

Vocal Exercises: consisting of warm-up exercises. See page 7 for suggested examples.

Prepared Performance: a programme with a minimum of three contrasted items lasting in total between 12 and 15 minutes which may include any of the suggested works listed below, or any alternatives of the choir's own choice which are similar in standard. The major part of the programme must comprise works of three or more parts, *and* must include at least two items to be sung from memory and one unaccompanied work:

Richard Rodney Bennett What Sweeter Music. *SATB a cappella (Universal/MDS)*

Brahms Ave Maria, Op.12. *SSA: vocal score (Peters EP 66136)*

Britten There is no Rose or This little Babe: no.3 or no.6 from 'A Ceremony of Carols', Op.28.

SSS or SSA: separately or vocal score (Boosey & Hawkes/MDS)

Britten Adam lay i-bounden: no.10 from 'A Ceremony of Carols', Op.28. *SSS or SSA: vocal score*

(Boosey & Hawkes/MDS)

Britten Gloria: no.2 from Missa Brevis in D, Op.63. *SSS or SSA: vocal score (Boosey & Hawkes/MDS)*

Mervyn Burtch The Lantern Festival: any one song. *SSA: vocal score (Banks)*

Byrd Ave verum corpus. *SATB (Stainer & Bell)*

Fauré Madrigal, Op.35. *SATB: French Chansons (Faber)*

Gershwin It ain't necessarily so (from 'Porgy and Bess'), arr. Stickles. *SATB (IMP Choral*

Archive/Banks)

Gibbs The Song of Shadows. *SSA (Boosey & Hawkes/MDS)*

Kern Can't help lovin' dat man (from 'Show Boat'). *SSA, SATB or TTBB: Show Boat Medley, arr.*

Varnick (IMP Choral Archive/Banks)

Kodály Ave Maria. *SSA a cappella (Universal/MDS)*

Kodály Dancing Song. *SSA a cappella (OUP)*

Kodály Ladybird (Katalinka). *SSA (Boosey & Hawkes/MDS)*

Kodály See the gipsies. *SSAA or SATB a cappella (OUP)*

Philip Lane It was a lover and his lass. *SSA (Roberton/Goodmusic)*

Mendelssohn Lift thine eyes (from 'Elijah'). *SSA a cappella (Novello/Music Sales)*

Poulenc Salve Regina. *SATB (Salabert/UMP)*

Purcell Thou knowest, Lord, the secrets of our hearts. *SATB (Novello/Music Sales)*

Imant Raminsh White Feathers. *SS (Boosey & Hawkes/MDS)*

Schubert The Twenty-third Psalm. *SSAA: Schubert 3 Partsongs for Upper Voices (Faber)*

Verdi Chorus of the Hebrew Slaves (from 'Nabucco'). *SATB or TTBB (Boosey & Hawkes/MDS) or*

SATB (OUP)

Vivaldi Gloria in excelsis Deo: no.1 from Gloria, RV 589. *SSA edn. of vocal score, arr. Ratcliffe*

(Novello/ Music Sales)