

## Cello GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Italian Rant. *Time Pieces for Cello, Vol. 1, arr. Black and Harris (ABRSM Publishing)*
- 2 **J. S. Bach** Minuet No. 2. No. 17 from *Suzuki Cello School, Vol. 1, Revised Edition (Summy-Birchard/Faber: piano accomp. published separately)*
- 3 **Byrd** Wolsey's Wilde. No. 10 from *Piece by Piece 2 for Cello and Piano, arr. Nelson (Boosey & Hawkes/MDS)*
- 4 **Corelli** Largo affettuoso } *Melodies by Old Masters for Young Cellists, Vol. 1, arr. Rapp*
- 5 **Hook** Tempo di Menuetto } (*Schott ED 2384/MDS*)
- 6 **Morley** Now is the Month of Maying. *Time Pieces for Cello, Vol. 2, arr. Black and Harris (ABRSM Publishing)*

### LIST B

- 1 **Haydn** Andante (from the 'Surprise' Symphony). *Time Pieces for Cello, Vol. 2, arr. Black and Harris (ABRSM Publishing)*
- 2 **Michael Rose** Polka (with repeats): from *A Sketchbook for Cello (ABRSM Publishing)*
- 3 **Sullivan** The Sun Whose Rays (from *The Mikado*) }
- 4 **Verdi** Triumphant March (from *Aida*) } *A Night at the Opera, arr. Wells (Kevin Mayhew)*
- 5 **Trad. Scottish** Rope of Straw. *Bravo! Cello, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 **Weber** Hunters' Chorus (from *Der Freischütz*). No. 6 from *Suzuki Cello School, Vol. 2, Revised Edition (Summy-Birchard/Faber: piano accomp. published separately)*

### LIST C

- 1 **Anon. American** Hi! Says the Blackbird. *O Shenandoah! for Cello, arr. Waterfield and Beach (Faber)*
- 2 **Anon. English** The Fairy Dance. *Jigs, Reels & More for Cello and Piano, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 3 **Mihály Hajdu** No. 2 (Allegro) from *Two Pieces for Violoncello. No. 24 from Violoncello Music for Beginners 1, ed. Lengyel and Pejtsik (Editio Musica/Faber)*
- 4 **Paul Harris** King Penguin's Strut. *Time Pieces for Cello, Vol. 2, arr. Black and Harris (ABRSM Publishing)*
- 5 **Caroline Lumsden and Ben Attwood** Melted Mouse & Roasted Rat in Choc'late Sauce: from *Wizard's Potion* for cello and piano (*Peters EP 7679*)
- 6 **James MacMillan** Celtic Hymn or Barn Dance: No. 3 or No. 4 from *Northern Skies (Boosey & Hawkes/MDS)*

**SCALES AND ARPEGGIOS\***: from memory:

**Scales**: in the following keys (minor in melodic or harmonic form at candidate's choice):

- F, A, B $\flat$ , D majors; D minor (one octave)
- C, G majors (two octaves)

(i) separate bows, as example below:

(ii) slurred, with two quavers to a bow, as the second example in Grade 1



**Arpeggios**: the common chords of the following keys: separate bows only, even notes, as example in Grade 1:

- F, G, A, B $\flat$ , D majors; D minor (one octave)
- C major (two octaves)

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph / on page 18.

### AURAL TESTS FOR THE GRADE

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