

## Cello GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Suite No. 1 in G, BWV 1007: *Menuet I and II*. *Bach Six Suites for Violoncello solo* (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)
- 2 **Hellendaal** Rondo (comprising *Gavotte, Minuetto I and II*) from Sonata, Op. 5 No. 3 (Schott ED 11060/MDS)
- 3 **Marin Marais** La Matelotte: No. 4 from *Five Old French Dances* (Chester/Music Sales)
- 4 **Tartini** Lento mēsto. No. 11 from *Melodies by Old Masters for Young Cellists, Vol. 2, arr. Rapp* (Schott ED 5533/MDS)
- 5 **Telemann** Sonata in A minor for Viola da Gamba: 3rd and 4th movts, *Soave and Allegro* (Peters EP 4625)
- 6 **Vivaldi** Sonata in E minor, RV 40: 1st and 2nd movts, *Largo and Allegro*. *Vivaldi Two Cello Sonatas* (RV 40 & RV 46) (Bärenreiter BA 6995c)

### LIST B

- 1 **Catalani** La Wally ('Ebben? Ne andrò lontano'). *Romantic Melodies, arr. Otty* (SJ Music)
- 2 **Glazunov** Sérénade espagnole, Op. 20 No. 2 (Beliaeff BEL 204/MDS)
- 3 **Paradis** Sicilienne, arr. Dushkin (Schott ED 11197/MDS)
- 4 **Saint-Saëns** Le Cygne (The Swan) (from *The Carnival of the Animals*). *Saint-Saëns The Complete Shorter Works for Cello and Piano, ed. Isserlis* (Faber) (or separately: Durand/UMP)
- 5 **Squire** Danse Rustique, Op. 20 No. 5 (Stainer & Bell)
- 6 **Vaughan Williams** Fantasia on Greensleeves, arr. Forbes (OUP archive/Allegro)

### LIST C

- 1 **Bridge** Cradle Song: from *Four Pieces for Cello and Piano* (Faber)
- 2 **Gavin Bryars** With Miriam by the River. *Spectrum for Cello* (16 contemporary pieces) (ABRSM Publishing)
- 3 **Christopher Bunting** Dance-Caprice for cello and piano (OUP)
- 4 **Carl Davis** Elegy
- 5 **Olli Mustonen** Frogs Dancing on Water Lilies
- 6 **Elizabeth Maconchy** The Clock or Vigil: No. 3 or No. 4 from *Divertimento* (Lengnick/Faber)

SCALES AND ARPEGGIOS\*: from memory, in the following keys:

- E, F#, A $\flat$ , B majors; E, F#, G#, B minors (two octaves)
- C, D majors; C, D minors (three octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

**Chromatic Scales:** starting on C, C#, D and E $\flat$  (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

**Arpeggios:** the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

**Dominant Seventh:** in the keys of B $\flat$  and B (starting on F and F# and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

**Diminished Seventh:** starting on C# and A $\flat$  (two octaves): separate bows, even notes, as example in Grade 5

PLAYING AT SIGHT: see paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

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