

## Cello GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon. Hungarian** Saltus Hungaricus. No. 20 from *Violoncello Music for Beginners 3*, ed. Pejtsik (Editio Musica/Faber)
- 2 **De Fesch** Sonata in D minor, Op. 13 No. 4: 3rd movt, *Minuetto I and II (upper part)* (Bärenreiter BA 3962)
- 3 **Gluck** Dance of the Blessed Spirits. *Time Pieces for Cello, Vol. 3*, arr. Black and Harris (ABRSM Publishing)
- 4 **Schaffrath** Sonata in G: 2nd movt, *Allegro (upper part)* (Schott CB 157/MDS)
- 5 **Tartini** Sarabanda. *Old Masters for Young Players*, arr. Such (Schott ED 983/MDS)
- 6 **Vivaldi** Concerto in C, RV 399: 1st movt, *Allegro* (Kunzelmann GM 963/Peters)

### LIST B

- 1 **Grieg** Norwegian Dance. No. 12 from *Classical and Romantic Pieces for Cello and Piano*, arr. Forbes (OUP)
- 2 **Järnefelt** Berceuse (Chester/Music Sales)
- 3 **Puccini** O mio babbino caro (from *Gianni Schicchi*). *The Classic Experience – Cello* (Cramer)
- 4 **Squire** Joyeuse: from *Petits Morceaux*, Op.16 (Stainer & Bell)
- 5 **Tchaikovsky** Humoreske. *Time Pieces for Cello, Vol. 3*, arr. Black and Harris (ABRSM Publishing)
- 6 **C. Webster** Scherzo. No. 4 from *Suzuki Cello School, Vol. 3, Revised Edition* (Summy-Birchard/Faber: piano accomp. published separately)

### LIST C

- 1 **Noel Gay** The Lambeth Walk. *Play Showtime – Cello*, arr. Legg and Gout (Faber)
- 2 **Gershwin** Let's Call the Whole Thing Off. *Play Gershwin (cello and piano)* (Faber)
- 3 **John Metcalf** Continuous Study. *Spectrum for Cello (16 contemporary pieces)* (ABRSM Publishing)
- 4 **Satie** Gymnopédie No. 3. *Satie Three Gymnopédies*, arr. Arkell (Fentone 771/De Haske)
- 5 **Trad. Cuban** Habanera – que tu... *First Repertoire for Cello, Book 2*, arr. Legg and Gout (Faber)
- 6 **Pam Wedgwood** Sometime Maybe: No. 8 from *Jazzin' About for Cello* (Faber)

**SCALES AND ARPEGGIOS\***: from memory, in the following keys:

E♭, F, G, A, B♭ majors; C, D, G minors (two octaves)

**Scales**: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 2
- (ii) slurred, two beats to a bow, as example below:



**Chromatic Scales**: starting on open strings C, G and D (one octave): separate bows, even notes

**Arpeggios**: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

**Dominant Seventh**s: in the keys of G and D (starting with first finger on D and A and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

### AURAL TESTS FOR THE GRADE

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