

Vocal Exercises: consisting of warm-up exercises. See page 6 for suggested examples.

Prepared Performance: a programme with a minimum of three contrasted items lasting in total between 9 and 12 minutes which may include any of the suggested works listed below, or any alternatives of the choir's own choice which are similar in standard. The programme must include at least one item to be sung from memory, one unaccompanied work, and one work of three or more parts:

Anon. All my Trials. *SSA: 4 Negro Spirituals, arr. Arch (Boosey & Hawkes/MDS)*

Anon. Didn't it rain, arr. Neaum. *SSA (Roberton/Goodmusic)*

Anon. Joshua fought the Battle of Jericho, arr. Dexter. *SS (Ashdown/Music Sales)*

Anon. Siyahamba, arr. Rao. *SSS unaccompanied (Boosey & Hawkes/MDS)*

Anon. This train/The gospel train. *SA, SAA or SAB: Get on board! – Favourite Gospel Choruses, arr. Arch (Faber)*

Anon. Water of Tyne, arr. Neaum. *SSA (Roberton/Goodmusic)*

Anon. Spanish A la rurrú nino. *SSA: 2 Spanish Traditional Songs, arr. Neaum (Roberton/Goodmusic)*

Campion Never weather-beaten sail. *SATB (Stainer & Bell)*

Andrew Carter Two for the Price of One. *SS (Banks)*

Elgar Ave verum corpus, Op.2 no.1. *SATB (Novello/Music Sales)*

Fauré In Paradisum: no.7 from Requiem, Op.48. *SSA edn. of vocal score, arr. Ratcliffe (Novello/Music Sales)*

Alan Jay Lerner and Frederick Loewe Ascot Gavotte (from 'My Fair Lady'), arr. Duro. *SA (IMP Choral Archive/Banks)*

Andrew Lloyd Webber Macavity, the Mystery Cat (from 'Cats'). *SA, SAA or SAB: Favourites from 'Cats', arr. Hare (Faber)*

Mozart Ave verum corpus, K.618. *SATB (Novello/Music Sales)*

Pergolesi Stabat Mater dolorosa: no.1 from 'Stabat Mater'. *SA: vocal score (Novello/Music Sales)*

Purcell Thou knowest, Lord, the secret of our hearts. *SATB (Novello/Music Sales)*

Tallis If ye love me. *SATB (Novello/Music Sales)*

Vaughan Williams O taste and see. *SATB (OUP)*

arr. Vaughan Williams The Turtle Dove. *Unison (Curwen/Music Sales)*

Charles Wood The ride of the witch (The hag). *SA: English Edwardian Partsongs for Upper Voices (Faber)*