2 from *2 Danses for Bass Trombone (Leduc/UMP)*
- 4 **Robert Eaves** Introduction and Burlesque (*Brand Publications/Smith*)
- 5 **Gareth Wood** Lullaby (*Brand Publications/Smith*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bass trombone: No. 1, *Adagio (Brass Wind)*
- 2 **Allen Ostrander** Melodious Etudes for Bass Trombone: No. 4 (*Carl Fischer 04799/MDS*)
- 3 **Tommy Pederson** Elementary Etudes for Bass Trombone: No. 48, March Style (*Belwin Mills/Maecenas*)
- 4 **Guy Warrack** Grade 6 Study. *Studies for Bass Trombone (ABRSM Publishing)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

- A \flat major (a twelfth)
- C, D, E \flat majors; C \sharp , D, E \flat minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on C and D \flat (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of A (two octaves)

Diminished Seventh: starting on C (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.

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Bass Trombone GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Jean Aubain** Thème et Variations: Theme *and* Variations 1, 2 *and* 3 only (*Amphion/UMP*)
- 2 **J. S. Bach** Cello Suite No. 3: Sarabande (from Suite No. 5). *Bach Cello Suites, arr. Barbez (Leduc/UMP)*
- 3 **Stephen Dodgson** Concerto for Bass Trombone: 3rd movt, *Prayer (Neuschel Music/Studio Music)*
- 4 **Handel** Sonata in F, Op. 1 No. 12: 2nd *or* 4th movt, either *Allegro (IMC 3308/MDS)*
- 5 **A. Tscherepnin** Andante (*tuba part*) (*Belaieff 223/MDS*)
- 6 **Alec Wilder** Sonata for Bass Trombone: 1st movt (*Margun/Emerson*)

LIST B

- 1 **Robert Clérisse** Pièce Lyrique (*Leduc/UMP*)
- 2 **Pierre Gabaye** Tubabillage (*Leduc/UMP*)
- 3 **Jacob** Nostalgic Singer *and* Derby Winner: Nos 2 *and* 5 from *Cameos for Bass Trombone (Emerson)*
- 4 **Roy Newsome** Father Neptune (*Studio Music*)
- 5 **Jacques Toulon and Jacqueline Vernier** Hymne, Cadence et Danse (*Leduc/UMP*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bass trombone: No. 3, *Allegro molto (Brass Wind)*
- 2 **Philip Cranmer** Grade 7 Study. *Studies for Bass Trombone (ABRSM Publishing)*
- 3 **Allen Ostrander** Melodious Etudes for Bass Trombone: No. 7 (*Carl Fischer 04799/MDS*)
- 4 **Tommy Pederson** Elementary Etudes for Bass Trombone: No. 47, Dynamics (*Belwin Mills/Maecenas*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

C, D \flat , D, E \flat , E, F majors; C, C \sharp , D, E \flat , E, F minors (two octaves)

All other keys, major and minor (a twelfth)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note C–E \flat (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of F and G (two octaves)

Diminished Seventh: starting on C and D \flat (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

Bass Trombone GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Harold East** Sonatina for Bass Trombone: 2nd movt (*Ricordi/UMP*)
- 2 **Lebedev** Concerto in One Movement for Bass Trombone (*Edition Musicus/MusT*)
- 3 **Mahler** Trombone Solo from Symphony No. 3, 1st movt, arr. Ostrander (*Edition Musicus/MusT*)
- 4 **Ernst Sachse** Concertino for Bass Trombone: complete (*Editions Marc Reift/MusT*)
- 5 **Alec Wilder** Sonata for Bass Trombone: 3rd and 5th movts (*Margun/Emerson*)

LIST B

- 1 **Eugène Bozza** New Orleans (*Leduc/UMP*)
- 2 **Stephen Dodgson** Concerto for Bass Trombone: 4th movt, *Alla Polacca* (*Neuschel Music/Studio Music*)
- 3 **Pierre Max Dubois** Si trombone m'était conté: 2nd movt, *Tambourin* (*Eschig/UMP*)
- 4 **Pierre Petit** Fantaisie (*Leduc/UMP*)
- 5 **Raymond Premru** Prelude and Dance for Solo Bass Trombone (*Mohawk/Emerson*)
- 6 **Jules Semler-Colleury** Barcarolle et Chanson Bachique (*Leduc/UMP*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bass trombone: No. 6, *Allegro vivace* (*Brass Wind*)
- 2 **Malcolm Macdonald** Grade 8 Study. *Studies for Bass Trombone* (*ABRSM Publishing*)
- 3 **Allen Ostrander** Melodious Etudes for Bass Trombone: No. 19 (*Carl Fischer 04799/MDS*)
- 4 **Tommy Pederson** Elementary Etudes for Bass Trombone: No. 56, *Dramatic* (*Belwin Mills/Maecenas*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

C, D \flat , D, E \flat , E, F, F \sharp , G majors; C, C \sharp , D, E \flat , E, F, F \sharp , G minors (two octaves)
All other keys, major and minor (a twelfth)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note B–E \flat (two octaves)

Whole-Tone Scales: starting on D and E \flat (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E, F, F \sharp , G and A \flat (two octaves)

Diminished Seventh: starting on C, D \flat and D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

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