

Clarinet GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Brahms** Allegro amabile: 1st movt from Sonata in E♭, Op. 120 No. 2 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 2 **Crusell** Rondo (Allegretto): 3rd movt from Concerto No. 2 in F minor, Op. 5 (*Universal 19084/MDS*)
- 3 **Devienne** Allegro con espressione, *or* Adagio *and* Rondo [Allegretto]: 1st movt, *or* 2nd *and* 3rd movts from Sonata No. 1 in C minor (*Edition HH 222/MDS*)
- 4 **Hoffmeister** Allegro: 1st movt from Concerto in B♭ (*ending at bar 260*) (*Schott ED 11255/MDS*)
- 5 **Krommer** Allegro: 1st movt from Concerto in E♭, Op. 36 (*Kunzelmann GM 217/Peters or Bärenreiter Praha H 888/Bärenreiter*)
- 6 **Mozart** Allegro *or* Rondo (Allegro): 1st *or* 3rd movt from Concerto in A, K. 622 (*A or B♭ editions: Bärenreiter BA 4773a or c or Boosey & Hawkes/MDS*)
- 7 **Saint-Saëns** Molto allegro: 4th movt from Sonata in E♭, Op. 167 (*Durand/UMP*)
- 8 **Schumann** Lebhaft, leicht *and* Rasch und mit Feuer: Nos 2 *and* 3 from *Fantasiestücke*, Op. 73 (*A/B♭ edition: Peters EP 2366 or Henle 416 or Henle 416/MDS*)
- 9 **Spohr** Adagio: 2nd movt from Concerto No. 2 in E♭, Op. 57 (*Peters EP 2098b*)
- 10 **Weber** Allegro: 1st movt from Clarinet Quintet in B♭, Op. 34 (J. 182) (*Breitkopf & Härtel EB 8753 or Fentone/De Haske*)

LIST B

- 1 **M. Arnold** Allegro con brio: 1st movt from Sonatina for Clarinet (*Lengnick/Faber*)
- 2 **Bernstein** Grazioso: 1st movt from Sonata for Clarinet and Piano (*Boosey & Hawkes/MDS*)
- 3 **Y. Bowen** Allegro moderato: 1st movt from Clarinet Sonata, Op. 109 (*Emerson*)
- 4 **Finzi** Fughetta: No. 5 from *Five Bagatelles* (*Boosey & Hawkes/MDS*)
- 5 **Philip Grange** The Sleep of Reason Brings Forth Monsters. *Spectrum for Clarinet: 16 Contemporary Pieces* (*ABRSM Publishing*)
- 6 **W. Lloyd Webber** Air and Variations (*Stainer & Bell*)
- 7 **Lutoslawski** Allegro giocoso *and* Allegro molto: Nos 3 *and* 5 from *Dance Preludes* (*Chester/Music Sales*)
- 8 **W. Mathias** Allegretto *and* Lento molto cantabile: 1st *and* 2nd movts from Sonatina for Clarinet, Op. 3 (*OUP*)
- 9 **Pierné** Andante-Scherzo (*Billaudot/UMP*)
- 10 **Poulenc** Allegro tristamente: 1st movt from Sonata (*Chester/Music Sales*)

LIST C

- 1 **Chris Allen** Study No. 60: from *Progressive Studies for Clarinet*, Book 2 (*ABRSM Publishing*)
- 2 **J. S. Bach** Allegro (from BWV 1003) *or* Giga (from BWV 1004). No. 18 *or* No. 19 from *J. S. Bach 21 Pieces for Clarinet*, trans. Giampieri (*Ricordi/UMP*)
- 3 **L. Berkeley** Allegro: No. 3 from *Three Pieces for Clarinet Solo* (*A edition: Chester/Music Sales; may be played on B♭ clarinet*)
- 4 **Adolphus Hailstork** No. 1 *and* No. 3 from *Three Smiles for Tracey* for solo clarinet (*Presser/UMP*)
- 5 **Paul Harvey** I Got Rhythm: No. 1 from *Three Etudes on Themes of Gershwin* for solo clarinet (*Emerson*)
- 6 **I. Müller** Study in G♯ minor *or* Study in G minor. No. 76 *or* No. 78 from *80 Graded Studies for Clarinet*, Book 2, ed. Davies *and* Harris (*Faber*)
- 7 **Rachmaninov** Variations 8 *and* 9: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood (*Emerson*)
- 8 **Edwin Roxburgh** Thoughts that do often lie too deep for tears *and* The cataracts blow their trumpets: Nos 3 *and* 4 from *Wordsworth Miniatures* for solo clarinet (*UMP*)

Clarinet GRADE 8

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F, F#, G majors; E, F, F#, G minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on page 137

Chromatic Scales: starting on any note E–G (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of A, B \flat , B and C (three octaves) and all other keys (two octaves)

Diminished Seventh: starting on any note E–G (three octaves) and any other note (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.