

Vocal Exercises: consisting of warm-up exercises. See page 6 for suggested examples.

Prepared Performance: a programme with a minimum of three contrasted items lasting in total between 7 and 10 minutes which may include any of the suggested works listed below, any appropriate item from the current Singing syllabus Grades 1–3, or any alternatives of the choir’s own choice which are similar in standard. The programme must include at least one item to be sung from memory *and* one work of two or more parts:

Anon. This little light of mine. *SA, SAA or SAB: 4 Jazz Spirituals, arr. Arch (Faber)*

F. Roy Bennett The Wind Sings on the Mountain. *Unison (Ashdown/Music Sales)*

Richard Rodney Bennett The Aviary: any one song. *Unison (Universal/MDS)*

Britten The Salley Gardens. *Unison (Boosey & Hawkes/MDS) or TTBB: Britten 3 Folksong Arrangements (Boosey & Hawkes/MDS)*

Andrew Carter Badgers and Hedgehogs: no.1 from ‘Bless the Lord’ (or no.4 from ‘Benedicite’). *SSA (OUP)*

Bob Chilcott The Child. *Unison (OUP)*

Douglas Coombes Whales (Swimming Free). *Unison or SS (Lindsay Music)*

Cecil Cope Fire or Shiny: from ‘Two Songs from *The Wandering Moon*’. *Unison (Roberton/Goodmusic)*

Copland Ching-a-ring Chaw. *Unison (Boosey & Hawkes/MDS)*

Franck Panis Angelicus. *SS, SSA, SATB or TTBB (Ashdown/Music Sales)*

Gershwin I got plenty o’ nuttin’ (from ‘Porgy and Bess’). *Unison: Porgy and Bess song album (Warner Bros/Faber) or SAB or SATB: arr. Stickle (IMP Choral Archive/Banks)*

Gibbs Five Eyes. *SA (Boosey & Hawkes/MDS)*

Hazel Hudson Linstead Market. *SS (Ashdown/Music Sales)*

Kabalevsky Good Night, arr. Rao. *SS (Boosey & Hawkes/MDS)*

Peter Rose and Anne Conlon Forest People: from ‘Yanomamo’. *SS: vocal score (Weinberger/Faber)*

John Rutter Angels’ Carol. *SS or SA (OUP)*

Catherine and Alan Simmons Butterfly: from ‘A Clang and A Clatter!’. *SS (Simmons Music)*

Vaughan Williams Linden Lea. *SS, SSA or SATB (Boosey & Hawkes/MDS)*