

Cello GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boni** Sonata in C, Op. 1 No. 10: 3rd and 4th movts, *Largo* and *Allegro* (with repeats in *Allegro*) (Schott CB 53/MDS)
- 2 **Mary Cohen** Sarabande with Variations: No. 10 from *Technique Takes Off!* (14 intermediate studies for solo cello) (Faber)
- 3 **Flackton** Minuet and Variation (from Sonata No. 3 in F) (Schott ED 11056/MDS)
- 4 **Handel** Adoring I Suffer (from *Julius Caesar in Egypt*). *Time Pieces for Cello, Vol. 3, arr. Black and Harris* (ABRSM Publishing)
- 5 **Lully** Gavotte. No. 2 from *Suzuki Cello School, Vol. 3, Revised Edition* (Summy-Birchard/Faber: piano accomp. published separately)
- 6 **B. Marcello** Sonata in E minor, Op. 2 No. 2: 2nd movt, *Allegro* (Peters EP 7423)

LIST B

- 1 **Borodin** Nocturne (from String Quartet No. 2) } *Classic Experience Encores – Cello* (Cramer)
- 2 **Tchaikovsky** Waltz (from *The Sleeping Beauty*) }
- 3 **Brahms** Wie Melodien zieht es mir, Op. 105 No. 1. No. 2 from *Brahms Six Songs, arr. Salter and Geringas* (Simrock 5197/MDS)
- 4 **Dvořák** Humoresque. No. 8 from *Suzuki Cello School, Vol. 3, Revised Edition* (Summy-Birchard/Faber: piano accomp. published separately)
- 5 **Falla** Romanza. *Falla Tres obras para violoncello y piano* (Three Works for Cello and Piano) (Manuel de Falla Ediciones/Music Sales)
- 6 **Rieding** Concerto in B minor, Op. 35: 2nd movt, *Andante* (Bosworth/Music Sales)

LIST C

- 1 **Bridge** Spring Song (Stainer & Bell)
- 2 **Jonathan Cole** Elegy. *Spectrum for Cello* (16 contemporary pieces) (ABRSM Publishing)
- 3 **Gershwin** Summertime. *Play Gershwin* (cello and piano) (Faber)
- 4 **Christopher Le Fleming** Dance: from *Air and Dance* (Chester/Music Sales: special order)
- 5 **James MacMillan** Sabre Dance: No. 6 from *Northern Skies* (Boosey & Hawkes/MDS)
- 6 **Shostakovich** Romance: from *The Gadfly*, arr. Otty (SJ Music)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- E♭, E, F, A♭, A, B♭ majors; C, D, G, A minors (two octaves)
- C major (scale: three octaves; arpeggio: two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on C, C♯ and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys (two octaves *only*):

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Seventh: in the keys of F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Seventh: starting on D (one octave): separate bows, even notes, as example below:



PLAYING AT SIGHT a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE