

CELLO (Subject Code: 05)

- a This syllabus is valid for 2005–09.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, fingering, bowing, vibrato, cadenzas and playing at sight.
- c See page 18 for information about the **Prep Test**.

Cello GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arbeau** Branle des Sabots (from *Orchésographie*) } *Time Pieces for Cello, Vol. 1, arr. Black and Harris*
- 2 **Schein** Allemande (from *Banchetto Musicale*) } (ABRSM Publishing)
- 3 **Clarke** Minuet. No. 3 from *Early Music for Violoncello, arr. Brodzsky (Editio Musica/Faber)*
- 4 **Eccles** Minuet. No. 5 from } *Violoncello Music for Beginners 1, ed. Lengyel and Pejtsik (Editio Musica/Faber)*
- 5 **Lully** Air No. 10 from }
- 6 **Purcell** Rigadon. No. 13 from *Suzuki Cello School, Vol. 1, Revised Edition (Summy-Birchard/Faber: piano accomp. published separately)*

LIST B

- 1 **T. H. Bayly** Long, Long Ago. No. 10 from *Suzuki Cello School, Vol. 1, Revised Edition (Summy-Birchard/Faber: piano accomp. published separately)*
- 2 **Adam Carse** A Little Reverie or Valse: from *Two Short Pieces (Stainer & Bell)*
- 3 **Küffner** Ländler. No. 18 from *Violoncello Music for Beginners 1, ed. Lengyel and Pejtsik (Editio Musica/Faber)*
- 4 **Joan Lovell and Peggy Page** The Whistling Waggoner: No. 38 from *Four Strings and a Bow, Book 1 (Bosworth/Music Sales)*
- 5 **Michael Rose** Berceuse: from *Starters for Cello (ABRSM Publishing)*
- 6 **Saint-Saëns** The Elephant (from *The Carnival of the Animals*). *Time Pieces for Cello, Vol. 1, arr. Black and Harris (ABRSM Publishing)*

LIST C

- 1 **Anon.** Hunting the Hare or Skye Boat Song. *Jigs, Reels & More for Cello and Piano, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 2 **Anon. Canadian** Land of the Silver Birch. *O Shenandoah! for Cello, arr. Waterfield and Beach (Faber)*
- 3 **Britten** A New Year Carol. *Time Pieces for Cello, Vol. 1, arr. Black and Harris (ABRSM Publishing)*
- 4 **Alan Bullard** Square Dance: from *Party Time! for cello and piano (ABRSM Publishing)*
- 5 **Shinichi Suzuki** Allegretto. No. 11 from *Suzuki Cello School, Vol. 1, Revised Edition (Summy-Birchard/Faber: piano accomp. published separately)*
- 6 **Param Vir** angel blue. *Spectrum for Cello (16 contemporary pieces) (ABRSM Publishing)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- G, D majors (one octave)
- C major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, even notes, as the first example below
- (ii) slurred, two notes to a bow *or* with two quavers to a bow, as examples below, at candidate's choice:



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Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE