

## Cello GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Sonata No. 3 in G minor for Viola da Gamba, BWV 1029: 3rd movt, *Allegro*. *Bach Sonatas for Viola da Gamba* (Henle 676 or Henle 676/MDS or Faber custom print)
- 2 **J. S. Bach** Suite No. 2 in D minor, BWV 1008: *Sarabande* and *Gigue*. *Bach Six Suites for Violoncello solo* (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)
- 3 **Berteau (formerly attrib. Sammartini)** Sonata in G: 1st movt, *Allegro* (IMC 2093/MDS)
- 4 **Boccherini** Concerto No. 1 in C (G477): 1st movt, *Allegro* (without cadenza) (Schott CB 108/MDS)
- 5 **Boccherini** Concerto No. 2 in D (G479): 2nd movt, *Adagio* (with cadenza) (Schott CB 113/MDS)
- 6 **Cervetto** Sonata in D, Op. 2 No. 10: 2nd movt, *Allegro* (Schott CB 164/MDS)
- 7 **Vivaldi** Concerto in A minor, RV 418: 2nd and 3rd movts, *Andante* and *Allegro* (Peters EP 9119)

### LIST B

- 1 **Beethoven** Sonata in D, Op. 102 No. 2: 1st movt, *Allegro con brio*. *Beethoven Violoncello Sonatas* (Bärenreiter BA 9012 or Peters EP 748)
- 2 **Brahms** Sonata in F, Op. 99: 4th movt, *Allegro molto* (Peters EP 3897b or Wiener Urtext/MDS)
- 3 **Chopin** Sonata in G minor, Op. 65: 2nd movt, *Scherzo* (Henle 495 or Henle 495/MDS or Peters EP 1928)
- 4 **Franck** Sonata in A, ed. Rose and Casadesus: 1st movt, *Allegretto ben moderato* (IMC 323/MDS)
- 5 **Rachmaninov** Sonata in G minor, Op. 19: 3rd movt, *Andante* (Boosey & Hawkes/MDS)
- 6 **Saint-Saëns** Chant Saphique, Op. 91. *Saint-Saëns The Complete Shorter Works for Cello and Piano, ed. Isserlis* (Faber)
- 7 **F. Strauss** Nocturno, Op. 7 (Universal 31455/MDS)

### LIST C

- 1 **Bloch** Prayer (No. 1 from *From Jewish Life*) (Carl Fischer B1969/MDS)
- 2 **Cassadó** Requeiebros (Schott ED 1562/MDS)
- 3 **Debussy** Sonata: 1st movt, *Prologue* (Durand/UMP or Henle 633 or Henle 633/MDS)
- 4 **Françaix, trans. Gendron** Rondino-staccato (Schott BSS 37703/MDS)
- 5 **Hindemith** Capriccio in A for cello and piano, Op. 8 No. 1 (Breitkopf & Härtel EB 5044)
- 6 **Aaron Minsky** Truckin' Through the South: No. 2 from *10 American Cello Etudes* (OUP)
- 7 **Shostakovich** Adagio and Springtime Waltz. *Shostakovich Two Pieces* (from *Ballet Suite No. 2*), trans. Atovmyan (Boosey & Hawkes/MDS)

**SCALES AND ARPEGGIOS\***: from memory, in the following keys:

E♭, G, A, B♭, B majors; E♭, G, A, B♭, B minors (three octaves)

**Scales**: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6

**Chromatic Scales**: starting on E♭, G, A, B♭ and B (three octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

**Arpeggios**: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

**Dominant Seventh**s: in the keys of A♭, C, D, E♭ and E (starting on E♭, G, A, B♭ and B and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

**Diminished Seventh**s: starting on E♭, G and B (two octaves):

- (i) separate bows, even notes, as example in Grade 5
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

(continued overleaf)

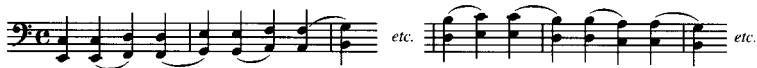
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## Cello: GRADE 8

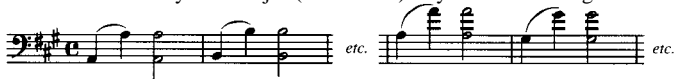
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### Double Stop Scales:

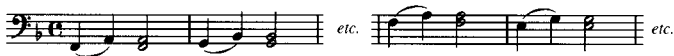
(i) in sixths in the key of C major (one octave): slurred bowing with repeated notes, as example below:



(ii) in octaves in the key of A major (one octave): rhythm and bowing in broken steps, as example below:



(iii) in thirds in the key of F major (one octave): rhythm and bowing in broken steps, as example below:



PLAYING AT SIGHT (bass, tenor and treble clefs): see paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE