

Cello GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arne** Blow, blow thou Winter wind } *Time Pieces for Cello, Vol. 3, arr. Black and Harris*
- 2 **Purcell** Fairest Isle (from *King Arthur*) } (*ABRSM Publishing*)
- 3 **Cirri** Sonata No. 2 in G: 3rd movt, *Menuetto I and II (Peters N 1283b)*
- 4 **B. Marcello** Sonata in E minor, Op. 2 No. 2: 3rd movt, *Largo (Peters EP 7423)*
- 5 **Mozart** Bagatelle } *Melodies by Old Masters for Young Cellists, Vol. 1, arr. Rapp*
- 6 **Pepusch** Theatermusik (Theatre Music) } (*Schott ED 2384/MDS*)

LIST B

- 1 **Anon. American** Simple Gifts. *O Shenandoah! for Cello, arr. Waterfield and Beach (Faber)*
- 2 **Beethoven** Ich liebe dich } *Time Pieces for Cello, Vol. 2, arr. Black and Harris (ABRSM Publishing)*
- 3 **Brahms** St Anthony Chorale } (*ABRSM Publishing*)
- 4 **Harry Dacre** Daisy Bell. *First Repertoire for Cello, Book 1, arr. Legg and Gout (Faber)*
- 5 **Katharine Lovell** The Swing (No. 1 of *Three Summer Sketches*) (*Braydeston Press/Music Sales*)
- 6 **Schubert** To Music. *No. 2 from Cello Canto, arr. De Smet (Fentone 697/De Haske)*

LIST C

- 1 **Anon. Scottish** De'il among the Tailors (*with repeats*). *Jigs, Reels & More for Cello and Piano, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 2 **Prokofiev** Two Themes from *Peter and the Wolf. Classic Experience Encores – Cello (Cramer)*
- 3 **Satie** Je te veux. *Time Pieces for Cello, Vol. 3, arr. Black and Harris (ABRSM Publishing)*
- 4 **Giles Swayne** Spooky Song } *Spectrum for Cello (16 contemporary pieces) (ABRSM Publishing)*
- 5 **Hilary Tann** Lullaby (*for solo cello*) } (*ABRSM Publishing*)
- 6 **Pam Wedgwood** Hungarian Stomp: No. 2 from *Jazzin' About for Cello (Faber)*

SCALES AND ARPEGGIOS*: from memory:

Scales: in the following keys (minors in melodic or harmonic form at candidate's choice):

- A, B \flat majors; C, G minors (one octave)
- C, D, F, G majors; D minor (two octaves)

- (i) separate bows, as example in Grade 2
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the following keys:

- F, A, B \flat majors; C, G, D minors (one octave)
- C, D, G majors (two octaves)

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



Dominant Seventh: in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example below:



PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE